



PROGRAM DESCRIPTION

When it comes to the history of American popular music, all roads lead Down South. From the birth of the blues in Mississippi...to the birth of jazz in New Orleans...country music in Virginia...the funk of Georgia...and the Southern rock of Florida...it all started in The South and spread to the rest of the USA...and the world. Gwen & The Hitmakers put your favorite hit records in an exhilarating new setting that will make you dance and sing along.

In between songs, Gwen leads the audience on a freewheeling & fun history lesson of why The South is such a breeding ground for iconic recording artists. However, it was the relocation of these artists to other markets - notably Chicago, Detroit, New York and California, among others - that created our country's uniquely "American" music.

All shows will feature audience song requests and participation. It's all about the audience and what these songs mean to them.

Along with artists like Elvis and Johnny Mercer, the band reinvents songs by Jimmy Buffett, Outkast, Hootie & The Blowfish...James Taylor.....Bruce Hornsby...Al Green...Justin Timberlake...and the list goes on and on. We would like to show, in our showcase, how Gwen Hughes immediately engages the audience and makes them the star of the show. Band sizes can be anywhere from a trio to an eight piece band, depending on a theatre's budget and size.