



Graves Bloodline

Stage and Audio Requirements



Graves Bloodline supplies: Monitor Console, IEMs, and Instrument RF Units, all Mics, Stands, Mic Cables, Sub Snakes and Power Cables.

SOUND REQUIREMENTS

A Current, up to Date Premium Sound System, Line Array with Subs and Front Fill. The System shall be Stereo, Subs on Aux, Front Fills on Aux. Also required are Stereo Side Fill Monitors to be driven from FOH.

Acceptable Configurations will include but not limited to: L-Acoustics V-DOSC/K Series, JBL VTX/Vertec, D&B J/SL/T Series, Martin MLA/Wavefront, Clair Bros. i Series.

Front Fills AND Side Fill Monitors shall be Compliment to FOH Cabinets.

Acceptable FOH Consoles will include but not limited to Avid Profile/Venue, Yamaha CL5/M7CL, Midas PRO/M32. All Console power supplies are required to have a UPS.

Sound system shall be set up and tuned prior to Artists crew arrival.

STAGE POWER

Four (4) Dedicated 20 amp circuits phase coherent to FOH Power.

AUDIO TECHNICIANS

Two (2) qualified pro sound techs must accompany the system, FOH Tech and Stage Tech.

PRODUCTION COMMUNICATION

A discrete headset communication system with all necessary cabling between FOH and MON/Guitar World.

STAGE REQUIREMENTS

The stage area shall be approximately 40 feet wide by 30 feet deep by 3 feet high.

RISERS

Purchaser shall provide :

(2) 8x8x2 skirted risers

(1) 8x8x1 skirted risers positioned as per **Graves Bloodline** Stage Plot.

Communication with **Graves Bloodline** Production Manager on all specifications must be made to insure a good show for all.

CONTACT: Production Manager/FOH

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