

# **THESE THREE TENORS**

## **“From Broadway to the Met”**

### **Technical Rider**

**(Listed provisions to be provided by Presenter / Venue)**

#### **General Stage requirements:**

1. Set-up may be behind stage curtain, or pre-set on open stage (depending on size and best lighting options). See stage plot for standard set-up.
2. Stage size can vary, but should be at least 24 feet wide by 15 feet deep.  
(Smaller stages will limit some action and/or choreography.)
3. Grand piano (preferably concert grand) with fully functional keys and pedals, tuned to A-440 on the day of the performance. Adjustable bench is preferred.  
(Note: any piano that does not fulfill these requirements may result in the use of pre-recorded tracks at the artist’s discretion.)
4. Four stage monitors – 1 right of the piano bench, and 1 each directly in front of the 3 microphone stands.
5. Four microphones – 1 on boom or under the piano, and 1 each on 3 mic stands.  
(Middle microphone center stage, others 4 feet to left and right of center.)
6. Two stools or chairs with a small table between; up stage center, approximately 10 feet upstage of mic stands (6 bottles of water pre-set on table.)

(See separate stage plot diagram with above information)

#### **Sound /Audio Requirements:**

1. A professional sound system with enough power to fill the entire room with clean sound amplification.
2. Amplifier and mixing board with reverb for both the house and monitor speakers.
3. 6 input (minimum)
  - 1 for each tenor microphone (3 total)
  - 1 for grand piano microphone
  - 1 for either onstage synthesizer or onstage CD/track player (next to piano.)
  - 1 for CD/track player at mixing board

4. a) Microphones should be top quality and all the same brand. Tenors exchange mics so settings, reverb, and quality must be the same in each mic.
  - b) Cordless mics are strongly preferred with new batteries installed just prior to the performance.
  - c) If corded mics must be used, cord length must be at least 50ft. (acting and choreography may have to be altered if corded mics are used.)
  - d) Please provide straight mic stands, with round base (when possible,) easily adjustable, and proper mic clips for easy mounting and removal.
5. SOUND CREW PROVIDED BY PRESENTER/VENUE: At least one professional sound person, familiar with the system, to run the house mixing board. A second person is highly recommended to continually check the balance between piano, tracks, and voices throughout the performance.
6. SOUND CHECK – a minimum of 45 minutes should be allowed for sound check either several hours before the performance or just prior to the opening of the house. TBA – according to artist's arrival time and house availability.
7. If presenter/venue hires a band or orchestra to accompany the performance, the sound system must be augmented accordingly for proper amplification.

#### LIGHTING REQUIREMENTS TO BE PROVIDED BY PRESENTER/VENUE:

(We are aware that lighting capabilities vary dramatically from venue to venue. Our performance is about 50% concert style – performed at the microphone, and 50% staged – moving about the entire stage and sometimes in the house if lighting capabilities allow. We will work within your limitations.)

1. Venue must provide a minimum of a full front stage wash, taking in the piano and several feet to the left and right of the 3 microphone stands – with a reasonable mixture of gels... blues, reds, flesh tones, etc.
2. The use of 2 follow spots focusing on individual solos, and stage movement.
3. Overhead spots, backlighting, and special effects greatly enhance the performance when available.
4. Please be sure that the pianist has adequate light to read music either from a lamp or overhead spot – and that no lighting blinds the pianist.
5. Appropriate crew to run the lights, depending on capabilities of the system.

ARTIST WILL PROVIDE PRESENTER/VENUE WITH:

1. Stage Plot – included in this rider.
2. Program order and audio cue sheet
3. Lighting chart and cue sheet.
4. Information regarding use of back up tracks and cue sheets.

(Upon request, materials will be sent in advance of performance.)

BACK STAGE REQUIREMENTS:

1. A dressing room for 4 male artists, large and comfortable enough to dress, eat, and relax before and during the performance - with the use of a restroom, (preferably private).
2. Refreshments including bottled water, coffee, soda, and light snacks (fruit, sandwiches, etc.). A hot meal may be requested in advance if the artists' know that they will not arrive in time to have a meal prior to their performance.

MERCHANDISE SALES:

1. Presenter/venue agrees to allow the sale of recordings and any other souvenir items.
2. Artists shall be entitled to 100% of sales, unless previous written arrangements have been made between artists and venue.
2. Artists request a table or designated sales area, as well as a person to assist with sales.

**Please understand that THESE THREE TENORS want to make this as easy as possible – while still fulfilling the artistic requirements of our performance to the best level that your venue is able to provide.**

**If any of our requests cannot be accommodated –please notify us well in advance (approximately 2 months,) so that we are prepared for and can adjust to your particular situation.**

**NOTE: any performances booked with prerecorded track accompaniment only would eliminate the piano, piano microphone, and piano monitor from stage plot. If band or orchestra accompaniment, special set-up arrangements must be made. Tenor microphone and monitor set-up would remain the same.**

# THESE THREE TENORS "From Broadway to the Met"

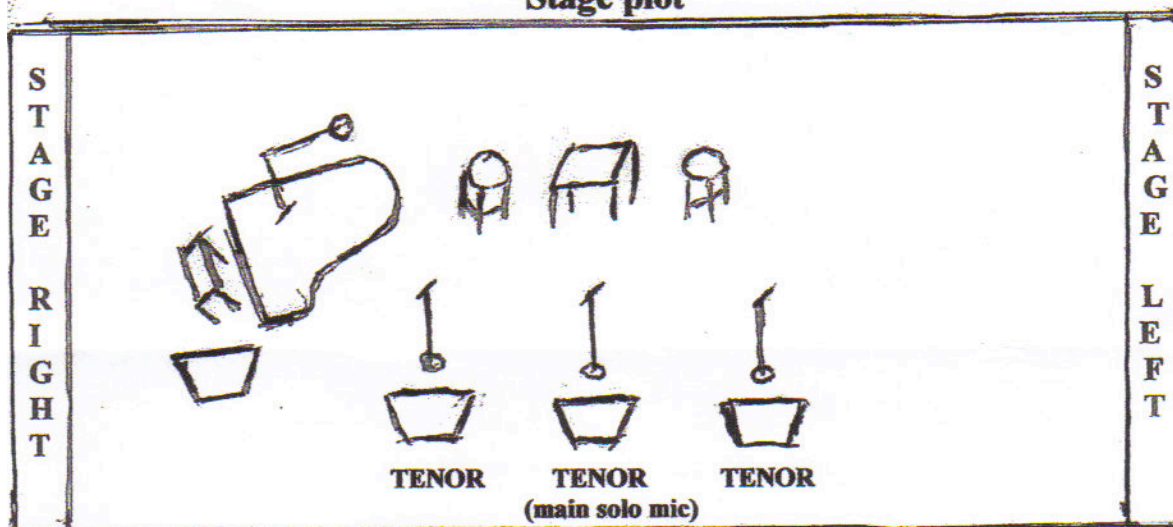
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### Stage plot



**THESE THREE TENORS** is represented by  
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