# WHAT TO EXPECT FROM *FOLK LEGENDS*

**Folk Legends** may seem to be a pretentious name, but it may be the only name appropriate for the collective talents of George Grove, Rick Dougherty and Jerry Siggins. These three men have been involved with music from the great Folk Era since the actual days of the great Folk Era.

What have you been doing since 1971? Hemming your bell bottoms? Rebuilding your Volkswagen bus? George, Rick and Jerry have been involved in performance at the highest levels of the national and international stage. And their inspiration and primary love through their decades of performance has been the music of the Folk Era.

Jerry has found himself from the stages of Disneyland to Performing Arts Centers around the country singing everything from folk music to barbershop to Celtic folk to Doo-wop, all with his enthusiastic and commanding style. Rick has written dozens of songs, arranged for vocal groups and even directed opera (under duress, he says), and hit the international stages first as Glenn Yarbrough's replacement in The Limeliters for fourteen years and later adding his ringing tenor voice to The Kingston Trio for twelve years. George went from being a background picker at The Grand Ole Opry almost directly into a forty-one year career as banjoist extraordinaire with The Kingston Trio.

Along the way, all three gentlemen became close friends with and performed on the same stages with the best known names of the folk and the folk-rock eras: Peter Paul & Mary, Tom Paxton, Judy Collins, Barry MacGuire, The New Christy Minstrels, The Brothers Four, The Chad Mitchell Trio, The Mamas & The Papas, The Association, John Sebastian, Josh White Jr, The Limeliters, Glenn Yarbrough, The Kingston Trio, Pete Seeger… Yes, this is a list of musical icons, but it is also a list of people with whom they've performed, traveled, written songs and shared meals. These are the friends and memories **Folk Legends** brings to life with the memorable and exciting music of the Great American Folksong Book™.