

**SHADOWS OF THE 60's<sup>SM</sup>**  
**A TRIBUTE TO MOTOWN**

*Technical Rider Sound up to 1500 people:*

1. Purchaser agrees to supply a first class sound system and operator capable of producing undistorted sound (recommended frequency response from 50HZ to 16KHZ or +/- 3 DB)
2. Tri-amp Sound System with a 24 Input mixing console for house. In rooms over 1000 capacity a separate on stage monitor console with up to 16 inputs must be supplied. All mixing consoles must have a qualified engineers for operation.
3. 7 Separate on stage monitor mixes with a minimum of 10 monitor floor wedges and 2 side fill speakers on stands for the rear riser. Must include at least 1 monitor wedges with 15" speakers and horn for drummer and 1 monitor wedge with 15" speaker and horn for the baby grand piano. In rooms over 1500 capacity (2) two side additional side fills on a separate mix must be supplied for the front of the stage.
4. System must be equipped with 1/3 octave equalization for all sends and must include Reverb & Digital Delay.
5. System must include (6) Six wireless hand held microphones with straight microphone stands with round bases. Plus, (2) long corded (25') microphones as backup. , One, each placed off stage, stage right and stage left.
6. 3 Microphones with stands for guitar, sax and flute.
7. 3 Direct boxes for bass and 2<sup>nd</sup> keyboard.
8. Microphones for drums (Approx. 5)
- 9 One CD Recorder/Player for pre-show music and recording.
10. Backline as per attached rider titled, Backline Requirements. Purchaser to supply (5) music stands with lights.
11. One Intercom system with head sets for tech crew (Stage manager, sound, light, spot, etc).

**Power for Backline Equipment**

1. 2 - Power lines 20-30amps with quad boxes at opposite ends of the stage.

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**Lighting Requirements**

1. Purchaser agrees to provide (2) Two Follow Spots, with operators plus first class lighting system, with a minimum of three color washes (Red, Blue, Amber) with a minimum of 40 (forty) 1000 watt par cans or equivalent.

**Stage Requirements**

1. See attached Stage plot for specifications.
2. Any stage that is constructed must be secured and fastened properly. Purchaser shall be responsible to make sure that staging is adequate to support performers, band gear, sound system and lighting.
3. The Stage must be covered from rain or excessive sun.
4. The stage must be completely dry.
5. All staging and risers must be skirted

**HOSPITALITY & DRESSING ROOMS** Purchaser shall supply artist with clean, locked dressing room equipped with 12 towels, sink, toilet, full-length mirror, deli platter, fruits, mixed green salad, hot tea, coffee, soft drinks diet/regular and bottled water prior to and after all performances. Purchaser shall supply a hot meal (chicken, fish, rice, mixed green salad) when available.

**Additional Riders.** Shadows of the 60's Backline Rider and Stage Plot become part of this agreement upon signing. Purchaser has reviewed and approved all 3 riders.

The purpose of this rider is to assure that you will get the best possible performance; although all or most of the equipment listed ideally will need to be provided to ensure a successful performance, do not let the terms of these Riders deter you from signing this contract or planning your event. There is always room for reasonable alternatives. Contact David Backer at 914-779-6087, technical manager for Shadows of the 60's, with any questions. Please read this rider thoroughly as it is binding and incorporated as part of the Performance Contract. Applicable riders must be initialed by Purchaser and returned to Artist for execution.

Approved:

Purchaser \_\_\_\_\_ Artist \_\_\_\_\_  
(Initials) (Initials)