

James Tormé Technical/Hospitality Rider 2018-19

CONFIGURATION: Vocalist with a Trio

FORWARD

Please read this carefully. Guidelines to be found within this rider are there to ensure the Purchaser, Artist and the audience the best performance possible. All terms and conditions herein after and herein before set forth are part of one and the same contract. Purchaser agrees that any violation of the terms set forth hereunder constitutes grounds for non-performance with the express covenant that the full guarantee and production fee shall be paid to Performer as it's damages. Artist agrees to furnish and Purchaser agrees to accept for the engagement hereunder an entertainment unit including the services of the Performer upon the terms and conditions set forth on the following pages. Purchaser warrants that he will provide copies of this rider to all necessary personnel at the venue. House electricians/engineers, stage managers, caterer, and Purchaser's representative are all deemed necessary personnel. Rider herewith attached to is made part of the contract between James Tormé / Tormé Entertainment LLC, hereinafter referred to as "Artist," and the Purchaser for the contracted engagement. **Should you see any problems in fulfilling the provisions of this rider, please contact us immediately.**

REHEARSAL

In rare cases where Mr. Tormé is being provided with local musicians rather than his own musicians, ARTIST MUST have rehearsal space / piano room / venue, **with PA and piano**, to rehearse the music for the show. Rehearsal for a full evening program of 2 x 45 minutes is 4 hours. **IMPORTANT:** band rehearsal MUST be held at least one day prior to performance/show day(s), and NOT on a show day.

INSTRUMENTS

BUYER to provide all Trio Instruments including **Piano**, (or if agreed to, specified keyboard), full-size **Upright Bass** (as specified below) and **Drum Set** (as specified below)).

ABOUT THE PIANO

Grand Piano requested. Baby Grand acceptable in some smaller settings.

Anything else upon consultation with Tormé Entertainment / Artist management.

Preferred Brands: Steinway, Wurlitzer, Bösendorfer, Yamaha, Baldwin, Kawai or other top industry level piano.

STAGE EQUIPMENT

Items To be provided by Purchaser (instrument specifications below):

Piano:

Grand Piano. Please have piano tuned prior to rehearsal to A 440.

Piano Mics:

2 Mics, 1 on High end, 1 on Low end.

Bass:

Full size Acoustic Bass. (**Requested:** a 3/4 size upright Bass with a David Gage Realist pick & Steel pirazzi strings)

Bass Mics:

Pick-up, Aguilar 750DB Amp, Aguilar 12inch Speaker, 1 XLR Out.

Drums:

Preferred Brands:

- 1) Yamaha Maple Custom or Recording Custom
- 2) Canopus Yaiba
- 3) Gretsch Broadkaster

Sizes:

- 18"x14" Bass drum (no hole in front head)
- 14"x6.5" Snare (matching wood, or brass)
- 12"x8" Tom
- 14"x14" Floor Tom
- 16"x16" Floor Tom

***all with Coated Ambassador drum heads plz!**

Framework/stands

- 1 - HH stand
- 1 - Snare Stand
- 1 - Adjustable spindle Throne
- 1 - Bass drum Pedal (dw 5000 or similar)
- 3 - Boom Cymbal stands

Drum Mics:

4 Mics (2 Overheads, 1 Snare, 1 Bass).

Lead Vocal Mic:

Shure Beta 87A on a lightweight, straight stand w/round base

Important:

All players require monitors.

2 Monitors requested for Mr Tormé, (or even 3 for larger stages) UNLESS In-Ear is being used.

Stool

30" (50's style) bar stool to be provided by Purchaser and placed as shown on stage plot.

IMPORTANT: diagrammatic stage plot provided separately

SOUNDCHECK

Competent and professional technicians should be on hand at call time, through soundcheck and show to assist in set up and operation of sound and lights. Purchaser agrees to a mandatory closed soundcheck to be completed prior to the opening of venue doors and admission of ticket holders. Venue shall be cleared of people prior to and during soundcheck. Artist to be allowed plenty of time to get sound check levels and instruments ready. Soundcheck typically lasts between 1 - 1.5 hours, depending on the scope of the production.

FESTIVALS: We understand that there are often unforeseen circumstances associated with festivals, and festival style events etc. However, we request that Purchaser makes all reasonable efforts to provide closed technical checks and notify us ASAP if this is not possible so that we can be prepared. This is necessary to provide the best possible performance for ticket holders.

SOUND ENGINEER

Competent and professional Sound Engineer for live (House) mix to be provided by Purchaser, unless otherwise specified in advance by Artist Management.

