



THE DIAMONDS – HONORS and ACCOLADES

In 1957 **THE DIAMONDS** released an instant million selling hit called *Little Darlin'*. The song continues to sell worldwide and has been dubbed “the National Anthem of Rock and Roll”. To date it has sold approximately 20 million copies. The many honors and accolades include:

- ✓ 3 Gold Records (Silhouettes, The Stroll and Little Darlin')
 - ✓ 33 appearances on American Bandstand
 - ✓ Soundtrack – “American Graffiti”
 - ✓ Soundtrack – “Happy Days”
 - ✓ Vocal Group Hall of Fame
 - ✓ Doo-Wop Hall of Fame
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- ◆ Please extend the gratitude of the San Marino Guild members to The Diamonds for their superb performance at Celebrity Series on February 10th. The audience loved them. They received rave reviews from all in attendance, including a standing ovation, which is rare for our audience, so you know their show was outstanding!

Peggy Yingling, President, San Marino Guild

- ◆ Gary, Jerry, Sean and Jeff’s fast-paced and highly professional performance brought the audience to its feet in an instantaneous ovation at its conclusion.

Jaque Dickensheid, Concert Chairman, Two Rivers Historical Society

- ◆ Our audience absolutely loved The Diamonds! Their programming, delivery, and wit won the crowd over almost instantly. I have been presenting concerts in this series for seven years and this might have been the best yet!

Paul Hoverman, Coordinator of Performing Arts, The Van Wert County Foundation

- ◆ The Diamonds were wonderful. Their performance brought the crowd to their feet; no one wanted to leave when their performance was over. I keep receiving compliments even though the Palos Hills Friendship Festival was over 2 weeks ago!

Mary Jo Vincent, Director, Community Resource and Recreation Department

- ◆ A large part of our audience said it was our best concert ever. I would recommend The Diamonds to anyone that enjoys good music, a fun filled, energetic evening, and great entertainment.

Carol Matney, Director, Summerton, SC Tulip Festival

- ◆ The Diamonds are one of the best vocal groups in show business today. . . . period!

Press of Atlantic City, NJ

Through the years since the release of *Little Darlin'* **THE DIAMONDS** have learned one important lesson—the durability of this classic rock and roll music is as much about the future as it is about the past. As a result, **THE DIAMONDS** continue to expand their audience to this day, performing in a variety of venues and settings worldwide. These performances include—with Symphony Orchestras, in Performing Arts Theatres and major concert halls, on cruise ships, in casinos, at county and state fairs, on tours of England, Ireland, Brazil, Chile, Korea, and Japan, for benefit concerts, corporate conventions and in nightclubs. “We’ve been pleased to find a growing audience among all age groups. They love songs they can understand, remember and actually sing the words to—today, tomorrow, or even 20 years from now.”

A major reason for **THE DIAMONDS’** longevity as performers and entertainers lies in the diverse backgrounds of the individual members of the group. And, although **THE DIAMONDS** are four distinctive individuals, they have created one strong group personality. The four as a unit have a special chemistry, and it is that chemistry that gives **THE DIAMONDS** their unique identity.

The standing ovations and return engagements are the proof—this is one of the most polished shows touring today. With impeccable tight vocal harmonies and the ability to play multiple instruments, the group’s continued success is based on entertaining crowds of all ages. This success allows the chance to keep classic rock and roll and great entertainment alive year after year, in city after city. Maybe, just maybe, DIAMONDS ARE FOREVER!

CLASSIC ROCK AND ROLL WITH TODAY’S ATTITUDE – THE DIAMONDS!