

JASON COLEMAN & MEAGAN TAYLOR

BIOGRAPHY

Floyd Cramer and Chet Atkins. Two legends at their instruments, two giants in the music industry.

FLOYD CRAMER's unique 'slip-note' piano style was an essential part of countless country, pop, and rock hits in the 1950s and '60s. Made most famous by his smash hit, "Last Date," Floyd's signature sound is widely regarded as the standard for country piano.

CHET ATKINS is known as one of the world's preeminent guitar virtuosos and most prolific record producers. His innovative thumb-and-two-finger style brought him unparalleled success as a guitarist, and many of the records he produced for RCA have become classics.

The two have each been inducted into both the Country Music and Rock & Roll Halls of Fame, and their names are synonymous with the "Nashville Sound" they pioneered. And though they both lost their lives to cancer – Floyd in 1997 and Chet in 2001 – their music lives on through Floyd's grandson, pianist Jason Coleman, and Chet's great-niece, guitarist Meagan Taylor.

From a young age, it was evident that JASON COLEMAN had inherited his grandfather's distinctive 'slip-note' piano style, as it managed to slip its way into even the most elementary songs from his early piano lessons. In addition to sharing the piano bench with his 'Grandad' at home, Jason grew up performing with Floyd at his concerts and on national TV, and their close relationship formed the foundation upon which Jason has built his own career in music. Jason made his Grand Ole Opry debut at age 17, and two years later played for the Medallion Ceremony recognizing Floyd's induction into the Country Music Hall of Fame. In the years since, Jason has spent his career in the studio and on stage, producing his own collection of piano albums and touring coast to coast in concerts that bring his grandfather's signature piano style to new audiences.

Growing up in the family of a guitar legend, MEAGAN TAYLOR was surrounded by a heritage of music. And although Chet had taught Meagan to play fiddle as a child, it wasn't until she was 18 that she first picked up a guitar and turned to her 'Uncle Chester' for guidance in the months before he passed away. Since then, Meagan has continued to develop her innate guitar talent, deeply rooted in her uncle's distinctive style, with the help of Chet's closest friends and fans. (And she likes to say that she sings a little bit better than Chet.) She has recorded her own albums as well as several collaborations with Jason.

Though both were born and raised in Nashville, Jason and Meagan's paths didn't cross until a coincidental meeting in 2004 at ages 19 and 20-something. (Jason is quick to say he is younger.) They soon discovered how much their upbringings and musical styles had in common, and they have been making music together ever since. Also, the two are happily married... *to other people*. Jason, Meagan, and their respective families make their homes in the Music City, proudly carrying on the legacies passed down by their legendary predecessors.