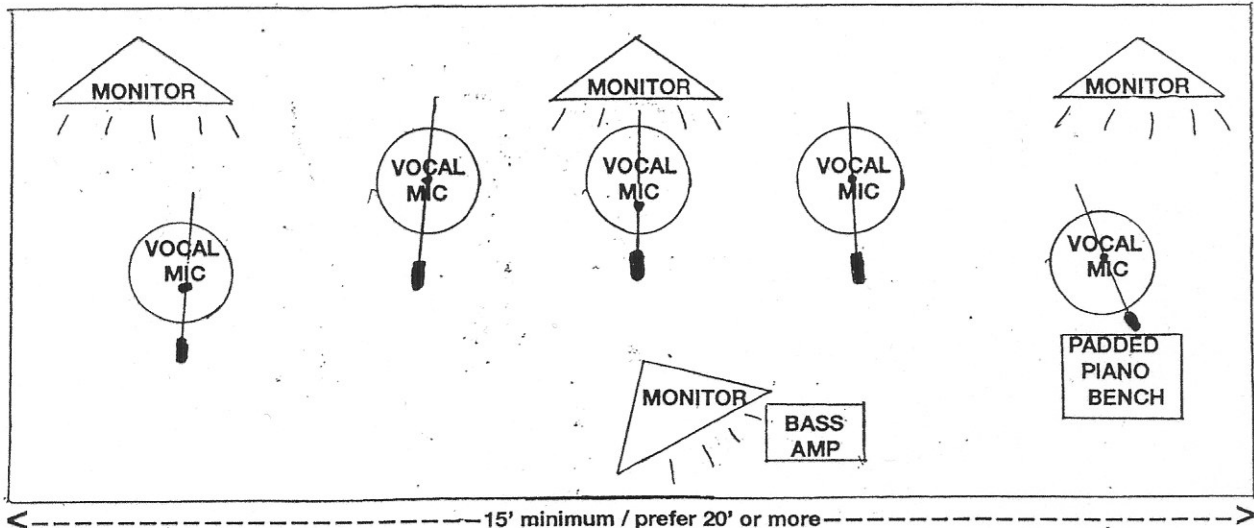


FOLK LEGACY TRIO

MIXING INSTRUCTIONS



15' minimum / prefer 20' or more

Above is an overhead view.

Middle three vocal mics should be appx 2' apart.

Stage left & stage right vocal mics should be appx 3' to each side of center three mics, and appx 2' upstage of them.

Please do not wrap the mic cords around the stands.

MONITOR MIX: Please ring out the system with equalizer prior to sound check. Roll off 150-250Hz dramatically and take a dip at 1K. (Other potential problem frequencies tend to be around 1K, 6K, 6.3K & 8K. Try not to dip much with these frequencies, though, as we do want the presence they provide.) We prefer a bright monitor EQ. Mix the five vocal mics at matching gain and tone settings. Please provide **one mix** to all monitor speakers with only the front mics (5 vocals and 4 acoustic instruments - guitars & banjo) in that mix. Minimal bass in monitors. Please do not set up for three separate mixes in the monitors in order to "please" the singers - this does not work for us. If the above suggestions are incorporated, fine tuning of the mix at sound check should take between 15-30 minutes. Frequencies mentioned above may be increased as needed and as acceptable and as your room permits, but this will be a good starting point.

HOUSE MIX: Set comfortable volume levels and "natural" tone settings on the vocal mics with vocals riding slightly above the instruments in volume. Blend the bass into the mix to taste. This is an acoustic act - not Rock 'n Roll - so the vocals and acoustic instruments must be featured in the mix. Once levels are set and the mix seems well-balanced (usually by the end of the second song) we request that no further adjustments be made (unless, of course, there is an obvious imbalance or feedback problem). Please do not try to reach for vocals which are off-mic. We prefer to move in and out of the mics, mixing ourselves (for better or worse). Please do not drop levels on mics that are not being used at any particular moment. Please do not use any effects such as digital delay or chorus. We do want Reverb as your room requires and permits, but it should be muted between songs while we are speaking.