Same condition applies for: Recordist for any archival or commercial recordings of live performances. There are to be no recordings made of live performances without prior written consent of Artist/Tormé Entertainment. Such requests should be referred to Artist's management.

IEM's (In-Ear Monitors)

At selected locations, usually larger venues and TV studios, if it is requested by/agreed to the Artist, purchaser is to provide:

Either :

Shure PSM Series 600 or better (900/1000 first choice) in-ear system.
(Transponder & Receiver units)

OR

Sennheiser G3 (or G2) wireless sound transmitter and receiver.
(Transponder & Receiver units)

Artist brings his own in-ear monitors with him).

Plus 2 Condenser (side) mics for IN-ear mix only. (Shure SM81 or similar).
Used to pick up crowd.

LIGHTING

A Jame Tormé "GOBO" can be provided by Tormé Entertainment for use at appropriate venues.) Lighting palette with lighting cues provided by Tormé Entertainment where required.

MUSIC STANDS

Purchaser to provide solid backed music stands for all instrumentalists and one for Mr. Tormé too. Stands must include lights (including light for Piano player) if the lighting level at event requires it.) If outdoors, clips to be provided.

MERCHANDISING (Not Applicable to Private Events)

Merchandise area with booth/tables must be provided and must be positioned favorably. If requested (please consult Artist Representative before arranging Position to be agreed upon by Tormé Entertainment LLC staff. Tormé Entertainment LLC must be allowed to freely advertise James' CD/ Merchandise in and around the allocated vending area.

SOUVENIRS AND CONCESSIONS (Not Applicable to Private Events)

Artist reserves the right to sell souvenirs, books, photographs, CD's/recorded albums, T-shirts, posters and other show related souvenirs. No James Tormé material of any kind is to be sold by any other party. There shall be no charge on concessions unless agreed to in writing prior to show. Such requests should be referred to Tormé Entertainment / Artist's Management.

PROMOTION (Not Applicable to Private Events)

Event must be properly promoted. Purchaser agrees to publicize the engagement to its fullest capabilities including display ads in major area newspapers, listings in multiple available media formats, bill posting, mailings and distribution of circulars as well as any possible pre-promotions on radio or television. Purchaser must agree with Tormé Entertainment LLC on promotion plans, schedule for the event/series. Artist requests that Purchaser forward any clippings of original reviews, previews, publicity, advertising and copies of posters to Artist at the address provided.

Artist does not give interviews on performance days unless special arrangements have specifically been made in advance with Tormé Entertainment.

RENUMERATION:

All monies due for services of James Tormé, to be paid as specified on the contract face page attached hereto and made part of this agreement. All monies due on the night of the engagement shall be made by money order, cashier's check or certified check, made payable to: James Tormé and presented to Mr. Tormé prior to performance.

PERFORMANCE

It is understood and agreed that James Tormé shall be the closing performer at each show during the engagement unless otherwise agreed to by ARTIST MANAGEMENT prior to engagement.

It is agreed and understood that Mr. Tormé retains 100% ARTISTIC and creative control in all areas pertaining to his performance.

PROMOTIONAL IMAGES & OTHER MATERIALS

In promoting show(s) Purchaser shall only use photographs/images and other promotional materials supplied by Artist Management. This is important to the specific branding of the event/series. Please do not just randomly rip images off of the internet to use. Please consult with Tormé Ent/Artist Management

and images/posters will be provided. If poster to be made by venue, specific, approved images & logos will be provided by Tormé Ent./Artist Management upon request. We appreciate your attention to this detail. Keep all materials we use current & approved please.

PERSONAL APPEARANCES, INTERVIEWS, BROADCASTING, VIDEOTAPING, ETC.

Purchaser agrees not to commit artist to any personal appearances, interviews or other such promotion without prior written consent of artist. Such requests should be referred to artist's management.

AUTOGRAPH SESSION:

If Mr. Tormé has agreed to plans sign autographs after his performance, Purchaser to provide a secure area OFF stage, one (1) table, two (2) chairs. Area must be secure at all times and should be in an area where patrons can line up single file. If location and setup are not acceptable to Artist or Tour Manager, Tour Manager will then assign a place for this to be done safely. This is done for the safety of both the artist and audience.

OUTDOOR CONCERTS/EVENTS

For performances being held outdoors, Purchaser must provide a suitable roof for the stage. To protect against inclement weather, performance area must be completely covered and should have side curtains. In the event this show is not presented because of inclement weather, ARTIST must still be paid in full, provided the ARTIST is present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain, or shine. In case of rain or too much moisture on stage area, hazardous or unsafe conditions ARTIST has the right to cancel and PURCHASER shall remain liable for payment of the contract price in full.

