

PRODUCTION RIDER (TECHNICAL)

SOUND

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound

LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires unfettered access to venue a minimum of 5 hours before show time. Artist requires ninety (60) minutes for load-in and set-up and approximately forty-five (45) minutes for load-out. A minimum of three (3) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion. Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

Backline Requirements for all Dates:

Artist is very aware that equipment availability varies based on location. Please speak with rider contact if you are not able to acquire these brands and models. We have tried to specify commonly available equipment.

Bass

- 1 - Ampeg SVT Classic Amp with 4x10 speaker cabinet or equivalent
- 1 - Fender 4 String Precision or Jazz Bass Guitar – American Made
- 1 - Countryman direct box

Guitar

- 1 – Fender Twin Reverb or equivalent
- 1 – Gibson SG Custom Electric Guitar or equivalent
- 2 - Countryman direct box for acoustic and electric guitars

Keyboards

- 1 – Yamaha Motif FX8 88 Note
- 2 - Two Tier X-Stand
- 4 – Stereo DIs or 8 Mono DIs (Four keyboards – stereo out)
- 1 = Adjustable Piano Bench

Microphones and Stands (Artist provides Shure Wireless System QLXD/KSM 8)

- 2 – Shure SM58
- 2 - Two Boom Stands
- 6 - Manhasset music stands with stand lights
- Appropriate microphone/stand package for a five-piece drum kit

Stage Monitors (SIX (6) independent mixes required *Artist provides IEM transmitter/receiver)

- 5 - wedge monitors (2 way - 15 inch preferred).

Drums

- 5 Drums as follows - 6 pc optional
- 22" Diameter Bass Drum
- 16" Diameter Floor Tom (with legs, not mounted)
- (14" optional (with legs, not mounted) for 6 pc set)
- 10" or 12" Rack Tom #1
- 12" or 13" Rack Tom #2
- 14"x5.5 or 6.5 Snare Drum

Remo (or equivalent) Ambassador Clear or Coated Heads on all Toms Bottoms
Remo (or equivalent) Ambassador or Emperor Clear or Coated Heads on all Toms Tops
Remo (or equivalent) Powerstroke 3 Batter on Bass Drum
Remo (or equivalent) Resonant front head with 5" hole port on Bass Drum

Yamaha Recording Custom, Maple or Birch Custom, or equivalent
or - equivalent pro quality top level drum set. Ludwig is 2nd choice, then DW, Gretsch, Pearl.

Cymbals:

Zildjian A, A Custom, K, K Custom (or equivalent) in the following sizes:

22" Heavy or Ping Ride (20" optional)

18" Med or Med-thin Crash

16" Med-thin Crash

1 Pair 14" New Beat Hi-Hat

(17" or 19" Med Crash Optional as 3rd crash)

Hardware-

Yamaha Pro 900 series, 800 Series (or equivalent)

1 pr. Bass Drum Legs

1 or 2 sets Floor Tom Legs

1 Rack Tom Holder

1 Snare Drum Stand

1 Hi Hat Stand

1 Double bass drum pedal (DW 5000 or equivalent) and a 2-legged Hi-Hat stand (DW 5000 or equivalent) to be used in conjunction with double Bass Drum pedal.

1 Throne with backrest if available

3 or 4 Boom Cymbal Stands

1 Straight Cymbal Stand for mounting electronic drum pad

Drum Rug as needed