

The Brothers Four®

ADDENDUM & EQUIPMENT RIDER 2012

The Brothers Four desire to present their performance for Purchaser and Purchaser's audience under this Agreement with the very highest of performing and entertainment standards. Lighting and sound reinforcement requirements remain simple, and Purchaser is hereby assured that The Brothers Four will maintain flexibility and cooperation whenever possible. Purchaser is encouraged to contact Artist or Artist's representative without hesitation if questions arise, and Artist will endeavor to suggest alternatives if the following requirements are at conflict with Purchaser's venue.

1. **SOUND REINFORCEMENT:** The most critical requirement for an acceptable and proper group performance. A sound system that meets the following minimum standards may be either indigenous to the concert/performance venue or an independent system. Purchaser agrees to furnish same at his sole cost, and shall make it available for rehearsal and performance.

HOUSE: A professional quality sound system capable of producing even and total coverage for the entire seating area. System must have a frequency response of from 50Hz to 14,000Hz, plus or minus 3db, and be capable of providing a minimum of ten (10) balanced inputs, with three-way EQ on each channel, input trim and one pre-fader auxiliary send. House system shall have a third-octave EQ and access must be readily available for adjustment.

OUTBOARD EQUIPMENT: A professional quality reverb, digital unit preferred (Lexicon 200, PCM 60, Yamaha or equivalent). A digital delay is not an acceptable substitute. A system limiter is sometimes helpful, but not mandatory.

MONITORS: Monitors will be mixed from the house console utilizing the pre-fader auxiliary send. Monitor system shall have a third-octave EQ and sufficient amplifier power to drive three (3) matched wedges. These monitor speakers shall each contain a minimum of a single 12" speaker and a 1" compression driver.

MICROPHONES: a) Vocals: Four (4) low-impedance cardioid or supercardioid vocal microphones, Shure SM58 or better. All vocal mics must be identical.

b) Instruments: Three (3) acoustic guitar microphones, Sennheiser 421 or 441, or professional cardioid mics such as AKG 451, 535 or equal. All instrument mics must be identical.

c) Mic stands: Three (3) boom stands & one (1) straight stand for vocals. Three (3) stand-clips with 19" goosenecks for guitars.

(Note: Artist often carries microphones and guitar-gooseneck stand-clips. Purchaser is advised to please contact Artist or Artist's representative in advance for confirmation)

2. **STAGE SET-UP:** A stage of 16' wide by 12' deep (plus sound wings if available) is preferred. The stage backdrop should be black or dark solid color.

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3. CREW: Purchaser shall supply all necessary personnel for sound set-up and lighting set-up and focus. All set-up is to be completed two hours before doors open to the public in order for stage and light run-through and a 45-minute sound check.
4. LIGHTING: For CONCERTS, Artist reserves the right to use any lighting that exists in Purchaser's performing facility. For CONVENTIONS, BANQUETS, etc. Purchaser will supply a system capable of adequately illuminating the stage when room lights are dimmed.
5. DRESSING ROOM: One large private dressing room with private toilet facilities is needed. Dressing room will have the ability to be locked when unattended. Prior to the performance, beginning at the time of the sound check Purchaser shall furnish hot coffee, hot tea and assorted cold juice, soft drinks and bottled water. Immediately following the performance, Purchaser shall furnish assorted juice, soft drinks and bottled water.
6. TICKETS: Artist will receive ten (10) complimentary tickets to concert performances, which will be held until the day of the show. Any unused tickets from this total will be released for sale no later than 6PM on the day of the show. If seats are reserved, these tickets will be located between the 4th and 8th rows of seating.
7. BASS AND AMPLIFIER: Purchaser shall supply one (1) 4-string acoustic upright wood-bass instrument, of high quality and good condition, along with one (1) bass amplifier; Gallien Krueger, Ampeg or Fender. A smaller-sized amplifier, such as the Gallien Krueger, is preferred.
8. TRANSPORTATION: Purchaser will supply any local transportation that may be required for Artist's personnel and equipment, including from airport to hotel, hotel to venue and return for performances and rehearsals, and return to airport. A full-sized sedan and a van and/or station wagon type vehicle are required in order to transport up to six (6) people, baggage and instruments.
9. PERMITS, LICENSES, TAXES & FEES: Purchaser further agrees to obtain or provide at Purchaser's expense any and all local work permits, music performing rights licensing fees & charges, union fees, taxes, and other local licenses that may be required for Artist to carry out services covered by this Agreement; along with approval and cooperation of all unions having jurisdiction over the facilities where the engagement will take place, with respect to all services, personnel, equipment and materials to be supplied by Artist or Purchaser; and any musicians or other personnel, not required by Artist, but that may be or are imposed by local unions or other organizations.
10. CLAIMS: Purchaser shall provide adequate insurance coverage for all activities of the engagement, including insurance against losses to the Artist or their personnel due to fire, theft and personal liability. Additionally, Purchaser agrees to indemnify Artist against all claims of all persons for personal injuries or property damage arising in any manner in connection with the engagement agreed to hereunder, except to the extent that any such claim may be occasioned by the negligent act or acts of Artist, their personnel, employees or agents.

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