

DAVID ZUM BRUNNEN

(PERFORMER)

David excels at the balance between acting and managing. In addition to his performance skills, David has served as General Manager for Hedgerow Theatre, Philadelphia Area Repertory Theatre, and PlayMakers Repertory Theatre. He has also served as the Executive Director of the North Carolina Theatre Conference and has received two INDIE awards for enhancing the cultural life in the Triangle area of North Carolina. His performance credits include: **New York:** Winding The Ball (American Premiere, Mint Theatre). **Canada:** Nicholas Nickleby in Nicholas Nickleby (Stephenville Festival, Canada), Charlie Brown in You're a Good Man Charlie Brown; **National Tour:** Elliot Engel's The Night Before Christmas Carol, The Tender Nights of F. Scott Fitzgerald, The Wrights of Passage. **Regional:** Kruger in The Front Page (under the direction of three-time Tony Award winner and film director, Gene Saks, for PlayMakers Repertory Company), The Author in Deep Dish Theatre's acclaimed production of Via Dolorosa; Henry Carr in Travesties (Piccolo Spoleto Festival); Comedy of Errors (Foundation Theatre, NJ), Mercutio in Romeo and Juliet (Birmingham Children's Theatre, AL); Hotspur and other roles in Henry IV, Parts I & II (Burning Coal Theatre Company); David's father, Chester zum Brunnen, Sr., was a World War II veteran. One of his letters home is used in tonight's performance and is the inspiration for War Bonds. David is a member of Actors Equity Association and Screen Actors Guild.

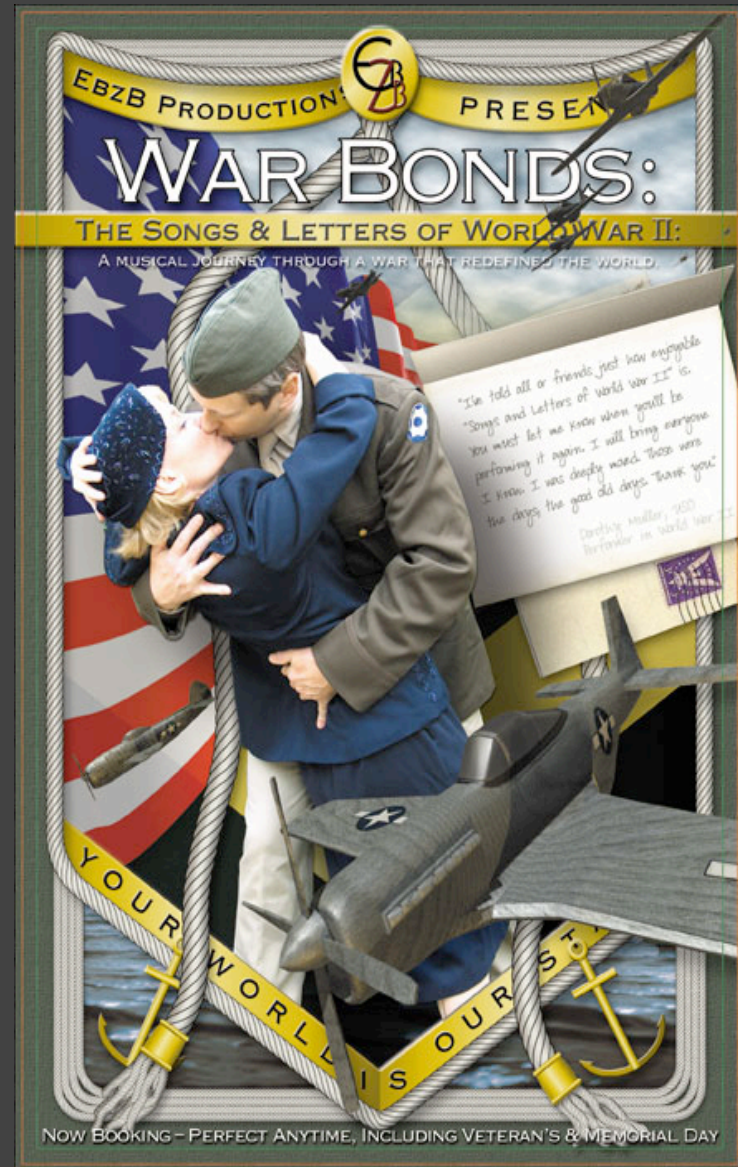
ABOUT EBZB PRODUCTIONS...

