



Cheryse McLeod Lewis
"Then Sings My Soul"
TECHNICAL RIDER

This Technical Rider is hereby made a part of the contract between **Cheryse McLeod Lewis** (hereafter referred to as "ARTIST") and _____ (hereafter referred to as "PRESENTER") for the performance to be held on _____ (Date) at _____ (Location/Address).

ON-STAGE EQUIPMENT

- 1 – Grand piano (6-9 foot preferred) tuned the day of the performance (prior to the sound check/dress rehearsal).
- 1 – Microphone stand and microphone. The microphone will be used for speaking/narration during the concert.
- 1 – Piano light in case the pianist desires more light on the music in addition to stage lighting.
- 1 – Projection screen/sound system for the "I Have A Dream" slide show and all other audio/visual projections during concert.

SOUND CHECK/DRESS REHEARSAL

ARTIST requests a sound check/dress rehearsal 5-6 hours before the concert start time. PRESENTER agrees to make a technical director available to assist with finalizing the performance lighting and testing the microphone/sound system for speaking/narration.

LIGHTING

PRESENTER agrees to provide adequate lighting for the stage and the piano. If special lighting is required for the performance, the ARTIST will notify the PRESENTER in advance of the show.

PROGRAM/PLAYBILL

ARTIST agrees to provide final concert program, biographies, and headshots for final printed program/playbill no less than fifteen (15) days prior to the performance date. PRESENTER is responsible for all expenses associated with printing the program/playbill for the performance. PRESENTER agrees to use ARTIST's full name, **Cheryse McLeod Lewis** (no hyphen), on all programs, articles, press release, websites and in all publicity materials associated with this concert. Please do not abbreviate or shorten Cheryse McLeod Lewis' name in any of the publicity materials.

DRESSING ROOM

PRESENTER shall provide 2 well-lighted, temperature-controlled dressing rooms within close proximity of the stage. Each dressing room should have a large mirror, clothing rack, and at least one working electrical outlet. There must be an adjacent rest room facility designated for the sole use of the ARTIST and ARTIST's Accompanist that is not shared with the public. Dressing rooms must be lockable when ARTIST is not in the room. PRESENTER shall keep all unauthorized persons from entering the dressing room/backstage area.

HOSPITALITY

The ARTIST and ARTIST's Accompanist appreciate light snack foods (fresh fruit and pretzels) and bottled water. A pre-show meal is requested for the ARTIST and ARTIST's Accompanist. They prefer to eat 3 hours before the concert start time. Requested food for the pre-show meal is grilled, baked, or broiled chicken, rice or noodles, lightly steamed vegetables (broccoli, green beans, asparagus, peppers, zucchini, or squash), soft rolls, and sweet iced tea and/or bottled water. Fruit and/or vegetable trays are also welcome.

MERCHANDISE

PRESENTER agrees to provide a visible area close to the main entrance/exit/lobby of the venue in order for ARTIST to sell merchandise. Location will be agreed upon prior to the performance. PRESENTER agrees that ARTIST shall be entitled to 100% of sales receipts unless previous written arrangements have been made prior to the day of the performance. ARTIST requests that one (1) six-foot table and two (2) chairs be provided for this purpose. One or two (1-2) responsible individuals to help sell merchandise must be provided at no cost to ARTIST and must be available before, during, and after the performance to assist with sales. Merchandise should never be left unattended in the lobby/sales location.

COMPLIMENTARY TICKETS

PRESENTER shall provide four (4) complimentary tickets in a preferred location for each performance. ARTIST will provide a guest list no later than 4 hours before show time at which point any unused tickets can be released for sale.

RECORDING

There shall be no video, film or audio recording, flash photography, or transmission of ARTIST's performance without express written permission of ARTIST.

PARKING PERMITS

PRESENTER agrees to provide parking permit, passes, or reimbursement for ARTIST to park at the hotel and rehearsal/performance venue if free parking is not available at both locations.

PERMITS, LICENSES, TAXES, & FEES

PRESENTER agrees to obtain or provide at PRESENTER's expense any and all local work permits, music performing rights licensing fees and charges, union fees, taxes and other local licenses that may be required for ARTIST to carry out services covered by this agreement, along with approval and cooperation of all unions having jurisdiction over the facilities where the performance will take place with respect to all services, personnel, equipment, and materials to be supplied by ARTIST, PRESENTER, or any musician or other personnel, not required by ARTIST but may be or are imposed by local unions, organizations, government agencies, bureaus, and departments, Federal, State, and Local. PRESENTER agrees to pay all Federal, State, and Local amusement taxes and to indemnify and hold ARTIST harmless from payment of such taxes.

CLAIMS

PRESENTER shall provide adequate insurance coverage for all activities of the engagement including insurance against losses to the ARTIST or their personnel due to fire, theft, and personal liability. Additionally, PRESENTER agrees to indemnify ARTIST against all claims or all persons for personal injuries or property damage arising in any manner in connection with the engagement agreed to hereunder except to the extent that any such claim may be occasioned by the negligent act or acts of ARTIST, their personnel, employees, or agents.

CANCELLATION

Should PRESENTER have to cancel this agreement, notice must be given to ARTIST in writing no later than thirty (30) days prior to this engagement. Any notice given less than thirty (30) days will require full payment by PRESENTER to ARTIST unless ARTIST agrees to waive any part of that payment or unless PRESENTER and ARTIST agree to reschedule the engagement for another mutually convenient time.

REPRESENTATIVES AND ADDITIONAL CONTACTS

Cheryse McLeod Lewis (ARTIST)
Cell - 336.392.5031
Fax - 206.577.0400
Email - Cheryse@CheryseMcLeodLewis.com
Website - CheryseMusic.com

Alkahest Artists & Attractions, Inc.
Toll-Free - 888.728.8989
Main Office - 423.510.0005
Fax - 423.510.0012
Email - info@alkahestartists.net
Website - alkahestartists.net

Cheryse McLeod Lewis
ARTIST

PRESENTER's Name (PRINT)

ARTIST's Signature

PRESENTER's Signature

DATE

DATE

PRESENTER ADDRESS: _____

PRESENTER PHONE: _____

PRESENTER EMAIL: _____

PRESENTER FAX: _____