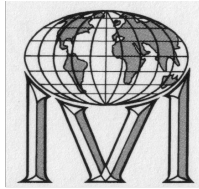


The attached rider is for clarification purposes in order to present the best possible show to your audience. It is suggested that copies be made and delivered to your stage manager, lighting director and sound engineer.

Should any questions arise please do not hesitate to contact ARTIST Management:

JAMES TORMÉ



International Ventures Incorporated
Dale Sheets
Dina Roth
Telephone: 661-259-4500
Email: info@ivimangement.com

Paragraph Headings are inserted in this rider for convenience only, and are not to be used in interpreting this agreement.

Rider herewith attached is made part of the agreement between Tormé Entertainment, LLC f/s/o James Tormé, hereinafter referred to as "ARTIST/PRODUCER," and the PURCHASER for the contracted engagement. Should you see any problems in fulfilling the provisions of this rider, please contact us immediately.

BILLING:

ARTIST shall receive ONE HUNDRED PERCENT (100%) Sole Star Headline Billing in any and all advertising and publicity, under the control of PURCHASER, pertaining to engagement hereunder, including but not limited to newspaper advertising and all printed material including, but not limited to: programs, fliers, signs, lobby boards, table cards, and marquees. No other ARTIST's name is to appear above or on the same line as that of James Tormé nor anywhere in as prominent a type unless agreed upon prior to engagement in writing with ARTIST's Management.

Billing as follows: James Tormé (100%)

REMUNERATION:

All monies due for services of James Tormé, to be paid as specified on the contract face page attached hereto and made part of this agreement. All monies due on the night of the engagement shall be made by money order, cashier's check or certified check, made payable to: Tormé Entertainment f/s/o James Tormé. Federal ID # 74-3223390 and presented to Mr. Tormé no later than prior to performance.

PERFORMANCE:

It is understood and agreed that James Tormé shall be the closing performers at each show during the engagement unless otherwise agreed to by ARTIST MANAGEMENT prior to engagement.

It is agreed and understood that ARTIST retains 100% ARTISTic and creative control in all areas pertaining to his performance.

SUPPORTING ATTRACTION:

PURCHASER agrees that the appearance of any other act(s) on the same bill as James Tormé, shall be subject to ARTIST MANAGEMENT written approval. Additional acts receive billing in such size, type, thickness, boldness and prominence as may be designated by PRODUCER.

ACCOMMODATIONS:

FOUR (4) Rooms to be provided by PURCHASER at the PURCHASER'S sole cost and expense. All rooms shall be Non-Smoking, with Queen or King size beds. Should travel necessitate, the accommodations shall be provided TWO (2) days prior to engagement and ONE (1) day after closing of said engagement should travel necessitate.

The hotel should be as close as possible to the venue. The hotel should be of first class quality (in a business travelers hotel or better) and should provide room service or have accessible restaurants nearby. The rooms should be the quietest the hotel has to offer. Should any of this be of issue please contact ARTIST MANAGEMENT at: 661-259-4500.

TRANSPORTATION:

PURCHASER agrees to provide and pay for, at no cost to PRODUCER, FOUR (4) coach round trip airfares from departure cities to be determined to the place of engagement.

PRODUCER prefers to make own airline arrangements, rather than receive pre-paid airline tickets. Reimbursement of air transportation costs to be made prior to performance with final performance payment. Payable to: Tormé Entertainment.

Reimbursement shall be at current coach fare of major airlines. It is further understood that any and all overweight charged for instruments by the airline carriers will be reimbursed in full to: Tormé Entertainment.

Purchaser to provide and pay for all necessary local ground transportation to/from airport/train/bus station to and from venue & hotel for all Tormé Entertainment performers and personnel. Reimbursement of rental vehicle expenses is also an alternative if ground transportation is an issue for PURCHASER. Should rental vehicles be the mode of choice for transport reimbursement of said expenses to take place prior to show with final payment.

DRESSING ROOMS:

PURCHASER shall provide 2 first class, private, dressing rooms for ARTIST and touring band members, with the best possible facilities available including: private toilet, hand basin, hot and cold running water, mirror with make-up lights, kleenex, ample towels, clothing rack with hangers, electrical outlets, Iron and ironing board. PURCHASER agrees that within confines of Dressing Rooms the ARTIST privacy will be respected and no one will be admitted other than with permission. To safeguard equipment and personal effects Dressing Room(s) should be capable of being locked, with a key, that will be handed to ARTIST.

If dressing rooms do not have private toilets, sinks and showers, PURCHASER must provide a private bathroom in close proximity to the stage.

Adequate security is the responsibility of PURCHASER to safeguard clothes, costumes, equipment, valuables and other property left in dressing rooms before, during and following the engagement.

