

**Wonderful Wizard of Song Technical Rider
(12-Piece band)**

GENERAL INFORMATION: NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST.

A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

Please direct all technical questions to:

George Bugatti | 310.924.5900 | geobugatti@Rocketmail.com

BILLING:

Sam Arlen and George Bugatti's (50%)
The Wonderful Wizard of Song (100%)
A Harold Arlen Celebration (50%)
Starring
(Guest stars)...(75%)
and your host Sam Arlen (75%)
Featuring Karon Kate Blackwell and George Bugatti (25%)
Musical Direct Steve Rawlins (25%)

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 4

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Projection Screen: ARTIST highly recommends a video screen or light colored cyclorama that images can be projected onto. Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact. Video screen must be large enough to be visible from the entire audience.

Projector: ARTIST will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind ARTIST, overhead or rear projected. Artist travels with ipad and VGA connection for the projector.

PIANO REQUIREMENTS: One concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an **adjustable** piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

Vocal:

Four (4) Shure KSM9, (3 wireless, 1 wired) PLEASE CHECK WITH ARTIST FOR EQUIVALENT/SUBSTITUTIONS.

Two (2) appropriate piano mics (condenser preferred) on stands or PZMs.

One (1) large diaphragm instrument mic for upright bass on a boom stand.

One (1) available Direct Box (DI) for upright bass if bass has a pickup (upon request).

Two (2) overhead mics and (1) one mic for the snare at a minimum for drums. Other drum mics (and stands) as needed and suggested by house.

Twelve (12) monitors

Four (4) monitor mixes are preferred.

Fourteen (14) Manhasset music stands with music lights

Nine (9) Chairs

One (1) Vocal boom on straight stand (Round base)

Three (3) Straight mic stands (Round base)

Regarding Guitar: NO AMP. Purchaser shall provide a condenser microphone, D.I. and monitor with Separate mix

If spotlights are used, they must not exceed 50% of capacity.

REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

Standard theatrical or concert lighting capable of dimming is also preferred.

A lighting “special” for the musicians would work very nicely with some “color” added.

Lighting must be adjustable to maximize video presentation.

ARTIST requires 30 minutes with lighting tech to review show lighting requirements and cues.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact. A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.

A PROFESSIONAL Audio Engineer is required for sound check and to operate the show.

LOAD-IN CREW: Number needed for Load-in:
6 Hours prior to performance.

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for load-in and rehearsal for approximately six hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Three (3) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels. All dressing rooms should contain bottled water upon arrival of band and artist.

HOSPITALITY: ARTIST would greatly appreciate bottled water, coffee, iced tea, any assortments of small snacks such as a fruit and veggie tray and hot meal of chicken or Turkey or beef. Sandwiches are ok if no hot meal is possible. 2 hours before show time. No processed meats, please. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

Presenting Organization: _____