STAGE PASSES & SECURITY

Purchaser to provide Mr. Tormé, his band and crew with all-access laminates. Your assistance in keeping the backstage area clear at all times will be expected. Purchaser shall provide adequate security to insure safety of Artist and Artist's personnel, equipment, instruments, personal property and vehicles from the time of arrival at the venue until final departure. Purchaser shall be responsible for the security of all items in Artist's dressing rooms and shall prevent all unauthorized personnel from entry to dressing rooms or backstage area. Security will prevent unauthorized persons from entering hall during sound check and from coming on-stage during and after performance.

COMPLIMENTARY TICKETS (Not Applicable to Private Events)

Purchaser shall provide Artist with up to 15 complimentary tickets per performance (per artists request), the unused portion of which shall be placed on sale the day of the performance with the permission of the Artist or the Artist's representative.

DRESSING ROOMS

PURCHASER shall provide 2 first class, private, dressing rooms, 1 for ARTIST and 1 for touring band members, with the following facilities available:

- Private toilet

- hand basin w/hot and cold running water
- mirror (with make-up lights)
- kleenex, ample towels
- clothing rack with hangers
- electrical outlets,
- Iron and ironing board.

Note: Dressing Room(s) should be lockable, with a key given to ARTIST/PLAYERS

If dressing rooms do not have private toilets, sinks and showers, PURCHASER must provide a private bathroom in close proximity to the stage.

Adequate security is the responsibility of PURCHASER to safeguard clothes, costumes, equipment, valuables and other property left in dressing rooms before, during and following the engagement.

BACKSTAGE AMENITIES

Unless a buy-out has been arranged, a high quality hot, fresh-cooked organic meal (please have a look at example menu below) or the option to order from good local restaurant for Mr Tormé and his musicians is requested. If taking the 2nd option, menus can be provided at rehearsal/sound check, for band to order from.

IN MR. TORMÉ'S DRESSING ROOM

- at least 6 bottles room temperature water
- 2 bananas
- towels
- Hot Water/Kettle (with mug)
- plenty of lemon
- honey
- herbal teas
- Real ceramic cup and saucer requested if possible
- Wi-Fi access requested, if possible
- Light snacks welcomed

IN BAND DRESSING ROOM

- At least 6-8 large bottles of room temperature spring water
- Hot water and cups for tea/coffee & Tea selection requested with plenty of lemon and honey
- Light snacks/bananas/veggie spread welcomed if available

*A generous amount of bottles of drinking water held at room temperature with additional smaller “stage appropriate” type bottles to be available. Each performer drinks a large amount of water on show day.

CATERING & MEALS

A NOTE: A nice, fresh-cooked, organic meal for Mr Tormé and his players makes a big difference to James and his musicians. Buyer is to provide this for all performers on all show days.

FOOD SPECIFICATIONS

Rather than any kind of ‘Canteen-style’ / ‘cafeteria-style’ employee meal (not an acceptable option), we ask that you offer **one of these TWO options:**

EITHER: Shuttle Mr. Tormé & players to a good quality local restaurant that is

nearby (of comparable quality to the example menu below) for their meal.

OR: Give Mr Tormé & players option to order their own meal from menu of a choice of good local restaurants (comparable quality to the example menu below), to be served in green room/a backstage dining area, or other pre-determined location near to venue.

*Meal timings to be organized with Artist Management in advance as part of overall schedule.

IMPORTANT FOOD NOTE: NO FISH PLEASE (DUE TO ALLERGY).

EXAMPLE MENU:

HERE'S AN EXAMPLE OF A MEAL FROM RECENT DATE, THAT BOTH JAMES & BAND LOVED:

Asparagus Salad

Frisée, arugula, shaved asparagus, strawberries , cherry tomatoes, almonds, grana Padano with grana Padano with white honey and white balsamic.

Roasted Chicken

Roasted Plum Creek Chicken breast with baby red potatoes, beet gnocchi, snap peas, baby carrots, shitake mushroom, glazed in chicken jus with a chimichurri sauce and topped with a frisée and micro green salad tossed in sherry vinaigrette.

Organic Corn Chowder

- Something *along the lines* of the above menu in quality level will be very appreciated.

- **Cost:**. (\$20-25, usually closer to \$20, per person).

- . We thank you for making sure to organize something nice for James and the performers, rather than a 'canteen-style' 'or employee/cafeteria-style meal, which is often served to touring bands, which is not an acceptable option.

