

FREDDY COLE QUARTET STAGE PLOT

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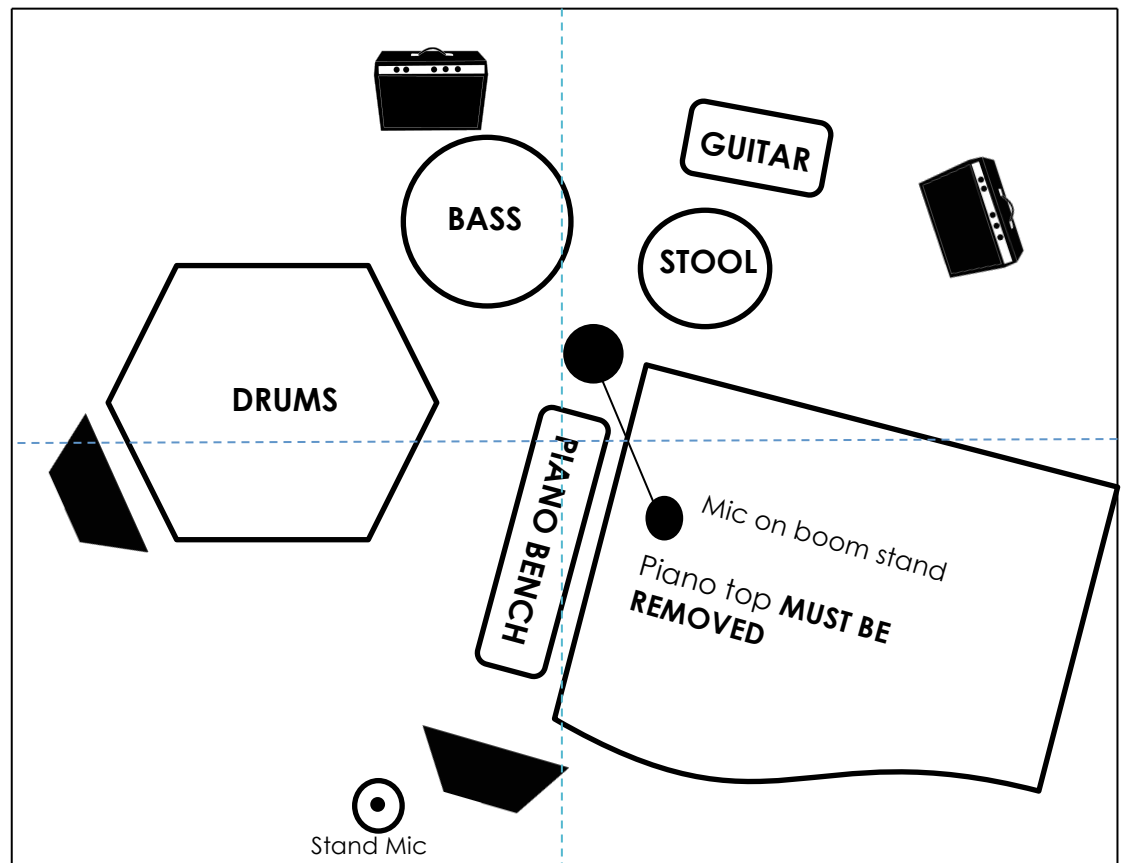
FREDDY COLE BAND

Piano/Vocals: **Freddy Cole**

Bass: **Elias Bailey**

Drums: **Quentin Baxter**

Guitar: **Randy Napoleon**



PIANO – 1 Mic on Boom, 1 Mic on stand for talk back and singing, 2 Mics for singing and speaking/ piano Mic in hole.

PIANO BENCH – center of stage; as close to the edge of stage (closer to audience)

GUITAR – 1 Bar Stool (no arms), 1 Guitar amp (Fender Twin Reverb, **NOT** the alternative known simply as 'Fender Twin'; Polytone Mini Brute with 15" speaker is an alternative.) – if other, raise amp 1 FT off ground or on milk carton draped in black.

BASS – 1 one professional upright bass (Symphonic Quality) with pick up, 1 Bar Stool (no arms), 1 Bass amp (GK, EDEN, SWR, or EPIFANI / 800 RB or 400 RB)

DRUMS – 1 complete Jazz Drum Kit (Gretsch, Taye, DW, Mapex, Yamaha) (Drummer is right-handed, please set up kit accordingly.)

Drum specs: 5-piece drum kit - 18" kick, 10" rack tom, 12" rack tom, 14" floor tom, 5-3/4" (minimum) snare

Hardware: hi-hat stand, 2-boom cymbal stands, 1-straight cymbal stand, snare stand, adjustable throne, bass drum pedal

• 2 Monitors: placed by drums and piano as shown. • 3 Lighted Music Stands

* PLEASE PROVIDE SEVERAL EXTRA PATCH CABLES FOR **GUITAR AND BASS** ON HAND.

COMPLETE PROFESSIONAL SOUND SYSTEM consisting of minimum; (8) eight channels mix console plus (2) two house speakers, minimum; (2) two regular monitors.

NOTE TO PURCHASER: The sound system indicated above is necessary to insure the sonic balance of the group.

Volume will be totally appropriate and acoustically sensitive to the room.