

# FOLK LEGACY TRIO CONTRACT RIDER

THIS RIDER IS ATTACHED TO AND HEREBY MADE A PART OF THE CONTRACT DATED \_\_\_\_\_, BETWEEN THE **FOLK LEGACY TRIO** (HEREIN REFERRED TO AS "ARTIST") AND \_\_\_\_\_, (HEREIN REFERRED TO AS "PURCHASER") FOR A PERFORMANCE ON \_\_\_\_\_.

1. **BILLING:** It is understood and agreed that ARTIST shall receive 100% main attraction billing in all manner and forms of advertising.
2. **ACCOMMODATIONS:** PURCHASER agrees to furnish, at PURCHASER's sole cost and expense, four (4) single rooms at the nearest FIRST CLASS hotel to the performance site for two nights:
  - a. ARTIST's interpretation of "FIRST CLASS hotel" is a facility which includes a restaurant, lounge and room service, as well as cable or satellite television and WiFi in each room provided free to ARTIST.
  - b. In a two-story hotel or a hotel without an elevator, ARTIST requires ground floor rooms.
3. **TRANSPORTATION:** It is understood and agreed that PURCHASER shall supply internal ground transportation at PURCHASER's sole cost and expense between the airport and the hotel (for arrivals and departures) and between the hotel and the venue (before and after sound check and before and after the performance). Please be aware that this is a party of four (4) people traveling with nine (9) pieces of luggage, including musical instruments. A 15-passenger van with the rear seat removed is preferred. Please - no hotel shuttle.
4. **DRESSING ROOM:** PURCHASER shall provide a well-lighted dressing room (or rooms) within close proximity of the stage.
  - a. Such dressing room(s) must have adjacent rest room facilities designated for the sole use of ARTIST.
  - b. PURCHASER agrees to provide two (2) tables, approximately 8 feet by 2.5 feet, for the purpose of accommodating four (4) guitar/banjo cases. If such tables are not available, please ensure that the dressing room(s) will accommodate the instrument cases with sufficient counter-top space.
  - c. PURCHASER agrees to supply the dressing room (or in the case of multiple dressing rooms, a Green Room or common area) with twelve (12) or more 500ml bottles of bottled water, coffee (with creamer and sugar), hot water for tea and cups.
5. **MEAL:** ARTIST requests a hot meal between the end of sound check and the commencement of the show, to be eaten in the Green Room. At the venue's discretion this could either be catered, or the venue can provide a selection of menus from nearby restaurants. If catered, please check with ARTIST's management to ensure that the meal as planned is satisfactory to the ARTIST (note: ARTIST has no dietary restrictions).
6. **TECHNICAL PROVISIONS:** Please see attached addendum for a complete list of equipment and technical services required to produce ARTIST's show. **Please ensure that a copy of the attached addendum is delivered to the stage manager or technical crew well in advance of the engagement.**

7. **RECORDING:** **No audio or video recording equipment** will be permitted in the performance area without prior approval by George Grove of the **FOLK LEGACY TRIO**. This applies to news media, house and technical personnel, as well as to patrons.

8. **INTERVIEWS:** All interviews, promotional appearances and autograph sessions must be scheduled one week in advance of the engagement and must be cleared with George Grove of the **FOLK LEGACY TRIO**. None of these activities should be scheduled prior to 11:00am without **TRIO** consent. All members of the **FOLK LEGACY TRIO** are happy to make themselves available for interviews (broadcast or printed media) to promote the concert. Please schedule them with George Grove (702-361-3333). Note: this phone number is in Las Vegas, NV in the Pacific Time Zone. Please take into account when calling.

9. **CANCELLATION:** ARTIST shall have the right to cancel or terminate this engagement upon written notice to PURCHASER not later than thirty (30) days prior to the date of the engagement.

10. **PAYMENT:** PURCHASER shall pay the balance due on the contract by **cashier's check** or **certified check** made payable to **GEORGE GROVE (EIN: 47-3663564)**.

11. **COMPLIMENTARY TICKETS:** ARTIST may ask for fifteen (15) of the top priced tickets available for each performance at no charge.

12. **MERCHANDISE:** PURCHASER agrees and guarantees that ARTIST shall have the sole and exclusive right but not the obligation to sell souvenir items, including but not limited to CDs, DVDs, apparel, etc. ARTIST shall be entitled to 100% of sales receipts for such items unless previous written arrangements have been made prior to the day of the performance. ARTIST requests that an 8-foot table be provided for this purpose. ARTIST will handle sales.

ACCEPTED & AGREED TO:

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PURCHASER

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GEORGE GROVE for the **FOLK LEGACY TRIO**