

Tupelo Honey

Sound/Hospitality/Backline Rider-2020

Business Management

Tupelo Communications 831-38 Route 10 East Suite 146, Whippany, NJ 07936

This rider is attached to and made part of the agreement on behalf of **Tupelo Honey**. (herein referred to as "Artist") and (herein referred to as "Purchaser") for the performance on . Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Purchaser, Artist and audience the best possible experience with **Tupelo Honey**. Should you have any problems in fulfilling the provisions of this rider, please contact the Artist's tour manager. Any revisions you wish to make must be approved by Artist in writing.

Payment

All deposits shall be received by the date specified on the contract. Deposits shall be paid via bank wire If you will be mailing a deposit check, Please call if you require a W-9 for a deposit. Balances due at settlement are payable to the Act Manager immediately following sound check in the form of Cashier's Check Money Order, Company Check OR Cash.

Security

Purchaser will provide adequate security so as to guarantee the safety of the audience and the Artist.

Travel

If our contract provides for Flights, Rooms and Ground Transportation, here is an outline of our needs. We will advance our specific requirements as the date approaches.

Ground

(1) - 15-passenger vans with back seat removed in each for luggage.

Airport pickups and drop-offs, shuttles to and from sound check and performance to be coordinated with tour manager.

Lodging

Unless stipulated otherwise in the Contract, TOTAL of seven (7) hotel rooms Hotel must be a 3 Star or better & should include free high speed internet & parking Be sure to guarantee the rooms for early arrival and late checkout. Please contact management no less than three weeks before the gig with the hotel information. Rooming list of names will be supplied, when show is advanced.

Photos - Recording - Video

No photography, recording or video taping of the show may be done without the written consent of the Artist in advance.

Sound Requirements

A professional sound system that delivers clear, undistorted stereo audio evenly to all seating in the venue and will be able to sustain a constant sound pressure level of 105 db at the Front of House (FOH). A professional sound engineer is required.

Front House

Artist will work with Purchaser's venue FOH sound system.

Monitors

Artist requires a minimum of 5 floor monitors. If purchaser has in ear monitors, Artist would like 2.

Lighting

Artist will work with purchaser lighting equipment.

Hospitality

Unless stipulated otherwise in the Contract, Purchaser will provide (at no cost to Artist) seven (7) healthy, hot, well-balanced meals described below, consisting of (2) entree options (meat & fish), (2) vegetable options, salad and dessert at the venue or nearby restaurant. Artist's Tour Manager will designate the meal time. A buy-out of \$25.00 USD per band/crew is acceptable.

Dressing Room – Day of

1 – deli platter for 7 people, accompanying breads and condiments

1 - fruit tray for 7 people

Assorted bags of Chips/Pretzels

2 - cases of bottled water (non-carbonated)

Assorted soft drinks

1 - small package of Herbal Teas, including Throat Coat tea

1 - small jar of honey

3 - small whole lemons

Hot water for tea

All the utensils to serve the above items

Dressing Rooms

Purchaser to provide a private, heated, lockable dressing room with dressing area and, if available, private bathrooms, mirrors, tables, comfortable chairs, clothes hangers

Towels

(10)- dark-colored hand towels for stage.

Cancellation

If Purchaser cancels the performance less than four weeks before the performance for reasons other than an Act of God, Purchaser will pay Artist 50% of the guaranteed fee for the performance.

Name

Signature Date

Backline In-Put list/Stage Plot 2019

DRUMS:

1- Drum Workshop drum or comparable professional kit 1- 22" Kick,
1- 10" tom,
1- 12" tom,
1- 14" floor w/legs,
1-16" floor w/legs
1-14" 5.5 wood snare,
1-14" 5.5 metal snare
9000 Series Hardware or 5000 including: 8- boom cymbal stands
1- Hi-hat stands 2- snare stands
1- throne
2-kick drum pedals
1-Tom mount
1- drum rug
1-Mackie 1604 mixing console

Zildjian A custom cymbals **as close to size as possible 20" ride, 14" 16" 2x18" crash, 14" hi-hats, 8 and 10" splash, 16" China

All rack and floor tom heads should be NEW Remo (white coated) Drumheads

Snare drums should have new white coated Remo heads. Please install prior to our arrival.

KEYBOARD:

1-NORD STAGE 3—ORIGINAL SOUNDS-SUSTAIN PEDAL OR COMPARABLE AND PIANO IF AVAILABLE.

Keyboard Stands

1.Quik-Loc Double Tier 1.Quik-Loc Single Tier

1- ROC-N-SOC TOWER SEAT

All necessary cables

GUITAR:

2- Fender **OR** Gibson Electric Guitar or comparable -

1. Fender Amp.

1- Guitar stand

BASS:

1- AGUILAR-AG-700 or 750

2 -SL-410'S or 1 DB-410 SPEAKER CABINETS 1- Guitar stand

Miscellaneous

1 - Wooden bar stool with NO BACK or ARMS. Music stands for all band members

Towels for all members on stage (dark in color) **MIC- STAR VOCAL**

2 - Shure UHF wireless vocal units with Beta 87 mics 3 **SMAL**