

# Hot Springs Village Voice

## Private Eyes closes POA summer concert series



Private Eyes musical tribute to Hall and Oates musicians and vocalists from left, Andre Ribeiro (keys, sax and vocals), Matt Miranda (drums and electronic percussion), Nathan Beausoleil (John Oates vocals and lead guitar), Mark Wilson (Daryl Hall lead vocals), Chris Willshire (bass and musical director) and Steven Herring (sax/keys).  
*Sandy Johansen, Staff writer - 8/23/2022 9:45 AM*

Based in Los Angeles, Private Eyes, the Premiere Hall and Oats Tribute ensemble, flew into Arkansas for their first in-state concert at Hot Springs Village Woodlands Auditorium. The band's tribute to Hall and Oates was top notch.

Not only were vocals seamless, but instrumentals were offered by some of the best players and rhythms filled with dynamics. All musicians performed A+ and kudos go especially to sax players. Percussion was spotless as well as lead and bass guitar. Musical director Christ Willshire aimed all vocal and instrumental arrangements to perfection. Hall and Oates should be very proud of Private Eyes mirroring their famous recordings.

Opening with Out of Touch and closing with Private Eyes was a ideal start and finish. Other hits included many #1 songs, Rich Girl, Sara Smile, You've Lost That Lovin' Feeling, She's Gone and Maneater, to name just a few. POA Director of Parks and Recreation Terry Wiley has scored high marks and sold-out performances for every artist he's arranged to perform in HSV. The 2023 season was presented prior to Private Eyes concert and during intermission.



A sold-out audience singing and dancing along with Private Eyes.



Steven Herring, premiere saxophonist, brings his talents up close and personal to the audience.