

BOB EUBANKS

The Not So Newlywed Game

The attached rider is for clarification purposes in order to present the best possible show to your audience. It is suggested that copies be made and delivered to your stage manager, lighting director and sound engineer.

Should any questions arise please do not hesitate to contact:



International Ventures Incorporated

Dale Sheets

Dina Roth

Telephone: 661-259-4500

Email: info@ivimanagement.com

Paragraph Headings are inserted in this rider for convenience only, and are not to be used in interpreting this agreement.

Rider to be made part of agreement dated as outlined on face page of agreement by and between Bob Eubanks Enterprises f/s/o Bob Eubanks. (Bob Eubanks Enterprises hereinafter referred to as "PRODUCER", f/s/o Bob Eubanks (Bob Eubanks hereinafter referred to as "ARTIST") and PURCHASER as outlined and defined on page one of said agreement.

1. BILLING:

ARTIST shall receive ONE HUNDRED PERCENT (100%) Sole Star Headline Billing in any and all advertising and publicity, under the control of PURCHASER, pertaining to engagement hereunder, including but not limited to newspaper advertising and all printed material including programs, fliers, signs, lobby boards, table cards, and marquees. No other Artist's name is to appear above or on the same line as that of Bob Eubanks, nor anywhere in as prominent a type unless agreed upon prior to engagement in writing with Artist's Management.

Billing as follows: Bob Eubanks (100%)
The Not So Newlywed Game

2. REMUNERATION:

All monies due PRODUCER to be paid as specified on the contract face page attached hereto and made part of this agreement. All monies due on the night of the engagement shall be made by money order, cashier's check or certified check, made payable to: Bob Eubanks Enterprises f/s/o Bob Eubanks, Federal ID # 95-2955903, and presented to Mr. Eubanks no later than prior to performance.

3. PERFORMANCE:

It is understood and agreed that Bob Eubanks shall be the closing performer at each show during the engagement unless otherwise agreed to by ARTIST MANAGEMENT prior to engagement.

4. SUPPORTING ATTRACTION:

PURCHASER agrees that the appearance of any other act(s) on the same bill as Bob Eubanks/The Not So Newlywed Game, shall be subject to ARTIST MANAGEMENT written approval. Additional acts receive billing in such size, type, thickness, boldness and prominence as may be designated by PRODUCER. A violation of this clause shall entitle PRODUCER to refuse to furnish the performance described herein, while PURCHASER shall remain obligated to make all payments herein set forth.

5. ACCOMMODATIONS:

TWO (2) Rooms to be provided by PURCHASER at the PURCHASER'S sole cost and expense. Rooms shall be Non-Smoking, with King size bed. Should travel necessitate, the accommodations shall be provided TWO (2) days prior to engagement and ONE (1) day after closing of said engagement.

Note: The hotel should be as close as possible to the venue. The hotel should be of first class quality and should have a restaurant. (Business Traveler hotels are acceptable.) The rooms should be the quietest the hotel has to offer. Should any of this be a problem or create issue please contact ARTIST MANAGEMENT at: 661-259-4500.

6. TRANSPORTATION:

PURCHASER agrees to provide and pay for, at no cost to PRODUCER, Reimbursement of 1 Full Fare Coach round trip ticket and 1 coach round trip ticket for PRODUCER from departure city to be determined to the place of engagement. PRODUCER prefers to make own airline arrangements, rather than receive pre-paid airline tickets.

Reimbursement of air transportation costs to be made prior to performance and included with final performance payment. Reimbursement to be made **payable to: Bob Eubanks Enterprises.** Reimbursement shall be at current full fare coach of major airlines.

In addition to air transport costs PURCHASER agrees to provide PRODUCER professional ground transportation to transport Artist as required for engagement including to and from the airport, hotel and venue.

If there are any questions please contact ARTIST MANAGEMENT: 661-259-4500.

7. REHEARSAL:

One hour sound-check will be required prior to show. It is preferred that sound check be set with load in and set-up complete two hours prior to doors.

PURCHASER to provide and pay for all sound, lights, backline, and appropriate staffing as outlined herein for both rehearsal and performance.

8. DRESSING ROOMS:

PURCHASER shall provide a first class, private, dressing room(s) for ARTIST, with the best possible facilities available including: private toilet, hand basin, hot and cold running water, mirror with make-up lights, kleenex, ample towels, clothing rack with hangers, and electrical outlets. PURCHASER agrees that within confines of Dressing Room the artist privacy will be respected and no one will be admitted other than with permission. To safeguard equipment and personal effects Dressing Room should be capable of being locked, with a key, that will be handed to Artist.

Adequate security is the responsibility of PURCHASER to safeguard clothes, costumes, equipment, valuables and other property left in dressing rooms before, during and following the engagement.

9. BACKSTAGE AMENITIES:

The backstage area or Dressing Room should contain chilled bottled, non carbonated, water (Evian or similar) for each show. An assortment of fruit juice drinks would also be greatly appreciated. A hot meal prior to show is appreciated. Please call ARTIST MANAGEMENT to coordinate.

