

## **SAM HAGEN, Tenor**

**SAM HAGEN**, one of the Southeast's finest tenors, didn't actually plan to be a professional singer. Until recently, he was a full-time biology and chemistry teacher at Atlanta Metropolitan College, and is a avid gardener and home-renovator. But all that frequently takes a back seat to a very busy and demanding career as a soloist, not only in his hometown of Atlanta, but around the Southeast and the world.

Hagan has performed as a featured soloist with some of America's best orchestras including the Atlanta Symphony, Cleveland, Cincinnati, and the Flagstaff Festival Orchestras, and at the world famous Spoleto (Charleston) Festival under such noted conductors as James Levine, Lorin Maazel, Skitch Henderson, Louis Lane, and on many occasions with, Robert Shaw. He has studied with metropolitan Opera baritone Timothy Nolen and also with Patricia Heuermann. He has been featured in concert in England, Europe, (where he served as cantor for a mass at St. Peter's Basilica) Canada, and Mexico. He has twice sung for Pope John Paul II, and sang for the inauguration of President Jimmy Carter.

Some of his roles include Ferrando in Mozart's *Così fan Tutte*, Pinkerton in Puccini's *Madama Butterfly*, Alfredo in Struass's *Die Fledermaus*, Rudolfo in Puccini's *la Bohème*, Sportin' life in Gershwin's *Porgy and Bess*, numerous cantatas, the Christmas Oratorio, the Passions of St. Matthew and St. John, by J.S. Bach, several masses and requiems by Mozart and numerous works by Handel, including *Messiah* and *Israel in Egypt*.

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