

Sweet Potato Pie Tech Rider

The attached Tech Rider is hereby made a part of the contract between Sweet Potato Pie (Herein referred to as "ARTIST") and _____ (herein referred to as "PURCHASER") for the performance to be held on _____.

PURCHASER agrees to provide adequate sound for the space along with the following equipment:

On Stage Equipment

- 3 – Beta 57 vocal mics
- 1- SM-81 or CAD E-70 for fiddle
- 2- SM-57 or A/T Pro-37 or SM-81 for guitar and banjo
- 1- SM-57 for bass
- 1-Shure wireless microphone or equivalent
- 3- Mic stands with booms for vocals.
- 3 –Mic stands with booms or goosenecks for instruments.
- 2- DI boxes with ¼ cables for instruments

Additional Info

- * 2 feeds from the system on stage for our in-ear monitors which the ARTIST will provide
- * 2 inputs to the system for the ARTIST wireless instruments.

Front of House Equipment

- 1- Allen & Heath Board or something equivalent with minimum of 16 channels
- 1 Lexicon effects and/or SPX series Yamaha for reverb and echo effects
- 2 Outputs for digital recorder, mainly the house mix.

Sound Check

ARTIST request a sound check 2 hours before the doors are open to the public. ARTIST has a sound engineer who will work with and assist the sound techs on sight for the performance.

Lighting

PURCHASER agrees to provide adequate lighting for the stage. If special lighting is required for the performance then ARTIST will notify the PURCHASER in advance of the show.

Parking

Adequate parking for several cars and/or a bus near the stage or auditorium must be provided. Load in will take place approximately 3-4 hours before curtain. Load out will take place 30-45 minutes after the conclusion of the concert. Crew should be available to assist with both load in and load out, as needed

Dressing Room

PURCHASER shall provide a well-lighted dressing room within close proximity of the stage with 5 chairs, 2 tables or a dressing counter for instruments, a large mirror, clothes rack and at least one electrical outlet. Such dressing room must have adjacent rest room facilities designated for the sole use of the ARTIST. Dressing room must be lockable when unattended. PURCHASER shall be solely responsible for the security of all items in the dressing rooms and shall keep all unauthorized persons from entering dressing room / backstage area. Space or a room for the band to warm-up will be required. The Green Room or dressing area will have a minimum of 10 bottles of water.

Hospitality

The ARTIST appreciates light snack foods (fresh fruit, cookies, cheese, sandwiches, or other similar snacks) and beverages (water, unsweetened tea, assorted soda). If a meal is provided then the group prefers to eat 2 hours before the show.

Merchandise

PURCHASER shall provide a visible area close to the entrance or lobby of the venue in order for ARTIST to sell merchandise. PURCHASER agrees and guarantees that ARTIST shall be entitled to 100% of sales receipts unless previous written arrangements have been made prior to the day of the performance. ARTIST request that two (2) six-foot tables be provided for this purpose.

Guest List

ARTIST will receive 8 complimentary tickets or passes to the concert performance which will be held at the will call window. Any unused tickets will be released no later than 6 pm on the day of the show.

Recording

No audio or video recording equipment will be permitted in the performance area without prior approval from ARTIST. This includes the PURCHASER and audience members.

Hotel Accommodations

If overnight accommodations are required in order to carry out services, the ARTIST requires: 2 double non smoking rooms and 1 single non smoking room.

Additional Equipment Required if Traveling by Air

If requested due to air travel requirements, PURCHASER shall supply on 4-string acoustic upright wood-bass instrument, of high quality and good condition.

Four (4) stools shall be made available for ARTIST use on stage.

Permits, Licenses, Taxes & Fees

PURCHASER agrees to obtain or provide at PURCHASER'S expense any and all local work permits, music-performing rights licensing fees and charges, union fees, taxes and other local licenses that may be required for ARTIST to carry out services covered by this agreement ,along with approval and cooperation of all unions having jurisdiction over the facilities where the engagement will take place with respect to all services, personnel, equipment and materials to be supplied by ARTIST or PURCHASER and any musicians or other personnel, not required by ARTIST but that may be or are imposed by local unions or other organizations.

Claims

PURCHASER shall provide adequate insurance coverage for all activities of the engagement including insurance against losses to the ARTIST or their personnel due to fire, theft and personal liability. Additionally, PURCHASER agrees to indemnify ARTIST against all claims or all persons for personal injuries or property damage arising in any manner in connection with the engagement agreed to hereunder except to the extent that any such claim may be occasioned by the negligent act or acts of ARTIST their personnel, employees or agents.

Cancellation

Should PURCHASER have cause to cancel this agreement, notice must be given to ARTIST in writing no later than forty five [45] days prior to this engagement. Any notice given less than forty five [45] days will require full payment by PURCHASER to ARTIST unless ARTIST agrees to waive any part of that payment or PURCHASER and ARTIST agree to reschedule the engagement for another time.

PURCHASER’S Name (print)

Sweet Potato Pie _____
ARTIST

PURCHASER’S Signature

ARTIST’S Signature

Date

Date

Address: _____

Phone: _____

Fax: _____



For questions contact Sonya Stead at 919-649-5603 or piepan@bellsouth.net