10. PUBLICITY & INTERVIEWS:

PURCHASER agrees to use publicity materials provided by ARTIST MANAGEMENT to ensure use of most recent photos and further agrees that all advertising and publicity is subject to PRODUCER approval prior to release. Should there be any question regarding publicity or marketing please contact ARTIST MANAGEMENT 661-259-4500

Artist is willing to conduct live or prerecorded interviews to assist in promotion of engagement. Artist is willing to give interviews on day of show. Please call ARTIST MANAGEMENT to coordinate in advance.

11. COLLATERAL USE:

PURCHASER will not permit the recording or broadcast, audio and / or visual of any performance(s) hereunder without the express prior written consent of PRODUCER. The name Bob Eubanks may not be used or associated, directly or indirectly, with any product or service without the express written consent of PRODUCER.

12. COMPLIMENTARY TICKETS:

PURCHASER agrees to furnish PRODUCER with complimentary "house seats" for each performance. The unused tickets may be placed on sale with permission of ARTIST prior to performance. In most cases, ARTIST MANAGEMENT will provide a list if any prior to performance, at time of show advance, for complimentary tickets to be held at Will Call.

13. CONCESSIONS:

PRODUCER may have items for sale, including recent book. A skirted table for sale of merchandise is to be provided by PURCHASER with an opening bank. It is also appreciated to have appropriate number of chairs provided behind table to accommodate sellers and signing following show where scheduled.

At most venues, 1 volunteer seller may be needed to be provided by PURCHASER for sale of merchandise. PRODUCER will not be responsible to pay any percentage to any person or entity for the right to sell merchandise.

Each venue will be contacted in advance of the engagement by ARTIST MANAGEMENT to set up merchandising sales. Settlement will take place shortly after the venue empties, and monies will be exchanged at that time.

14. UNION:

In the event of any local union charges, fee or dues in connection with any of the personnel or services furnished by PURCHASER, PURCHASER agrees to assume all cost in connection therewith.

15. ACTS OF GOD- FORCE MAJEURE:

It is understood and agreed that PURCHASER shall pay PRODUCER full compensation in accordance with the contract, regardless of any "Act of God" situation affecting the performance of the engagement, providing the PRODUCER is ready willing and able to perform.

16. POSTPONEMENT / CANCELLATION:

PURCHASER agrees that PRODUCER may postpone or cancel the engagement by giving the PURCHASER written notice at least One Hundred Twenty Days (120) days prior to the commencement date of the engagement in the event Artist's services are required for a motion picture, television special or series, legitimate stage play, Nevada engagement, or a single or album on Billboard's Top 20 , in any category, leading to an engagement which conflicts with the performance date of this agreement.

17. INCLEMENT WEATHER:

The PRODUCER shall have the right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe. PURCHASER shall remain liable for payment of the contract price even if the performance(s) called for herein is prevented by such weather conditions.

18. ARBITRATION:

Any controversy or claim arising out of or in relation to this agreement or the breach thereof may be settled at the election of PRODUCER by arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the awarded rendered by the arbitration may be entered in any court having jurisdiction thereof.

19. RIDER ADHERENCE AND DISSEMINATION:

PURCHASER guarantees that this rider will be distributed to the appropriate technical and administrative personnel for place of engagement as contracted hereunder.

It is agreed and understood that ARTIST retains 100% artistic and creative control in all areas pertaining to their performance.

20. PRESENTATION SUGGESTIONS:

To assure drawing a large crowd, every couple in the audience for the live Not So Newlywed Game should have an equal chance of becoming a contestant on the live show. This assures enthusiasm and build-up from the entire audience. Artist will personnel select contestants from audience.

PURCHASER is to supply, pay for, and provide prizes for couples taking part in The Not So Newlywed Game.

PURCHASER to provide two (2) grand prizes for the winning couples of each game as well as 6 consolation prizes that are similar in nature. Keep in mind, consolation prizes can be those considered fun in nature. The quality of the prizes is up to the PURCHASER. (Keep in mind, prizes can also assist in the marketing of the engagement.)

PURCHASER to provide 1 additional consolation prize for the \$100,000 promotion provided by Bob Eubanks Enterprises if being utilized by PURCHASER should the contestant not win the \$100,000 promotion.

\$100,000 promotion will require PURCHASER to provide duplicate numbered raffle type tickets that are perforated for easy separation. Venue patron will keep one portion of stub with other stub placed in container for ticket to be drawn at random.

TECHNICAL REQUIREMENTS:

The PURCHASER, at his sole cost and expense, shall provide PRODUCER with the following for rehearsal (s) and performance (s) as outlined herein including all necessary stage personnel, lighting

and sound technicians.

