

# **JAIMEE PAUL**

## **SYMPHONY ENGAGEMENTS**

### **OVERVIEW**

We have TWO fully scored (and battle-tested) shows - BONDED (50 Years of James Bond music) and AT LAST (a tribute to the great ladies of song). Both of Jaimee's Symphony shows are written for full symphony plus lead vocal, featured trumpet soloist, and jazz combo. See TYPICAL CONFIGURATIONS, below.

### **REVIEWS and ENDORSEMENTS**

Reports from each conductor, librarian, and various players have been overwhelmingly positive: "So nice to have a Pops show with musical parts, instead of whole notes", "The charts are so easy to read, but don't sound simplistic", "This is a one-rehearsal show". We can provide a list of orchestras and conductors who have done either show.

### **OWNERSHIP AND CLEARANCES:**

All the material for our shows is owned by Jaimee; the custom arrangements were commissioned for her and paid for by her. No outside licensing is required.

All the music in both shows is covered by ASCAP / BMI site licenses. Assuming the venue has a current performance license, no additional fees are required.

### **BONDED SONG LIST:**

A VIEW TO A KILL  
FOR YOUR EYES ONLY  
FROM RUSSIA WITH LOVE  
GOLDENEYE  
GOLDFINGER  
JAMES BOND THEME  
LIVE AND LET DIE  
MOONRAKER  
NOBODY DOES IT BETTER  
SKYFALL  
THE WORLD IS NOT ENOUGH  
TOMORROW NEVER DIES  
YOU ONLY LIVE TWICE

**Typical configurations:** JPB brings 6 performers (lead vocal, featured trumpet, piano / MD, bass, electric guitar, drum set) OR JPB brings 3 performers (lead vocal, featured trumpet, piano / MD) and symphony provides electric bass, electric guitar, commercial drum set. \* We HAVE done this show without guitar, but it loses some of the edge, especially for the bigger "rock" numbers.

### **AT LAST SONG LIST**

AT LAST

CRY ME A RIVER  
YOU BELONG TO ME  
CRAZY  
SUMMERTIME  
LOVER MAN  
WHATEVER LOLA WANTS

We normally do some "combo-only" tunes during this show, including:

MY FAVORITE THINGS  
MY FUNNY VALENTINE  
FEVER  
SOMEWHERE OVER THE RAINBOW

**Typical configurations:** JPB brings 5 performers (lead vocal, featured trumpet, piano / MD, bass, drum set) OR JPB brings 3 performers (lead vocal, featured trumpet, piano / MD) and symphony provides electric bass, commercial drum set (jazz emphasis).

**INSTRUMENTATION FOR BOTH SHOWS (min. needed)**

3 Flutes (1 picc, doubles Flute 3)  
2 Oboe  
1 English Horn  
2 Clarinets (A and Bb, depending on the piece)  
2 Bassoons  
4 Horns in F  
3 Trumpets in Bb (3 flugels, depending on the piece)  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion (2 Players)  
Harp  
Rhythm (Piano, Bass, Guitar, Drums)  
Solo Vocal  
Strings ([10-8-6-6-4](#))

**SCORES**

available as pdf for study  
printed and bound 11x17 for performance  
I've attached some sample score pages

**PARTS**

available as pdf for study or performance  
available taped and printed on the "good" paper (parts are 9x12 I think, but maybe 10x13)  
I've attached some sample part pages

**TECHNICAL REQUIREMENTS**

For full technical requirements, a rider will be provided. For the purposes of this email, we require the venue to provide sound reinforcement for the vocalist and rhythm section (pno / bs / gtr / drm), and STRONGLY recommend section reinforcement for [the orchestra](#). Monitors are required for all JPB performers. The BONDED show can get especially boisterous.

**PRESS and MEDIA**

We can provide media clips / visuals / branding for print and web advertising.



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