



The **Glenn Miller Orchestra** has always been very musical, disciplined, and visually entertaining. And it has its own distinctive “sound.”

That sound is created by the clarinet holding the melodic line, doubled or coupled with the tenor sax playing the same notes; and the harmonies produced by three other saxophones, while growling trombones and wailing trumpets add their oo-ahs.



Glenn Miller and His Orchestra made a big impact right before and during the war. And it had more hit records in one year than anybody in the history of the recording industry. In fact, its recording of *Chattanooga Choo-Choo* earned the first Gold Record ever awarded to a performing artist. Additional Gold Record recordings include “In the Digital Mood” and “In The Christmas Mood,” Volume I & II.

Back in the days of the big band era of the forties, any dance band “worth its salt” had a distinctive theme song. It was the musical signature with which they signed on and signed off at their engagements and radio broadcasts. The theme of **Glenn Miller and His Orchestra** was the beautiful *Moonlight Serenade*, and it is still the signature tune of the **Glenn Miller Orchestra** today. Interestingly enough, Glenn Miller originally wrote the music of the song himself as an exercise for a course in arranging. He composed it long before he organized his band, when he was a trombonist and arranger with Ray Noble’s famous band.

Today, it is considered a standard in the field of popular music with its popularity as an instrumental continuing undiminished through the years.



It is now more than 75 years since Glenn Miller first succeeded with the Orchestra, which still bears his name until this day. Except for a few years following his disappearance, Glenn’s orchestra and music have been heard around the world continuously since 1938.

www.glennmillerorchestra.com

