

2018 - Rider

Jack Wright
"The Songs and Stories of Neil Diamond"

PRODUCTION RIDER – SOLO SHOW
(TECHNICAL)

ALL CHANGES MUST BE APPROVED IN WRITING BY ARTIST OR AUTHORIZED REPRESENTATIVE.

The following pages include information necessary for a successful and effective production of Jack Wright "The Songs and Stories of Neil Diamond". Should any questions arise about a specific topic within the rider, please contact the following individual:

Rider Contact: Jack - (801) 710-2361

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SOUND

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound. For small venues, pole-mounted powered speakers (QSC K12.2 or equivalent) may be adequate subject to previous discussion and agreement. Purchase shall also provide a professional quality sound mixer with main and monitor mix (with separate effects for each mix) – and a multi-channel snake to allow mixer placement at an appropriate position to the side or rear of the audience.

KEYBOARD AND BENCH/STOOL

Purchase shall provide a tuned grand piano and bench. An upright piano is not acceptable. Alternatively, purchaser may provide a Yamaha Motif or equivalent weighted 88-key stage piano and stool.

STAGE STOOL - Black preferred (Approximately 26")

LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it. In smaller venues, portable light may be acceptable provided that the artist is adequately illuminated and able to use the full width of the stage.

MISCELLANEOUS

Purchaser shall provide two microphone boom stands and a height-adjustable single guitar stand.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires unfettered access to venue a minimum of 4 hours before show time. Artist requires thirty (30) minutes for load-in and set-up and approximately thirty (30) minutes for load-out. A minimum of two (2) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion.

Artist is very aware that equipment availability varies based on location. Please speak with rider contact if you are not able to acquire these brands and models. We have tried to specify commonly available equipment.