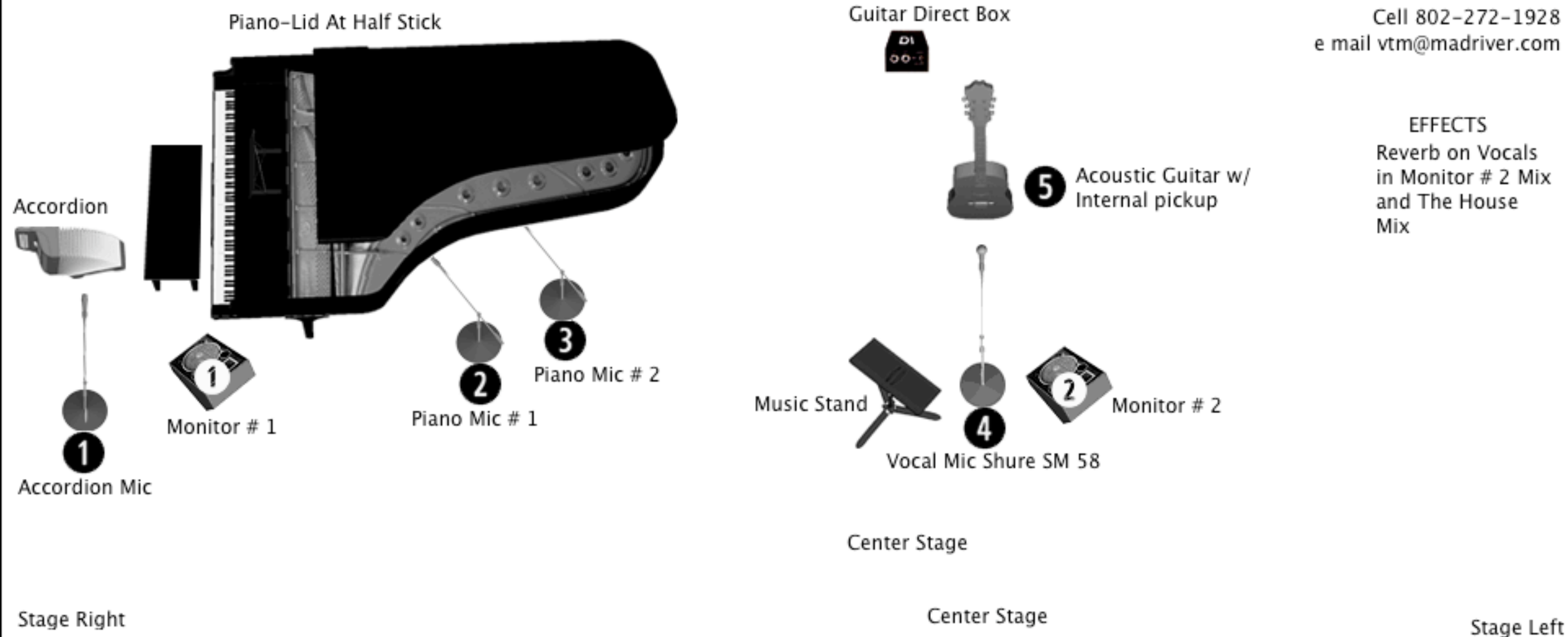


# ELISABETH VON TRAPP STAGE PLOT

Elisabeth von Trapp-Vocals & Guitar / Evan Harlan-Piano & Accordion

**CONTACT**  
 Ed Hall  
 Von Trapp Music  
 Home 802-496-3110  
 Office 802-496-3171  
 Cell 802-272-1928  
 e mail vtm@madriver.com

**EFFECTS**  
 Reverb on Vocals  
 in Monitor # 2 Mix  
 and The House  
 Mix



INPUT LIST	MONITOR MIX	PIANO MICROPHONES	MUSICIANS PLACEMENT	LIGHTING PLACEMENT
1. Accordion 2. Piano Mic # 1 3. Piano Mic # 2 4. Vocal Mic 5. Guitar	Monitor # 1 Accordion Guitar Vocals  Monitor # 2 Vocals Guitar	High Quality Condenser Mic's, if possible AKG C414s or Beyerdynamic MC834s  <b>EFFECTS</b> Reverb on Vocals in Monitor # 2 and the House Mix	Elisabeth von Trapp Standing At Vocal Mic Center Stage  Evan Harlan Seated at Piano with Round End of Piano Approx 8 feet Stage Right of Elisabeth	Place the Musicians within a 20 x 20 foot pocket of light  No lights coming from directly in front of Musicians