

# The Pridonoff Duo

## Technical Rider

*The provisions of this rider are very important for the success of the performance. Please make every effort to provide the items and services requested. If you encounter any difficulties or if your theater is not of a sufficient size to manage these requests, please notify the Pridonoffs. In most cases, concerns can be resolved to the benefit of both Presenter and Artist.*

### Platform

Staging area must be sturdy enough to hold the weight of two concert grand pianos. Please be advised that each concert grand (9') piano weighs approximately 1200 pounds. If the staging is portable it should be adequately reinforced and skirted. If there is no upstage masking (e.g., if a portable stage is erected on a gym floor), the platform should be piped and draped to provide for crossover space. Additionally, stage left and stage right wings should be erected to provide masking for entrances and exits.

### Dimensions

Minimum dimensions for staging are estimated to be 30' across and 20' deep. Larger staging areas are acceptable; however, the goal should be to establish an intimate stage setting.

### Pianos

The Pridonoffs are Steinway Artists. If possible, please provide two 9' (Model 'D') Steinways. If a Steinway piano is not available, other acceptable pianos are:

Yamaha	Kawai
Bosendorfer	Bechstein
Fazioli	

If two 9' pianos are not available, 7' grand pianos may be acceptable, provided the venue accommodates no more than 400 persons.

Both pianos should be from the same maker (i.e., two Steinways, two Yamahas, etc.). If this is not possible, presenter agrees to consult the Pridonoffs to secure their permission.

Both pianos should be in excellent condition with no mechanical problems. Please ensure that the pedals are functioning properly.

The pianos should be set on stage well before the arrival of the Pridonoffs, so that they might acclimate themselves to the room. The pianos must be tuned on the day of the performance, prior to the Pridonoff's arrival, to A-440. The tuner should be instructed to set the pins as tightly as possible to minimize slippage during the performance. The tuner must be on call for a touch up after rehearsal and during the intermission, if needed.

The pianos should be placed center stage, within five feet of the apron line, when possible. The exact placement of the pianos will be determined upon the arrival of the Pridonoffs, dependant upon the specific acoustics of the performance space.

The pianos should be dovetailed, one into the other. The lid of the downstage piano, opening to the audience, will be opened to the full stick. The second piano lid, facing away from the audience, will be removed. However, this procedure should not take place until the Pridonoffs have had the opportunity to play each piano, in order to determine which instrument should open to the audience.

## **Lighting**

Stage lighting should be simple. The stage should be well lit, without a multitude of colors. No lighting changes are permitted during the performance.

The pianos should be lit in such a way as to create no shadows on the keyboards or any shadows on the music desks (where music is placed). Please withhold fine tuning of any piano specials until the pianos have been placed by the Pridonoffs.

Lighting may be changed to a more intimate or dramatic setting prior to the beginning of the program and during intermission.

## **Sound**

The Pridonoffs use no mechanical enhancement to the pianos. Their performance is entirely acoustic. However, one microphone on a sturdy stand should be placed near the downstage piano so that comments may be made between musical numbers.

## **Dressing Rooms & Hospitality**

One dressing room is required. The dressing room should be equipped with chairs, well-lit mirrors, and rack or hanging space for performance clothes. If there is not a private adjoining bathroom, a bathroom in close proximity to the stage must be reserved for the exclusive use of the Pridonoffs. When necessary, the Pridonoffs can use classrooms or offices as a dressing area, provided they are private and can be locked.

The dressing room should also be equipped with a supply of chilled water and diet soft drinks. Light snacks are also appreciated but not required.

## **Concessions (when agreed upon)**

One banquet-style table shall be placed in the lobby area. If the presenter wishes, the table may be skirted. One person will be needed to assist in the sale of CDs at intermission and after the performance.

## **Housing (when required)**

One nonsmoking room in a nearby business-class hotel or motel is required. In some cases, housing shall be provided for both the night before and the night of the performance.

## **House Seats**

Please reserve ten (10) house seats, stage-right center, main floor, for use by the Pridonoffs. They will confirm the exact number of seats needed upon arrival.

## **Post-Concert Events**

The Pridonoffs are usually available to participate in post-concert events, such as receptions, dinners, or other informal gatherings. Please confirm any such activities with the Pridonoffs well in advance, so that travel schedules might be adjusted as necessary.

By signing, Presenter agrees to comply with all elements of this rider.

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Presenter

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Date