



## MIXING DIRECTIONS

1. Sail On FOH mix is a full fidelity, full EQ spectrum mix. Because the program material comes from a catalog spanning multiple decades of recorded material, no attempt should be made to emulate the specific style or sound of any particular era in general for FOH mixing. FOH Please proceed from gain staging to master volume of mix as you would (within the preferences and norms of Venue) with any other modern, or contemporary mix. Any "vintage" character of the mix is derived directly from the source of the instrument tones and playing/singing style of the performers on stage.
2. All "boosts" for instrument solos, tone changes, etc. will be done from sources on stage. This is also true for vocals. Lead and harmony vocals are shared among all four vocalists on every song so, to maintain consistency and quality of the overall mix, balancing is best left to the performers on stage with only minimal fader/volume adjustments at FOH, if necessary.