

Sound requirements: A minimum of a 24 Channel capacity mixing board

- 1) 5 independent monitor mixes with professional quality monitors.
- 2) HOT SPOT (with volume control if possible) providing audio feed of Jim Curry Band percussion and electric bass to brass and percussion sections.
- 3) HOT SPOT (with volume control if possible) for conductor providing audio feed of Jim Curry vocals, guitars and flute to conductor.
- 4) EQ, effects, compression, and feedback eliminator to properly set up the room.
- 5) All cables and cords to connect all the equipment, including mics and direct boxes to the performance locations on stage.
- 6) Sound technician experienced with a Pops Orchestra show.

Back line requirements:

1) Full drum set:

- a) DW (or equivalent) brand 6pc set: 22" bass with tom mount for 10", and 12" toms.
- b) Floor toms on legs -14" and 16",
- c) 5 ½ X 14 snare,
- d) Cymbals: One pair high hats (14"), one ride (22"), 2 light crash (16") Splash (10"), with cymbal stands. (Brand..Zildjian, Sabian or Paiste)
- e) Bass drum foot pedal with beaters, single or double chain.
- f) Drummer's stool (round),
- g) A carpet is required under the drum kit.
- h) A plexiglass sound shield is recommended for quality mix

*****DRUMS WILL NOT BE ON A RISER*****

2) Percussion:

- a) LP (or equivalent) Brand Congas (standard 2 piece set 11 & 12") not on stands
- b) LP (or equivalent) brand percussion table,
- c) Wind chimes.
- d) **For "Calypso", symphony percussion will require one small Ships Bell.**

3) Bass Requirements:

- a) Bass player is self-contained and uses his own pre-amp and in ear monitor. He requires only an XLR line for his bass, and monitor line for his in ear mix.
- b) One Stool near bass player.

4) Grand Piano or, if outdoors, 88 key Synthesizer Korg Triton Extreme (weighted keys).

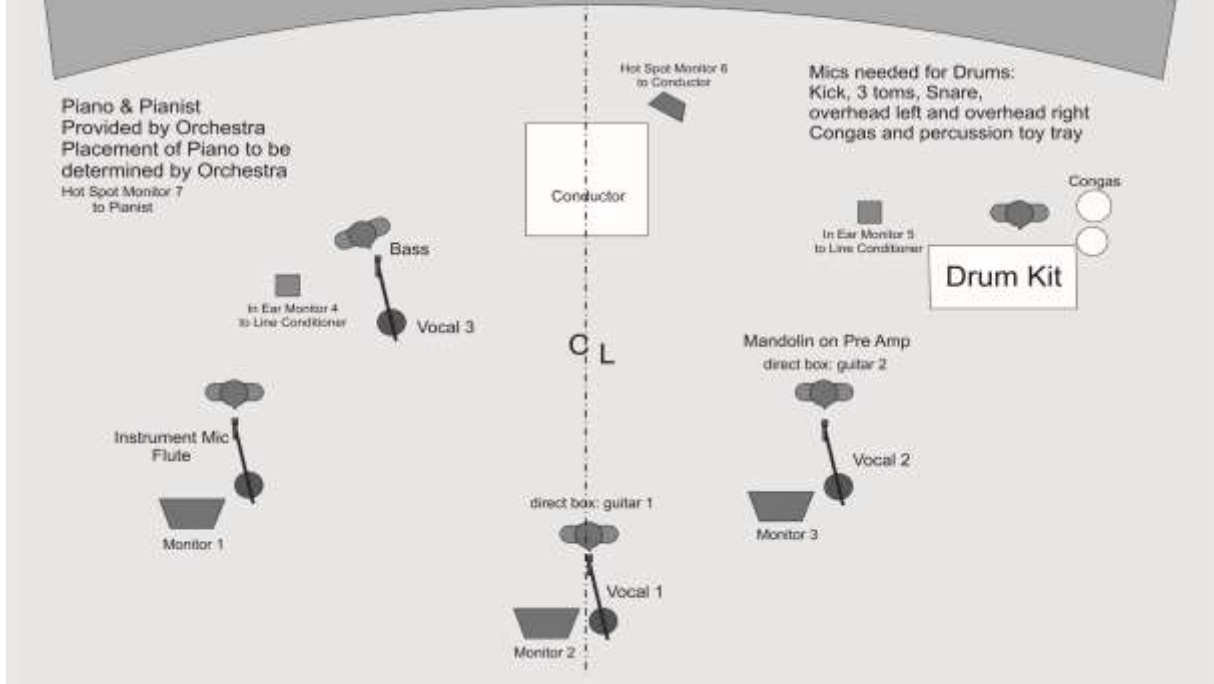
*****Orchestra provides the pianist**

Lighting Requirements:

- 1) This show has Multimedia in the form of a PowerPoint presentation (slides and video). If a projection system is available then we will provide the media to accompany the show. If you have your own live camera system available then that can be used in combination with the slides and video.
- 2) VGA or HDMI connection for PowerPoint Laptop to be within 50 ft of stage for remote control to work properly, or a tech person be available to run the PowerPoint Presentation from the control location designated by Presenter.
- 3) Spotlight(s) and an operator, if required, will be provided by the venue.
- 4) All lighting design is by the Presenter's Light Tech.
 - a) No lighting design may interfere with the PowerPoint projection.

Stage Plan for Jim Curry Show

ORCHESTRA



John Denver Tribute starring Jim Curry

6 Independent Monitor Mixes: 1= stage right front wedge, 2= center stage front wedge, 3=stage left front wedge,

4= stage RIGHT backline Rolls in Ear, 5= center stage conductor hot spot, 6= stage left backline Rolls in-ear

We provide the Rolls in-ear personal mixer for mixes 5 and 6, a 1/4" connector, non amplified, monitor feed is required

Channel	Monitor Mixes						Description	Mic	Stand	Note
	1	2	3	4	5	6				
1		X		X	X	X	KICK	Mic	Short Boom	Sound shield may be used
2		X		X		X	SNARE	Mic	Drum clip	
3				X		X	10" TOM	Mic	Drum clip	
4				X		X	12" TOM	Mic	Drum clip	
5				X		X	14" TOM	Mic	Drum clip	
6		X		X		X	OVERHEAD stage left	Mic	Boom	For Percussion and HH
7				X			OVERHEAD stage right	Mic	Boom	For Cymbals
8		X		X	X		Bass	Line	Bass Amp	or Mic to amp is ok
9	X	X	X	X		X	Flute	Line	Boom	REVERB/ Our SM81 send 48V
10		X		X	X	X	Guitar 1 - Jim Curry	DI		
11	X	X	X	X		X	Mandolin - Anne Curry	Line		Our pre amp 9V Bat
12	X	X	X	X	X	X	Guitar 2 - Anne Curry	DI		
13		X		X	X	X	VOC 1 - Jim Curry	SM58	Boom	Reverb
14	X	X	X	X		X	VOC 2 - Anne Curry	SM58	Boom	Reverb
15	X			X			VOC 3	SM58	Boom	Reverb
16	X	X	X	X	X	X	Talk-back			for sound check
Vocal reverb needs to be for house mix and monitor mix										
Separate reverb needed for Flute; also to house and monitor										