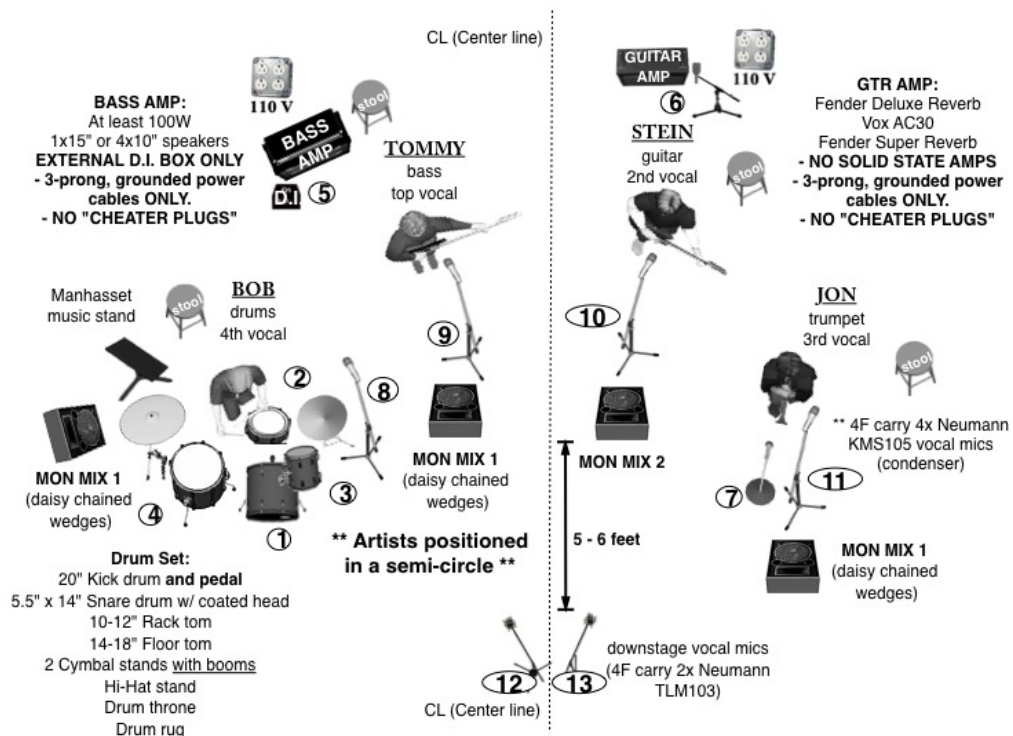


FOUR FRESHMEN STAGE PLOT / INPUT LIST

April 2018

Go to www.fourfreshmen.com/sound for the most current information



Input List

1. Kick drum (AKG D112 or similar)
2. Snare drum / Hi-hat
3. Rack tom
4. Drum overhead mic (condenser)
5. Bass d.i. (**external d.i. box only**)
6. Guitar amp (Sennheiser 609) **short boom stand**

** Additional drum mics at FOH tech's discretion.

Backline

- 8 boom mic stands **with SM58 mic clips**
- 1 straight mic stand (trumpet)
- 3 short boom mic stands (kick drum, snare/hi-hat, guitar amp)
- BASS AMP at least 100w, 1x15" or 4x10" speakers
- GTR AMP (Fender Deluxe Reverb, Vox AC30, Fender Super Reverb, **NO SOLID STATE AMPS**)
- 5.5" x 14" SNARE DRUM, coated head and stand
- 10-12" RACK TOM, 14-18" FLOOR TOM with all necessary hardware
- 20" KICK DRUM **with pedal**
- SM57 or (condenser mic) for trumpet
- condenser mic(s) for drum overhead(s)
- Sennheiser 609 (short boomstand, no hanging) for guitar amp
- Manhasset music stand (metal)
- two (2) cymbal stands with booms
- one (1) hi-hat stand
- Drum throne
- Drum rug
- four (4) stools or tall tables for water, etc.
- **all necessary XLR cables, including spares**

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**** PLEASE CHECK FOR THE LATEST VERSION OF THIS INFORMATION:**

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