BACKSTAGE AMENITIES:

A hot fresh cooked meal for each performer prior to or following show show is greatly appreciated. Please call ARTIST MANAGEMENT to coordinate. Other items listed are appreciated as well and should be provided at rehearsal/sound check.

Large bottles of drinking water held at room temperature with additional smaller "stage appropriate" type bottles available. Each performer drinks a large amount of water on show day. Assorted 100% fruit juices, and assorted soft beverages with Tea Service , with plenty of lemon, honey.

Appropriately sized and chilled vegetable and cheese platter to serve 4-5 people with fresh cut vegetables, such as carrots, celery and other nice veggies with dips, assorted cheeses and fresh fruit where available.

PUBLICITY, INTERVIEWS PROMOTIONAL IMAGES & OTHER MATERIALS:

ARTIST is willing to conduct interviews to assist in promotion of engagement including on day of show. Please call ARTIST MANAGEMENT to coordinate in advance of ARTIST arrival into town.

PURCHASER agrees to use publicity materials provided by ARTIST MANAGEMENT to ensure use of most recent photos and further agrees that all advertising and publicity is subject to PRODUCER approval prior to release. any question regarding publicity or marketing please contact ARTIST MANAGEMENT 661-259-4500.

COLLATERAL USE:

PURCHASER will not permit the recording or broadcast, audio and / or visual of any performance(s) hereunder without the express prior written consent of PRODUCER.

The name of ARTIST may not be used or associated, directly or indirectly, with any product or service without the express written consent of ARTIST MANAGEMENT.

COMPLIMENTARY TICKETS:

PURCHASER agrees to furnish PRODUCER with FIFTEEN (15) complimentary "house seats" for each performance. The unused tickets may be placed on sale with permission of ARTIST/ARTIST REPRESENTATIVE prior to performance.

In most cases, ARTIST MANAGEMENT will provide a list prior to performance, at time of show advance, for complimentary tickets to be held at Will Call.

MERCHANDISE:

ARTIST does have items available for sale, including most recent compact discs, for sale prior to , during intermission and following performance.

ARTIST reserves the right to sell souvenirs, books, photographs, CD's/recorded albums, T-shirts, posters and other show related merchandise. No James Tormé material of any kind is to be sold by any other party unless it has been consented to by Torme Entertainment. There shall be no charge on concessions unless agreed to in writing prior to show. Such requests should be referred to ARTIST's Management.

It is requested that concession table be skirted, include chairs and situated favorably. PURCHASER to provide 1 or 2 staff members to assist with sales. It is understood Tormé Entertainment LLC will be allowed to freely advertise merchandise in and around the allocated vending area.

If Mr. Tormé is signing autographs following his performance, Purchaser should keep in mind to position concession table or signing area where patrons can line up single file. Two additional

chairs and skirted table are appreciated.

UNION:

In the event of any local union charges, fee or dues in connection with any of the personnel or services furnished by PURCHASER, PURCHASER agrees to assume all cost in connection therewith.

ACTS OF GOD/ FORCE MAJEURE:

It is understood and agreed that PURCHASER shall pay PRODUCER full compensation in accordance with the contract, regardless of any "Act of God" situation affecting the performance of the engagement, providing the PRODUCER is ready willing and able to perform.

OUTDOOR CONCERTS/EVENTS:

With respect to performances being held outdoors, Purchaser must provide a suitable roof for the stage. To protect against inclement weather, performance area must be completely covered and should have side curtains. In the event this show is not presented because of inclement weather, ARTIST must still be paid in full, provided the ARTIST if present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain, or shine. In case of rain or too much moisture on stage area, hazardous or unsafe conditions ARTIST has the right to cancel and PURCHASER shall remain liable for payment of the contract price in full.

PREEMPTION POSTPONEMENT/CANCELATION:

ARTIST shall have the right to cancel this engagement without liability upon written notice to Purchaser not later than thirty (30) days prior to the date of the engagement hereunder in the event that there has been secured for ARTIST a commitment for a motion picture, a series of television programs, a television program, a television network guest appearance, or a legitimate stage production which would interfere or conflict with the engagement.

ARBITRATION:

Any controversy or claim arising out of or in relation to this agreement or the breach thereof may be settled at the election of PRODUCER by arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the awarded rendered by the arbitration may be entered in any court having jurisdiction thereof.

TECHNICAL REQUIREMENTS:

The PURCHASER, at his sole cost and expense, shall provide PRODUCER with the following for rehearsal (s) and performance (s) as outlined herein including all necessary stage personnel, lighting and sound technicians.

Below is a list of all of the equipment that will need to be provided to have a successful performance. If there are any questions about the equipment or possible substitutions please contact ARTIST's Management prior to the contracted engagement. Kindly note, that PURCHASER should be contacted by ARTIST MANAGEMENT in advance of the engagement, but you are welcome to call at any time with any question or concern.

