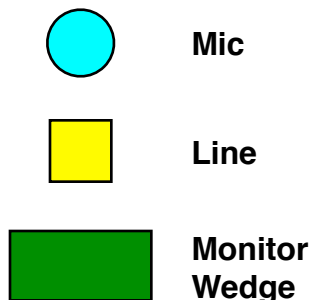
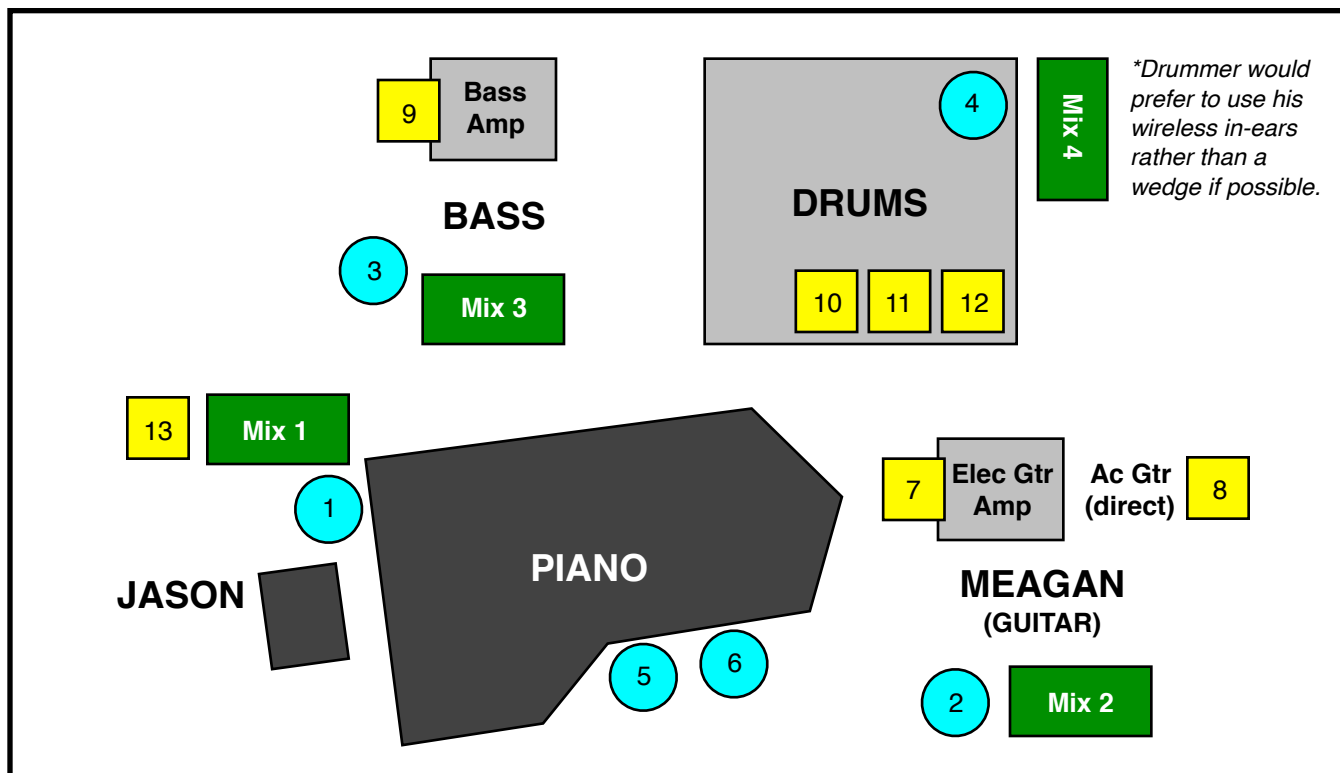


# Jason Coleman & Meagan Taylor – Stage Plot



1, 2, 3, 4 mics	<b>Vocal Mics (4)</b> 3 SM58 or equiv. mics for Jason, Meagan, and bass vocals, 1 SM57 or equiv. mic for drum vocals, all on boom stands
5, 6 mics	<b>Piano</b> two condenser mics, one high, one low
7 XLR line	<b>Electric Guitar</b> direct out from amp
8 XLR line + DI box	<b>Acoustic Guitar</b> no amp – run direct into system
9 XLR line + DI box	<b>Bass</b> direct out from amp
10, 11, 12 XLR lines	<b>Drums</b> drummer plays a condensed kit and will provide own mics for kick, snare, overhead
13 XLR line	<b>Computer</b> For video content – Jason will run sound from his computer into his direct box, so an XLR line is all that is required.

**Contact: Jason Coleman**  
(615) 948-4285  
jason@jasoncolemanmusic.com

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