Founded in 1998 by Serena Ehardt and David zum Brunnen, Ebzb Productions mission is to develop theatrical works that promote integrity, self-discovery and positive transformation of individuals, artists, audiences, and communities. For more information and other offerings, PLEASE VISIT: WWW.EBZB.ORG

"We look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression— everywhere in the world. The second is freedom of every person to worship God in his own way— everywhere in the world. The third is freedom from want...

everywhere in the world. The fourth is freedom from fear... anywhere in the world."

**-Franklin Delano Roosevelt,
President of the United States of America.**



WAR BONDS: THE SONGS & LETTERS OF WORLD WAR II

BY EBZB PRODUCTIONS

War Bonds:

The Songs & Letters of World War II

For more information contact:

Alkahest Artists & Attractions

888-728-8989; info@alkahestartists.net

Arranged, Edited and Performed by

Serena Ebhardt and David zum Brunnen

Julie Florin – Musical Director

EbzB Productions ~ www.ebzb.org

The stories used in War Bonds are from letters and interviews with actual World War II veterans. All permissions granted.

SONG LIST

ACT I

Love Letters

Heyman & Young

I'll Get By

Turk & Ahlert

I'll Be Seeing You

Kahal & Fain

The Last Time I Saw Paris

Hammerstein & Kern

A Nightingale Sang in Berkeley Square

Maschwitz & Sherwin

This Is My Country

Raye & Jacobs

This Is The Army Mr. Jones

Irving Berlin

Boogie Woogie Bugle Boy

Raye & Prince

When The Lights Go On Again

Seiler, Marcus & Benjamin

I Don't Want To Walk Without You

Loesser & Styne

Don't Sit Under The Apple Tree..

Brown, Stept & Tobias

ACT II

Rosie The Riveter

Evans & Loeb

One Meatball

Singer & Zaret

Acc-cent-tchu-ate The Positive

Mercer & Arlen

Would You Like To Swing On A Star

Burke & Van Huesen

White Christmas

Irving Berlin

White Cliffs of Dover

Burton & Kent

Lilli Marlene

Connor & Schultze

Sentimental Journey

Green, Brown & Homer

I'll Be Home For Christmas

Gannon & Kent

As Time Goes By

Herman Hupfeld

Love Letters (Reprise)

Heyman & Young

ARTISTS BIOGRAPHIES

SERENA EBHARDT

(PERFORMER)

Serena began working in professional theatre as a child. Her career includes television, film, commercial and voice over work. Her first love is the Theatre. After years of working as a producer and actress with many professional theatre companies on the East coast, Serena co-founded EbzB Productions with her husband, David zum Brunnen. Serena's theatre credits include: **Off Broadway:** Winding The Ball (American Premiere, Mint Theatre); **National Tour:** Anne Frank; **Regional:** Alcestis, Chapter of Thanatos (92nd St. Y Unterburg Poetry Center, NY-ASU), Travesties (Piccolo Spoleto Festival), The Beggar's Opera (PlayMakers Repertory Theatre), Sister Carrie (People's Light and Theatre Company), Pump Boys and Dinettes (Georgia Ensemble Theatre), A Christmas Carol (North Carolina Shakespeare Festival), Love Letters (Temple Theatre) and Uncle Tom's Cabin (Burning Coal Theatre Company), Various Roles for New River Dramatists Playwrights' Project. **Canadian Tour:** Nonsense. **Canadian Regional:** Nicholas Nickleby, Cat on a Hot Tin Roof, Chicago, Rocky Horror Show (Stephenville Festival). Serena is also an experienced director and teaching artist who works as a visiting guest artist and conducts workshops and residencies for schools and colleges upon request. Serena and David are proud parents of their son, Carlton. Serena is a member of Actors Equity Association and Canadian Actors Equity Association.

JULIE A. FLORIN

(MUSICAL DIRECTOR)

Julie is one of the musical directors most in demand by performers and directors in North Carolina. She is also Director of Music and Arts at Grace Community Church in Raleigh, NC. She received her Master of Music in Church Music from East Carolina University, Certificate of Church Music from Shenandoah University, Bachelor of Science in Music Education from Penn State University and Bachelor's in Theatre Arts from North Carolina Central University. She holds a Service Playing Certificate from the American Guild of Organists. Representative regional theatre Musical Director work includes Burning Coal Theatre Company (Uncle Tom's Cabin, Company, Juno and the Paycock, Travesties), EbzB Productions (WAR BONDS: The Songs and Letters of World War II), Raleigh Little Theatre (Jacques Brel Is Alive and Well and Living In Paris) and University Theatre at North Carolina State University (A Little Night Music, Cabaret, Follies, The School For Scandal).

"Never was so much owed by so many to so few."

-Winston Churchill

Prime Minister of England