ARTIST MANAGEMENT:

Dale Sheets & Dina Roth
International Ventures Incorporated
Office 661.259.4500
Email: info@ivimangement.com

REHEARSAL/SOUND CHECK:

For Self Contained engagements, a TWO (2) hour rehearsal combined with sound check will be required on day of performance.

A THREE (3) hour full orchestra rehearsal shall be set for day of performance. In the event additional rehearsal(s) are required, all such rehearsal (s) shall be at the sole cost and expense of the PURCHASER.

PURCHASER to provide and pay for all sound, lights, backline, and appropriate staffing as outlined herein for both rehearsal and performance.

SOUND:

The sound system must be of the highest professional quality, capable of reproducing an excellent quality of balanced sound, with even coverage throughout the house with no distortion or loss of frequency throughout the entire house. The sound must be run and set up by professional sound company frequently engaged in LIVE performances.

- The system must have no noticeable noise floor.
- The console must be of professional quality.
- House system to be free of any electrical noises or other buzzes and hums. Clean power to all speakers and equipment is imperative.
- House speakers and amplifiers must be of sufficient size and quality to produce distortion free sound to all areas of the venue at all times.

MONITORS:

Vocal clarity through the monitors is extremely important. Monitors may be mixed from the front of house.

PURCHASER to provide SIX (6) floor (wedge type) monitors with all cables, connectors and power amplification required for safe operation.

2 side fills depending on stage size and acoustics

Monitor Mix: 5–6 discrete monitor mixes are required.

Mix 1: Three monitor wedges downstage center for Artist.

Mix 2: One monitor wedge for Pianist

Mix 3 One monitor wedge for Bassist

Mix 4 One monitor wedge for Drummer

Mix 5 audience mic pick up if using in ear monitors

Mix: 6 determined by orchestra instrumentation and at engineer discretion.

Note: house engineer will be mixing.

IN-EAR/IEM's:

ARTIST uses JH Audio JH13 in-ear monitors (which he brings with him) to venues that have and can provide, Sennheiser G3 (or G2) wireless sound transmitter and receiver. In addition, if in ear monitors are used 2 x Condenser mics (Shure SM81 or similar to allow ARTIST to hear audience) for IN-EAR mix only.

MICROPHONES:

2 Mics for piano–1 on High end

–1 Low end

mics for Drums: 4 Mics – 2 Overheads, 1 Snare, 1 Bass

1 Beta 87A (wired) on basic telescoping straight stand with a round, weighted bottom

2-SM81 (if using in ear monitors so ARTIST can hear audience response)

For Big Band and Symphony engagements additional microphones set at engineer's discretion.

BACKLINE:

Piano: Grand Piano. (7' preferred). **Preferred:** Steinway, Wurlitzer, Baldwin, Bösendorfer, Bechstein, Fazioli, Blüthner, Mason & Hamlin, Bergmann, Kawai or Yamaha. Please have tuned prior to rehearsal to A 440.

Bass: Acoustic Double Bass with pick up. Plywood okay.

Bass Amp: Aguilar 750DB Amp, Aguilar 12inch Speaker 1 XLR Out

One complete drum kit. Preferred make:Gretch, Yamaha or Remo

Bass Drum: 18"-20" in

Toms: 14" floor, racks 12", 10"

Snare: 14" Snare -

Cymbal stands: 3X Boom,

Snare stand

Hi-hat stand,

Drum throne,

Bass drum pedal

ADDITIONAL STAGING:

4 black towels for stage

30" backless bar stool to be provided by Purchaser and placed as shown on stage plot.

Drum Rug or Rubber backed Mat to be placed under kit.

All equipment to be built and placed on the stage according to attached plot and be live/ ready for plug in upon soundcheck / rehearsal.

It is requested any cables running along the stage to the equipment be taped down for safety or run along stage in such a manner as not to create a potential safety hazard.Please see attached stage plot for placement of equipment.

MUSIC STANDS 5- Manhasset type metal music stand with on off switches for hooded light.

Additional stands and lights required for each additional musician if playing with larger configuration Hooded light needed on piano as well. As a reminder, If outdoors, clips to be provided for sheet music.

LIGHTING

PURCHASER agrees to furnish ARTIST, at PURCHASER'S sole cost and expense, all lighting requirements for engagement (s). Said requirements include, but are not limited to the following: TWO (2) high powered spot lights, capable of burning continuously for a minimum of one and one half (1 1/2) hours. Spotlights must be capable of focusing down to an approximate three (3) foot diameter at the apron of the stage. Spotlights will stay on one color - Roscolux # 34. During vocal and instrument solos please use spotlights. No inexperienced student spot operators, please.If spot lights are not available specials to be used to highlight solos.

