

# Jim Curry Music

329 South First Ave

Upland, CA 91786

(909)985-8368

## Sound Equipment Rider

November 20, 2013

### Stage size:

- Minimum of 20' x 30' stage
- Wing curtains if available
- No front curtain is needed (curtains are open for entire show)
- Background curtain or white Scrim at back of stage.
- Projector and Projection Screens for PowerPoint video and slides.

### Sound requirements:

- One qualified sound technician available for sound check and during the show.
- A minimum of a 24 Channel mixing board
- 6 independent monitors mixes, Three floor wedges for front line, Three mono or stereo TRS ¼ " line-level monitor inputs for backline (**backline will bring their own rolls personal in-ear monitor amps**). Rolls info: <http://www.rolls.com/product.php?pid=PM50s>
- EQ rack for house and monitors
- Feedback eliminator or pink-noise capability to set up room properly.
- Reverb effects rack for vocals and flute, Reverb unit for front of house and for monitor mix
- Proper sized Front-of-house speakers for the size of the venue.
- 4- Boom mic stands with 3-Vocal microphones
- **The flute player will bring her own SM-81 microphone and clip**
- 1-Microphone set for drum set
- 2- D.I. boxes (2 guitars)
- 1 line (xlr) for mandolin pre-amp (**the mandolin player will bring her own LR Baggs preamp**).
- Possible D.I. for Keyboard and Bass as provided in Backline Equipment.
- All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations.

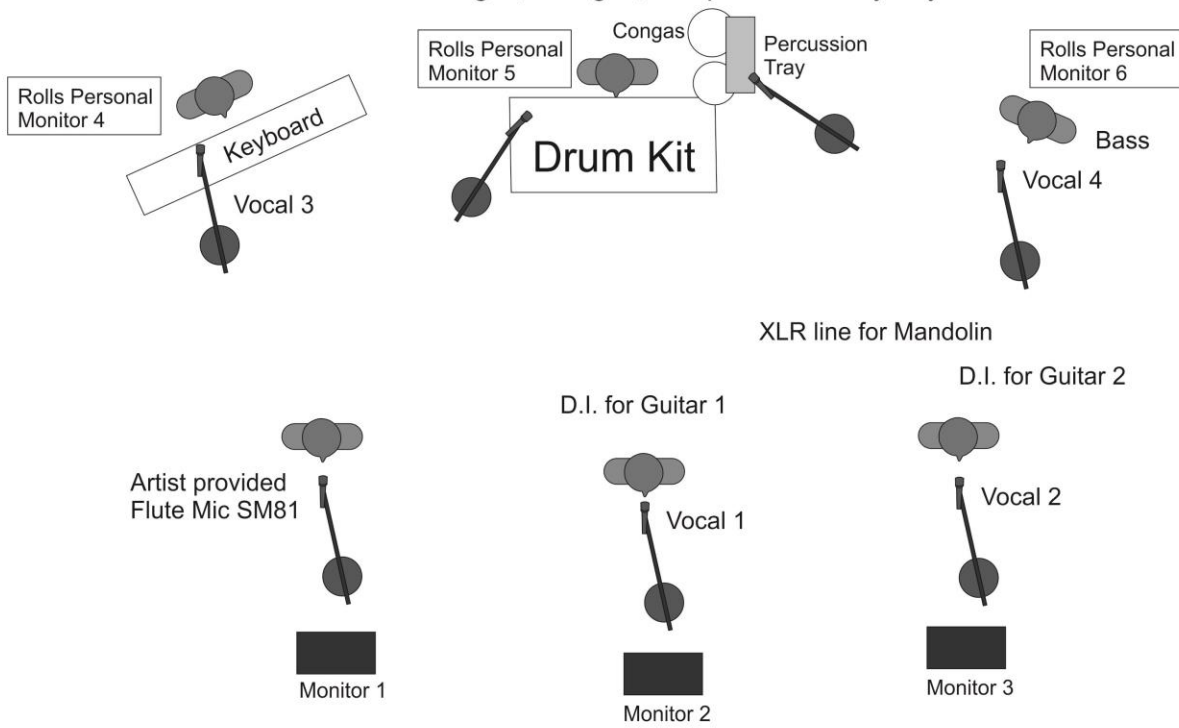
### Backline requirements:

1. **Full drum set:** Yamaha or Tama brand 5pc set: 22" bass, 12" and 13" tom, 16" floor tom, snare, hi hat stand, three cymbal stands. Bass drum foot pedal with beater. Drummer's stool. Sabian or Zildjian cymbals.
2. **Percussion:** Conga set (NOT Aspire, Not student models).
3. **88 key (weighted) Synthesizer (such as Yamaha Motif or Korg Triton)**

Any other equipment needed shall be provided by buyer's qualified sound company, to adequately provide the sound to the area and to the stage monitors. (i.e.: amplifiers, power supplies, cables and cords, etc...).

### Stage Plan for Jim Curry Show

Mics needed for Drums:  
Kick, 3 toms, Snare,  
overhead left and overhead right  
Congas, Bongos, and percussion toy tray



John Denver Tribute starring Jim Curry					
<b>6 independent Monitor Mixes: 1= stage left front <u>wedge</u>, 2= center stage front <u>wedge</u>, 3=stage right front <u>wedge</u>,</b>					
<b>4= stage left backline <u>Rolls in Ear</u>, 5= center stage backline <u>Rolls in Ear</u>, 6= stage right backline <u>Rolls in Ear</u></b>					
We provide the Rolls in-ear personal mixer for mixes 4,5,6, a 1/4" connector, non amplified, monitor feed is required					
Channel	Monitor Mixes	Description	Mic	Stand	Note
1	2,5,6	KICK	Mic	Short Boom	Sound shield may be used
2	2,5,6	SNARE	Mic	Drum clip	
3	2,5,6	HIGH HAT	Mic	Boom	
4	5,6	10" TOM	Mic	Drum clip	
5	5,6	12" TOM	Mic	Drum clip	
6	5,6	14" TOM	Mic	Drum clip	
7	5,6	OVERHEAD stage left	Mic	Boom	
8	5,6	OVERHEAD stage right	Mic	Boom	
9	2,5,6	Congas	Mic	Boom	
10	5,6	Percussion tray	Mic	Boom	
11	2,5,6	Bass	Line	NO AMP	We provide pre amp direct to house
12	1,2,5,6	Keyboard L (mono)	DI		
13	1,2,3,5,6	Flute	SM 81	Boom	REVERB/ bringing own SM81
14	2,4,5,6	Guitar 1 - Jim Curry	DI		
15	1,2,3,5,6	Mandolin - Anne Curry	Line		We provide pre amp
16	1,2,3,5,6	Guitar 2 - Anne Curry	DI		
17	2,4,5,6	VOC 1 - Jim Curry	SM58	Boom	Reverb
18	1,2,3,4,5,6	VOC 2 - Anne Curry	SM58	Boom	Reverb
19	1,5,6	VOC 3 - Chris Wills	SM58	Boom	Reverb
20	1,4,5,6	VOC 4 - Tom Williams	SM58	Boom	Reverb
21	0	CD Playback	1/8"stereo		Pre-show music

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I have read and acknowledged this rider to be a part of the performance contract dated November 20, 2013.

**Buyer**

By \_\_\_\_\_ Date \_\_\_\_\_