PERSONNEL STAGE CALL AND SET-UP

All equipment and instruments to be supplied by Purchaser must be at stage area at stage call. Where requested, stage hands to be provided by Purchaser at load in and load out to assist in loading, set up and tear down of bands personal gear.

PARKING PASSES

If band is driving directly to venue, purchaser is to provide a parking permit for requested number of vehicles (exact will be provided by Artist's Management) in close proximity to the loading area of the performance space for the duration of the artist's visit. If Mr. Tormé is personally driving in, Purchaser to provide parking space in close proximity to the dressing room.

ACCOMMODATIONS

FOUR (4) Rooms to be provided by PURCHASER at the PURCHASER'S sole cost and expense. All rooms shall be Non-Smoking, with Queen or King size beds (King preferred). Should travel necessitate, the accommodations shall be provided a days prior to engagement, and for all performance nights.

The hotel should be as close as possible to the venue. The hotel should be of first class quality (in a business travelers hotel or better) and should provide room service or have accessible restaurants nearby. The rooms should be the quietest the hotel has to offer.

Note: Hotel with 24 HR gym/treadmill access requested.

3-4 star NATIONAL HOTEL CHAINS we've had a favorable opinion of include:

SHERATON

HYATT

FAIRMONT

WYNDHAM

HOLIDAY INN

WESTIN

HILTON

TRANSPORTATION [if band is coming by plane or train]

Unless otherwise agreed upon, Purchaser to provide/purchase all necessary local ground transportation to/from airport/train station and to/from venue & hotel for all Torme Entertainment performers and personnel working the event. Reimbursement of rental vehicle expenses is also an alternative if PURCHASER prefers to do that. Should rental vehicles be the mode of choice for transport reimbursement of said expenses to take place prior to show with

final payment.

*Recommended Vehicle: Luxury mini-vans/SUV's/Professional Limo Service or equivalent transportation for 4-6 passengers and luggage.

POSTPONEMENT/CANCELLATION

ARTIST shall have the right to cancel this engagement without liability upon written notice to Purchaser not later than thirty (30) days prior to the date of the engagement hereunder in the event that there has been secured for ARTIST a commitment for a motion picture, a series of television programs, a television program, a television network guest appearance, or a legitimate stage production which would interfere or conflict with the engagement. In the event of sickness, accident or other acts of God preventing performance by the artist, a suitable replacement may be offered, time permitting. However, neither the artist nor its agent can be held responsible.

ARBITRATION

Any controversy or claim arising out of or in relation to this agreement or the breach thereof may be settled at the election of PRODUCER by arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the awarded rendered by the arbitration may be entered in any court having jurisdiction thereof.

PREEMPTION

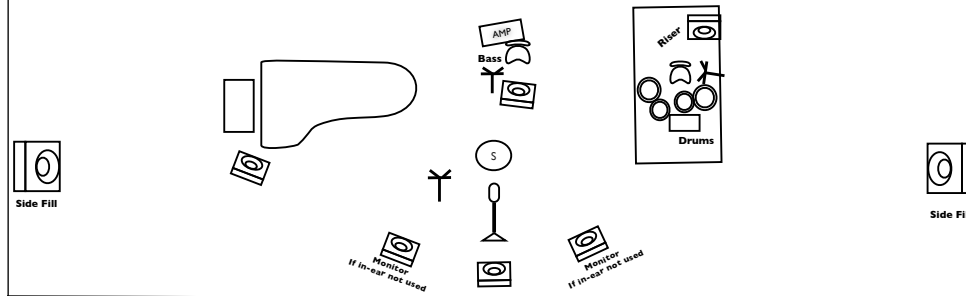
1. Purchaser shall advise Tormé Entertainment upon signing contract if unable to comply with any of the conditions or requirements set forth in the Rider. THEREAFTER, UPON ARTIST'S ARRIVAL, IF ANY OF THE TERMS AND REQUIREMENTS SHALL NOT HAVE BEEN COMPLIED WITH BY PURCHASER, THE ARTIST SHALL HAVE THE RIGHT TO REFUSE TO PERFORM AND SHALL BE ENTITLED TO FULL COMPENSATION UNDER THIS AGREEMENT.

ACCEPTED AND AGREED TO:

X _____ Date: _____
Purchaser NAME / ENTITY

X _____ Date: _____
Tormé Entertainment Representative

James Tormé Trio Stage Plot



Monitor



Black Bar Stool



Music Stand with hooded light.
Place music stand as appropriate for each musician



Chair

NOT TO SCALE