Below is a list of all of the equipment that will need to be provided to ensure a successful performance. If there are any questions about the equipment or possible substitutions or additions please contact ARTIST'S MANAGEMENT prior to the contracted engagement. Kindly note, that PURCHASER should be contacted by ARTIST MANAGEMENT in advance of the engagement, but you are welcome to call at any time with any question or concern.

Artist Personal Management:
Dale Sheets
Dina Roth
International Ventures Incorporated
Office 661.259.4500
Email: info@ivimangement.com

Production Manager:
Trace Eubanks
Cell 805-325-1513
Email: eubanksproductions@gmail.com

21. SOUND:

The sound system must be of the highest professional quality, capable of reproducing an excellent quality of balanced sound, with even coverage throughout the house with no distortion or loss of frequency throughout the entire house. The sound must be run and set up by professional sound company frequently engaged in LIVE performances.

- The system must have no noticeable noise floor.
- House system to be free of any electrical noises or other buzzes and hums. Clean power to all speakers and equipment is greatly appreciated.

SIDEFILLS:

PURCHASER to provide sidefills with all cables, connectors and power amplification required for safe operation. Sidefills are to enable couples on stage to hear Artist and themselves when they answer the question.

MICROPHONES:

PRODUCER to provide 5 microphones (1 for each couple & 1 wireless handheld for Mr. Eubanks)

ADDITIONAL STAGING:

1 podium

4 coordinated love seats that allow for easy in and out, sitting & getting up.

Please avoid anything in front of couples on stage ie)no tables, no modesty panels...

Screen with projection. Screen should be large enough for entire audience to see. It is important that the house lights do not wash out this display.

Video splitter

Easily accessible room, from stage, for contestants to wait. The contestants should not be able to hear what is happening on stage. Sound proof quite type area. If venue is not equipped with additional room backstage where stage cannot be heard feel free to contact production manager for suggestions and a way to work this out.

It is requested any cables running along the stage to the equipment be taped down for safety or run along stage in such a manner as not to create a potential safety hazard.

22. Additional Personnel:

AV operator

One production assistant will be needed to keep score, on stage.

One card assistant.

Two additional production assistants to escort contestants on and off the stage to a soundproof area.

23. LIGHTING:

PURCHASER agrees to furnish ARTIST, at PURCHASER'S sole cost and expense, all lighting requirements for engagement (s). Said requirements include, but are not limited to the following:

Stage to be as light and bright as possible, with fading capabilities to allow for video screen to be seen when video played. Lights should showcase couples reactions and faces on stage. Uplight and changing lights along the side and back of stage along with stage decorations down the the stage sides to "dress up" stage are acceptable.

Most importantly, **thank you for presenting Bob Eubanks!** If you have any question please feel free to contact ARTIST MANAGEMENT or Artist Production Manager at anytime.

Accepted and Agreed: Accepted and Agreed:

By: _____ By: _____

PURCHASER BOB EUBANKS Enterprises (PRODUCER) f/s/o Bob Eubanks

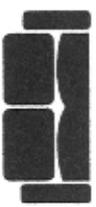
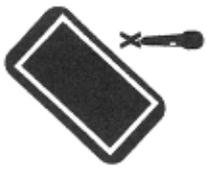
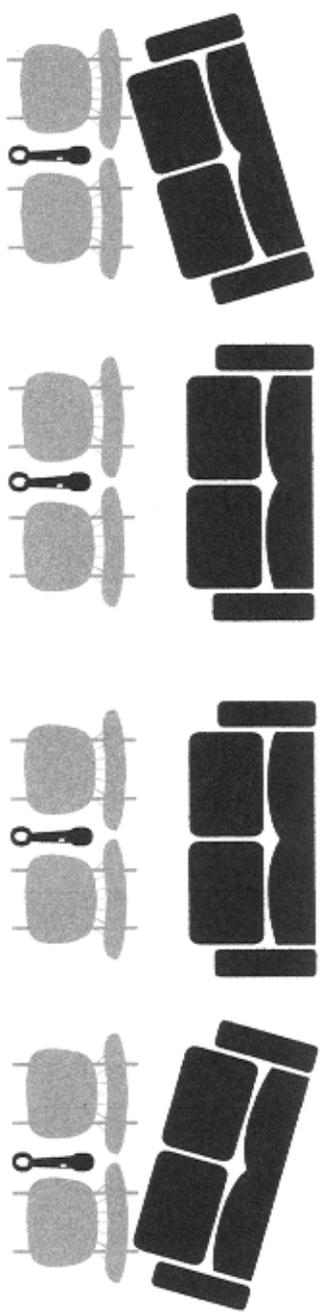
Title: _____ Title: _____

Date: _____ Date: _____

BOB EUBANKS
THE NOT SO NEWLYWED GAME

Stage Plot

Video Front or Rear Projection Screen



Love Seats

OR



Banquet Chairs



Host Podium



Side Fills



Wireless Hand Held Mic



Wireless or Wired
Hand Held Mic

NOT TO SCALE