

EMBRACEABLE YOU

Tech Requirements Stage

- Minimum area: 30' across; 30' deep
- One upstage pipe for hanging backdrop
- Upstage right and left legs for dressing backdrop
- One 4'X 4' riser for bass
- One 8' x 8' riser for drums
- **Electrical**
- 2 power sources for keyboard and percussion
- 3 music stands with lights
- **Lighting**
- A variety of general washes
- 3 upstage specials for lighting the backdrop
- 2 upstage specials for piano and bass
- 2-3 downstage specials for lighting singers
- 2 follow spotlights and operators
- Head set communication between spot operators and stage manager

- **Sound**

- All available house sound.
- Sound must be provided locally.
- Minimum requirements:
 - 2 excellent lapel vocal mics for singing; wireless mics may be substituted but not preferred,
 - 1 or 2 mics for piano;
 - 1 vocal mic at piano;
 - 2 D/I boxes;
 - 5 wedge monitors.
 - One Ipod connection wired through venue's system.

- **Equipment:**

- 1 grand piano, preferably a 9' model, but minimum 7'. Piano must be tuned day of performance and be in excellent condition
- 3 music stands with lights
- ***Please Note*** - *Please have specials assigned and hung, with gels, and washes rough-focused BEFORE arrival and technical rehearsal in venue. Specials and remaining lighting assignments can then be focused during the tech and load-in as*

time is brief.

- **Multi-Media Option** – Venue must have rear-view or front-view projection capability and appropriate cable connection (M/M UXGA, or M/M S-VGA, or M/M, VGA-X; a/k/a 'XGA' or DVI) compatible with mac/ibook laptop computer for power-point program use. Though not preferred, an S-Video connection and cable might also be a valid substitution. It is preferred that the s-vga or XGA or DVI cable be accessible in lighting booth of the facility. If this is not possible, the cable should be no less than 75' in length. If the facility does not have the appropriate cable for the projector to computer, please notify DD&C Productions immediately. High- definition projector preferred if available with a minimum XGA resolution of 1024 x 768. This production does not currently travel with projector or screen (cyc or scrim). These must be supplied by venue.
- **Load in-Set up Time** For performances that occur in the evening - Access to the performance space is required at least six hours prior to the opening of the house. **At least one crew member should be available during this time period.**
- **Hospitality**
- Minimum of 2, preferably 3 dressing rooms Green room with bottled water, Coca-Cola, and light

snack foods.

- Dinner for six members of production approximately 1.5 hrs before show. Kindly include vegetarian option for one party. Coffee greatly appreciated.
- Accommodations similar in quality to Hampton Inn or Fairfield Inn please.

Please direct any technical questions to lliwklab@yahoo.com or 770-856-1745

Accepted by Presenter –

Presenter

Date

Name and contact information for lead technician
email/ phone

Additional comments/notations/terms

(___ Please check here if any attachments are included here)

Please complete form and general information form that is included with contracts. Return all forms and contracts to –

Alkahest Artists & Attractions, Inc.

P.O. Box 91236 | Chattanooga, TN 37412

Thank you for having us!