

## Jack Wright's Tribute to Neil Diamond Orchestra Instrumentation

The show is scored for the minimum instrumentation below.

\*Marked instruments have limited use and are necessary only to properly perform "Dear Father" – a five-minute orchestra spotlight piece – from the Grammy Award-winning film of "Jonathon Livingston Seagull."

### Strings:

- a. Violins 1
- b. Violins 2
- c. Viola
- d. Cello
- e. Bass

### Woodwinds:

- a. Flute (1)
- b. Saxophone (2) Alto & Baritone
- c. \*Oboe (1) optional for "Dear Father."
- d. \*Bassoon (1) optional for "Dear Father."
- e. \* Clarinet (1) optional for "Dear Father."

### Brass:

- a. Trumpet (1 part – two players preferred)
- b. Trombone (1 part – two players preferred)
- c. French Horn (1 part – one player only)
- d. \*Tuba or Bass Trombone (1) optional for "Dear Father."

Percussion: these instruments are never used simultaneously and can easily be covered by one percussionist.

- a. Orchestra Bells
- b. Tubular Bells
- c. Vibraphone
- d. Congas
- e. Timpani

Harp (1)