



Graves Bloodline

Hospitality & Advance Contact:
John Moyer Management
Johnmoyer@mindspring.com



Number of band and working crew: 10

Please refer to the Agency performance contract (“contract”) when reading this document. This rider represents the general needs or requirements of the artist, and they need to be understood, even if certain specifics will not be met or provided. If there are discrepancies between the contract and what is contained in this rider, the hospitality and production terms of the contract override those of the rider. For example, if the contract states “Buyer to provide limited beverage hospitality,” the specifics of the hospitality requested in this rider may be disregarded, but other basic conditions must still be addressed and adhered to or at least discussed with the advance contacts above. Please bear in mind that you are not just a “buyer,” you are essentially the host and you want your guests—the artists providing entertainment—to feel welcome and well taken care of, right?

General Terms: These terms are fundamental and not subject to modification unless approved in writing by Artist management.

Billing - Artists’ name must appear as written above, with the appropriate billing profile (please refer to the Agency performance contract), in all printed advertising and must be mentioned in all radio spots. Artist shall be advertised in accordance with specific artwork/admat linked to in the Agency performance contract email. All advertising or audio/video spots shall always be subject to Management approval. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event unless agreed to otherwise in writing by Artist management.

Support - Support for all performances, unless otherwise stipulated by the Agency contract, shall be determined by Artist. This stipulation does not apply to special events and festivals.

Complimentary Tickets - A minimum of 20 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. These tickets or guest list spots are generally for street teamers, as well as friends, and the Artist asks that you honor this, that they may best promote their date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests. Artist and crew laminates must be honored and bearers provided with full Artist access, unless agreed to otherwise by Artist’s tour manager.

Security - Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out.

Loaders - 3 available from load-in to load-out to assist Stage manager set up after load-in and the same 3 loaders to help with tear down and load-out.

Buyer is financially responsible for any loss due to lack of proper security.

Insurance - Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

Parking - Well-lit, free parking must be provided in close proximity to venue and must be available from load-in to load-out. Artist travels in vehicle(s):

Tour Bus and Crewcab with trail trailer (approx. 10 standard parking spaces when allowing room to load out of the rear)

Taping and Cameras ARE allowed. Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. All film, tapes and content of any video or broadcast will be the property of Artist unless a waiver, release or mechanical license agreement is signed by Artist or Management in advance. Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer. This recording is the exclusive property of Artist and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

Merchandise - Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space (approx. 40 sq.ft.) must be adequate for a 4'x8' table and have an electrical outlet accessible for a lamp, etc. Unless stipulated otherwise in the contract, Artist will sell all merchandise and retain all proceeds. Tour Manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

Hospitality - The specific terms of hospitality provided by Buyer or venue are included in the contract, and said terms shall override the hospitality terms below. If the contract indicates hospitality "provided per advance," please consider the prioritized hospitality requests below and please—at the very least—ensure that you provide adequate water and towels.

Dressing Room - A well-lighted, private, lockable dressing room with heat/AC must be provided from load-in through load-out. Access to a bathroom is essential, and a shower is always appreciated.

WiFi - must be provided in the dressing room (please provide network and password during advance). If WiFi is not available, Artist and/or Tour Manager must have free access to an internet connection.

Meal s- Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage)—no fast food or pizza, please—to be scheduled in advance with the Artist's tour manager. A buyout of \$20.00 per person is acceptable, and must be presented to tour manager at load-in. Ideally, band prefers all locally grown and produced products from sustainable sources whenever possible—this applies to all items below. There are no food allergies.

Green Room Hospitality - please provide the following prioritized items by load-in, and take care to ensure that there is refrigeration, a bucket of ice for chilling beverages, potable ice for drinks, plates, utensils, cups and napkins as applicable:

(2) cases of iced bottled water

(1) case of quality local craft beer

(12) Red Bull energy drinks ;

(1 dozen) clean, hand sized towels to be returned after the show

(1) large bag of pita or corn tortilla chips, salsa, hummus and/or veggie spread

Deli tray to feed 10 to include assorted cold cuts, cheeses dozen Kaiser rolls and condiments, mayo and mustard;

Coffee / Tea service;

Assortment of fresh fruit (oranges, apples, bananas, strawberries, pears, etc.).

Lodging - Unless stipulated otherwise in the contract, Buyer will provide five (5) double occupancy, non-smoking rooms (each with two double or queen-sized beds) at a nearby established hotel chain, e.g. Comfort Inn, Holiday Inn, etc. for the evening of performance and will provide Artist with a confirmation number when show is advanced. Be sure to guarantee the rooms for late arrival and late check-out!

Production - Artist's specific production rider, stage plot and input list are provided below so the pages can be printed separately and provided to your production team. Despite appearing below the signature line, this production rider is an integral component of this rider. Unless stipulated otherwise in the contract, the following minimal requirements are part of this agreement:

- All production (and any backline) must be powered, set-up and functional by Artist load-in.
- Artist requires no back-line equipment and will not use back-line if they choose not to.
- Artist will not share any equipment with other acts on the bill, unless arrangements are made in advance with Tour Manager. If Artist is headlining, Artist will not strike any gear from the stage, and will not move equipment if they deem it to be problematic or unnecessary.

Artist access to venue 5 hours prior to doors and requires a full sound check of at least 40 minutes following load-in and stage set-up.

Artist will record the show from the FOH position and requires a LR feed from the FOH for this purpose and for streaming. We hope this rider explains the needs of the Artist in full and truly appreciate your cooperation.

Accepted and Agreed - Buyer

Date _____

John Moyer (Manager)

Date _____

Hospitality & Advance Contact:
John Moyer Management
Johnmoyer@mindspring.com

