

ELISABETH VON TRAPP
Technical Rider

This Technical Rider is hereby made part and parcel of and attached to the Performance Contract.

**This Technical Rider is for two musicians,
Elisabeth von Trapp, Vocals and Acoustic Guitar
Douglas Major, Piano**

The following Sound and Lighting specifications are detailed, but fairly simple. The emphasis throughout is on quality. We attempt at all our performances to deliver a sound which is as high quality as possible, and we rely on this Technical Rider to make sure that everything we need to accomplish this is available.

1 Date / Time of Performance
Name of Sound Technician
Phone / e mail
Name Lighting Technician
Phone / e mail

2 Load- In Venue will be available for Artist load-in four hours prior to concert time.

3 Sound Check Venue will be available for Artist sound check three hours prior to concert time. Artist shall complete setup and sound check [1] one hour prior to performance time provided that all equipment is in good working order and Venue was accessible at the times indicated above. Purchaser shall not permit the doors to open to audience until all technical and sound checks have been completed to Artist's satisfaction. Purchaser, technical crew and Artist agree to make every effort to start the performance on time.

Unless noted, Artist WILL NOT travel with her own Sound Engineer. However, Artist will have access to and authority to inspect all elements of the sound and light system and direct Sound Technician to adjust sound levels and tone to Artist's satisfaction.

4 Prior to Artist's load in and sound check

a. Sound and Lighting Systems and all components shall be in place, in full working order with room EQ'd; with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference.

b. All required / requested mic lines, monitors, mic stand in place; XLRs labeled with relevant channel numbers; line check should be completed, but please leave spare cable length in case some rearranging is necessary. Cable runs should extend behind the musicians as far as possible, or down stage, at the lip of the stage.

c. Stage must be completely cleared of all excess equipment and swept clean prior to Artists' arrival.

5. Piano Presenter must provide a seven [7] foot Studio Grand Piano [Steinway, Yamaha or Baldwin] or at a minimum, a five [5] foot Baby Grand Piano. Piano must be noise-free and in perfect working condition and placed on a low stick for performance.

6. Piano Tuning Presenter must have Piano tuned by a professional tuner on the day of the performance. Piano must NOT be moved between the time of the tuning and end of performance.

7. Piano Bench Presenter must provide a padded adjustable piano bench.

5 Sound System Purchaser agrees to provide a high quality Sound System capable of amplifying Voice and Acoustic Instruments, and consisting of a house PA and Monitor System, in good to excellent working condition appropriately sized to cover the entire room and completely free of any noise. Any power or dimmer related noise is unacceptable.

a. House Mixing Console

- 12 channels minimum
- 4-Band EQ on each channel
- Must be well maintained and free of any noise, hiss, etc.

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b. House Outboard Equipment

- 1/3 octave graphic equalization on L & R house mains & any zones
- 1 high quality reverb
- Professional quality CD player

c. House Speakers The System should be a high-quality stereo 3- or 4- Way System capable of providing excellent full-range coverage to the entire seating area without resorting to excessive volume.

d. House Mix Position Ideally and if Possible, The House Mixing Console should be placed in the auditorium between 50 and 80 ft from the front of the stage, and as close to the center line of the audience as possible. The console should be in the main floor seating area of the house and not behind any walls or under any balcony or overhang. Approximately 15 seats (three rows deep, five seats wide) should be set aside for the console, effects rack and sound engineers.

e. Stage Monitors

- 2 Discreet pre-fader monitor mixes
- 2 high quality wedge monitors
- 1/3 octave EQ inserted on each mix output
- Digital reverb available for monitors

f. Monitor System All ringing out of the monitors should be completed before the musicians arrive for sound check. Feedback is unacceptable.

g. On-Stage Equipment

Microphones, Mic Stands & Direct Box For Guitar

- a. One [1] Shure SM 58 Vocal Mic
- b. One [1] Shure SM 90 A Omni for Piano
- c. One [1] Shure SM 91 A Hemi for Piano
- d. One [1] Shure SM 91 A Hemi for Accordion
- e. One [1] high quality DI Box for Guitar
- f. Three [3] Black, Tri-Pod, Boom Stand

Piano with Bench

Power A 110v power source, of at least 20 amps, on a circuit separate from other devices, lights, sound gear, ect., available at Artist's position

6 Personnel Purchaser agrees to provide Personnel trained to set up and run the Sound and Lighting equipment specified in this Technical Rider.

7 Stage Plot / Set List Artist's Stage Plot and Line Input Chart is attached and made a part of this Technical Rider. Artist will provide a set list during sound check.

8 Lighting (Flexible but prefer:) If performance space does not already have lighting adequate in place for illuminating the performance space, Presenter shall provide the following lighting system which shall be set up and be made available from time of artist's load-in throughout the performance:

One 8 Channel-2 Scene Lighting console
Two 4 Channel Tree Mount Dimmer Packs
Eight Par 56 Fixtures w/ 300 Watt Bulbs gelled with lavender, pink, reds and amber.
Two Black 9' light Stands with Black lighting T-Bars
Two 100' Mic cables for light control
Two 50' AC Power cables 12/3

The following lighting guidelines should be applied at all times;

- a. Lighting should be simple, enhance the performance and frame musician directly.

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- b. Lighting / color changes should be kept to a minimum to compliment the performance.
- c. Avoid light spills into the audience or unnecessarily lighting unused portions of stage

9 Dressing Rooms

Two [2] clean, SMOKE-FREE, dressing rooms fully equipped with chairs, mirrors, lights, hangers, clothing racks, electrical hookups and private bathrooms with soap, paper towels and toilet paper.
Clean, dry bath sized towels and assortment of hand towels.
One [1] ironing board and one [1] iron.
Two (2) boxes of tissues – one (1) in each room.

10 Meals

Time of Dinner 1.5 hours prior to the performance, [5:30 pm for a 7:00 pm concert]

Place of Dinner Dinner must be served in the same building as the concert, preferably as close to the stage area as possible. For the sake of a relaxed and timely concert, Elisabeth von Trapp requires the meal to be at the Venue. Artist prefers that the dressing rooms NOT DOUBLE AS DINING AREA.

Number of Meals: One hot meal for 3

Meal Recommended selections are

Appetizer Vegetable, lentil, minestrone or miso soup, Raw vegetable platter, pita crisps with hummus, fresh fruit platter.

Main course Chicken with rice, broiled or baked fish, spinach lasagna, pasta w/pesto sauce, pasta primavera, Ethnic food and specialties of your region are welcome.

Vegetables Steamed or stir-fried broccoli, carrots or raw vegetables

Salads Romaine, Chinese cabbage or lettuce salad w/vinaigrette, tabouli

Breads Whole grain breads or rolls

Beverages 12 x 16 oz bottles of non-carbonated water such as Evian
1 bottle of quality Merlot wine

Coffee /Tea HIGH QUALITY FRESH GROUND coffee, hot tea service [Earl Grey or English breakfast tea] including lemon, sugar , honey and Half & Half cream

All cold drinks in ice chest or refrigerator; hot water for beverages.

Electric hot plate to keep food warm , complete place settings and enough chairs and table space for Artists to be comfortable. A modest selection of sweets is also welcomed.

All food should be served on non-disposable dinnerware with non-disposable flatware. [No paper or styrofoam plates, no plastic flatware please

Tour Coordinator / Artist Management

Edward Hall / Von Trapp Music

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Artist

Edward Hall For Elisabeth von Trapp Date

Purchaser

Authorized Signature

Date