

Rider for Orchestra Performance

The artist provides a personal wireless microphone and IEM kit and electronic keyboards. There is no requirement for a grand piano.

Sound Requirements: 24-channel (minimum) mixing board

- 1) Five (5) independent monitor mixes with four (4) professional quality floor wedges
- 2) Hot Spot (with volume control if possible) providing audio feed of band drum kit and electric bass to orchestra brass and percussion sections.
- 3) Hot Spot (with volume control if possible) providing audio feed of Jack Wright vocals, electronic keyboard and guitar to conductor
- 4) EQ, effects, compressions and feedback eliminator to properly setup the room
- 5) All cables, cords and direct boxes required to connect all equipment from performance locations on the stage
- 6) Sound technician experienced with a Pops Orchestra show

Back Line Requirements:

1) Full drum set

- a. DW brand (or equivalent) 6pc drum kit with 22" tom mount for 10" and 12" toms
- b. Floor toms on legs – 14" and 18"
- c. 5 ½ by 14 snare drum
- d. Cymbals: Hi-hat 14" pair, one 22" ride, 2 16" light crash, one 10" splash with cymbal stands. (Zildjian, Sabian or Paiste)
- e. Bass drum foot pedal with double chain beaters
- f. Drum stool (round)
- g. 8' x 8' drum riser
- h. Carpet beneath drum kit
- i. Plexiglass sound shield (recommended for best mix)

2) Amplifiers

- a. Ampeg SVT Classic Bass Amp with 4x10 speaker cabinet or equivalent and direct box
- b. Fender Twin Reverb Guitar Amp and direct box

3) Music Stands and lights

- a. Three Manhasset music stands with lights

4) Lighting Requirements

- a. Five specials, front stage wash and one follow-spot/operator (optional)
- b. Front or rear-screen projector
- c. HDMI connection for laptop computer and tech to advance slides/videos
- d. All lighting design by presenter's lighting tech