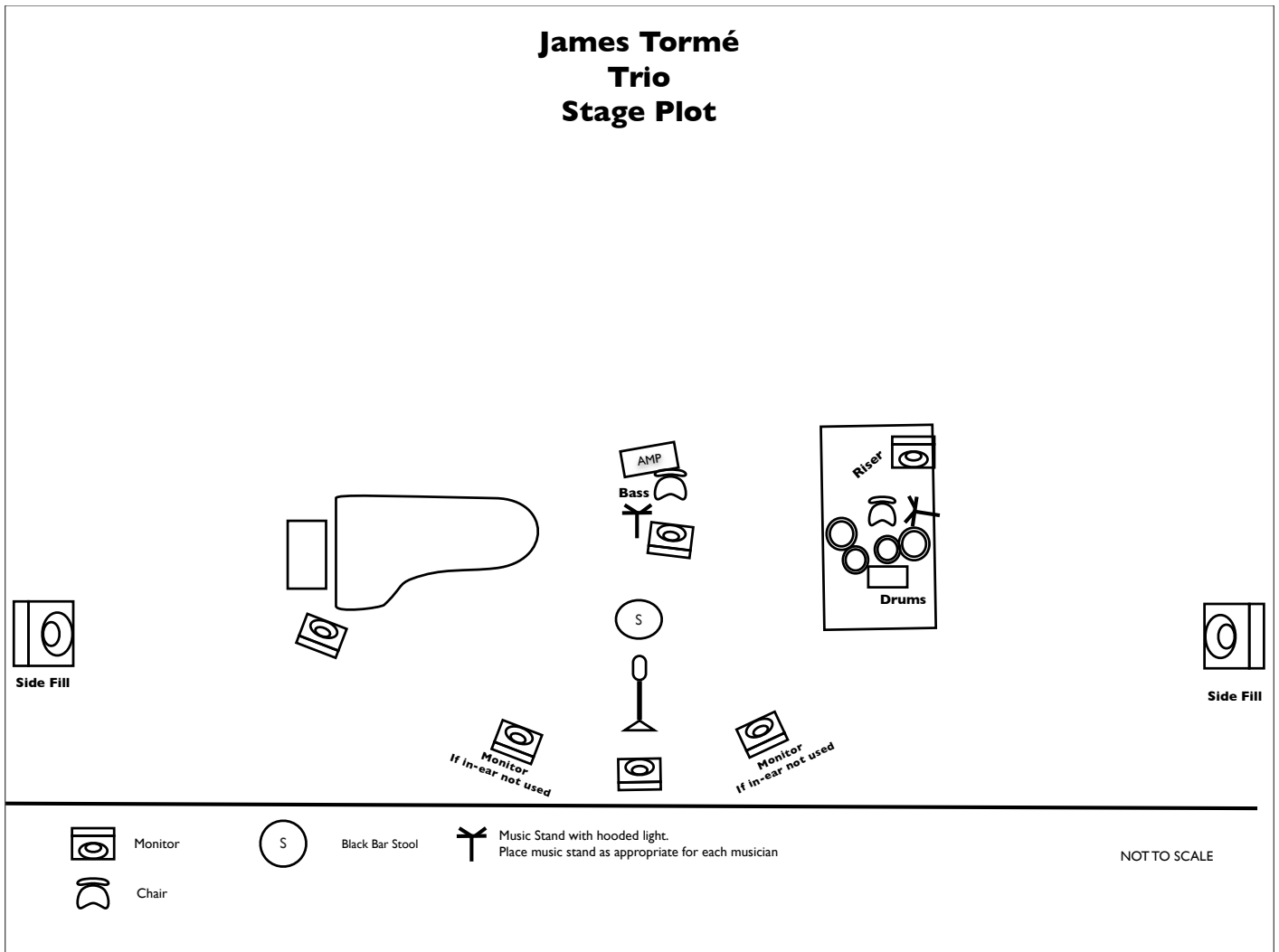
Lighting will vary from venue to venue. The goal for lighting is romantic, jazzy in feel. Use of blues pinks and magentas to create a romantic feel to the stage and wash. (Please try to avoid greens). Lighting changes are great to add interest to the show. Feel free to be creative! James Tormé stencil "GOBO" will be provided by Tormé Entertainment. (at appropriate venues.) Lighting palette with lighting cues provided by Tormé Ent. (where appropriate).

Most importantly, thank you for presenting JAMES TORMÉ! If you have any question please feel free to contact us at anytime.

ACCEPTED AND AGREED TO:

Purchaser
Date: _____

Torme Entertainment, LLC
Date: _____



Tuesday, December 18, 12