

Linda Davis 2007 Input List For Combo (Quartet)

Input	CH #	<i>Mic</i>	Insert	48 v	Stand	Notes
Kick	1	B 52	Gate		Short Boom	
Snare	2	SM 57	Comp		Short Boom	
Hat	3	KSM 137		Yes	Short Boom	
Floor Tom	4	SM 98	Gate	Yes	Claw	
OH L	5	VP-88		Yes	Tall Boom	
OH R	6	VP-88	Comp	Yes	Tall Boom	
Bass	7	Radial DI				
Keys L	8	Radial DI				Will Discuss
Keys R	9	Radial DI				
Piano Low	10	SM91		Yes		Will Discuss
Piano High	11	SM91		Yes		
Vocal 1	12	SM58	Comp		Tall Boom	Piano Vocal
Vocal 2	13	SM58	Comp		Tall Straight	Bass Vocal
Vocal 3	14	RF – SM 58	Comp		Tall Straight	Linda Vocal (Wireless)
Vocal 4	15	SM 58	Comp		Tall Straight	Linda Spare Vocal
DVD	16	Radial DI				Click – by the Keyboard
EFX 1 Return L	17					Multi Effects
EFX 1 Return R	18					Multi Effects
EFX 2 Return L	19					Multi Effects
EFX 2 Return R	20					Multi Effects
EFX 3 Return L	21					Delay
EFX 3 Return R	22					Delay
CD L	23					
CD R	24					

Linda Davis

Combo (Quartet)

Technical Rider

Stage Requirements

Platform

Staging area must be sturdy enough to hold the weight of a concert grand piano and supporting equipment. If the staging is portable it should be adequately reinforced and skirted. If there is upstage masking (i.e. if a portable stage is erected on a gym floor), the upstage side of the platform should be piped and draped to provide crossover space. Additionally, stage left and stage right wings should be erected to provide masking for entrances and exits.

Dimensions

Minimum dimensions for staging are estimated to be 20' across and 20' deep. Larger staging areas are always better.

Piano Placement

The piano should be placed upstage and to stage right. The keyboard should be placed where the player should be facing 10 o'clock. The drums shall be center upstage and the bass unit will be on stage left.

Electrical

There should be at least 2 quad boxes to accommodate amplifiers and electronic equipment.

Piano

A grand piano, in concert condition, must be provided. The piano should be set on stage well before the artist's arrival so that it might acclimate itself to the room. The piano should be tuned on the day of performance to A-440. The tuner should be instructed to set the pins as tightly as possible to minimize slippage during the performance. The tuner should also be informed that the upper register should not be stretched sharp, since the piano must be in tune with the synthesizer in its entire range. When possible, the tuner should be on call for a touch-up after the sound check and during the intermission if needed.

The minimum acceptable size piano is 7', unless a smaller piano is approved in advance.

When backline gear is provided by Purchaser the preferred keyboard options are Yamaha P-200 or P-250 or Roland RD-600 or RD-700.

Bass rig

When backline gear is provided by Purchaser the preferred rig is Trace Elliot G.P. 12 Head with a four-10" speaker cabinet.

Drum Kit

When backline gear is provided by Purchaser the preferred "Tiny Kit" consists of Kick, snare, hat, one (1) cymbal, one (1) tom and a djembe. Also required will be a drum throne and all stands and hardware needed for set up.

Crew Requirements

Linda Davis sometimes travels with her own sound engineer. In the case that she does not bring her own, she will require 1 head front of house engineer and at least 1 assistant that is

familiar with the sound equipment. Two lighting engineers experienced in the operation of house lighting are required. These individuals must have the authority and the expertise to rig and adjust lighting and to assist in the set up of the sound system, which the production company/buyer will provide. The production also requires one follow spot, which will be manned by one of the lighting technicians. Additionally, two or three persons must be available to assist with the unloading and reloading of large equipment prior to and after the performance.

Load in will take place approximately four (4) hours before curtain. Load out will take place immediately upon the conclusion of the performance and is usually completed in approximately thirty minutes. Crew must be available to assist with both load in and load out.

Presenter will be notified well in advance of the performance date with a confirmed time of arrival.

Lighting

The lighting system must be sufficient to meet minimum requirements for proper staging: Three general stage washes (a minimum of one wash is required) in Blue, Red and Amber, on separate dimmer controls.

Solo area lighting, each special on a separate dimmer, using licos or fresnels gelled in 'flesh Pink' or 'bastard amber', on the following locations (refer to diagram):

- 1) Piano bench/keyboard
- 2) Four downstage center specials focused stage left, center front, center back, and stage right.

One follow spot with operator.

Headset communication between all personnel.

A cue sheet for each selection in the performance will be provided to the lighting person at load-in.

Sound

Linda Davis does **not** bring her own sound system. If the house system does not meet up to specifications, the buyer will provide the appropriate and sufficient system. This system must meet minimum requirements for a high-quality, distortion-free amplification.

Dressing Rooms and Hospitality

Three dressing rooms are required. Each dressing room should be equipped with chairs, well lighted mirrors, racks or hanging space for costumes. A bathroom in close proximity to the stage must be reserved for the exclusive use of Linda and musicians. (When necessary, classrooms or offices can be used as dressing rooms.)

A common area (i.e. "green room") shall be furnished with 12 unchilled bottles of water and a few Cokes, Sprites, Diet Cokes. Linda and musicians would like a basket with snacks when possible (fresh fruit, crackers, cheese, veggies, dip.)

Linda Davis and musicians would greatly appreciate a hot meal in between sound check and performance, since often there is not sufficient time to find a suitable dining facility in a nearby area. If you are unable to provide this amenity, please contact us in advance, so that we might alert you to any special need (food allergies, vegetarian meals, etc.)

The serving of a hot meal is not a requirement, often times a buy out will suit the occasion. This matter needs to be addressed during the advancement of the show.

Concessions (when agreed upon)

One banquet type table (at least 6 linear feet) shall be placed in the lobby area. If someone from

the venue can direct sales of merchandise that would be very helpful. Someone from the Linda Davis organization can help count in and set up merchandise prior to doors opening.

Hotels (when required)

Four non-smoking rooms with king size beds, in a nearby business-class hotel or motel are required. For a matinee performance, hotels shall be provided for both the night before and the night of the performance.

Complimentary House Seats

Please reserve ten (10) house seats on the main floor, for use by Linda Davis. We will confirm the exact number of seats needed the day of show.

Pre/Post Concert Events

Linda Davis is usually available to participate in pre/post concert events (i.e. "meet'n'greet.") Please notify us well in advance if such an event is planned.

Acceptance

For Presenter _____

Name (please print) _____

Title _____

Date _____

For Linda Davis Inc. _____

Date _____

Linda Davis Inc,

An Evening with

Linda Davis

Quartet

Technical Rider

If you have questions concerning these stage requirements, please contact:

Linda Davis Music
(615) 655 6638
info@lindadavis.com

For Booking Information:

ALKAHEST ARTISTS & ATTRACTIONS, INC.

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