

April 3, 2018

Elizabeth Bridges
Alkahest Artists

Dear Elizabeth:

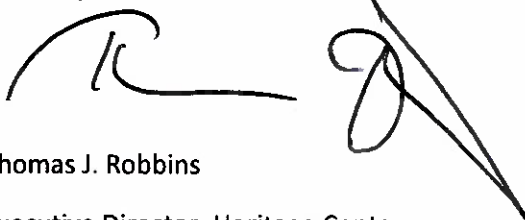
We hosted Steve Carroll here March 19-20, 2018, with his production, "Charles Lindbergh: The Lone Eagle."

We have nothing but raves to report about Steve's time with us. First of all, Steve was easy to work with and amenable to our requests. His time spent with undergraduate theater students was compelling, well received, and very much appreciated.

As for the show itself, I found Steve's portrayal of Charles Lindbergh to be at times riveting, at times somber, and at times gut-wrenching, with some lighter moments. His attention to historically accurate detail regarding Lindbergh was both impressive and astonishing often revealing lesser known truths about his life. As Steve often asserts, his depiction of Lindbergh bears "blemishes and all" --- it is refreshing to see someone often portrayed as a "hero" depicted in authentic human form, flawed and scarred by life's trials. Steve does this masterfully. As a show which Steve wrote and developed himself, Steve "owns" this show --- as only an originator can, he easily commands his audience's attention and captivates throughout the entire show. He performed the full show, straight through without an intermission, with unceasing energy and stamina. In summary, I would say that Steve flawlessly channels the spirit of Lindbergh in this production, breathing life once again into a historically significant and fascinating figure in American history. I couldn't recommend this show more enthusiastically to fellow presenters who seek more intimate theater productions.

Steve also handled his Q&A's following each show with finesse and charisma. He is a true gentleman, scholar, and just all around great guy. Thanks for working with us on the booking and I wish you and Steve nothing but the best for future success in touring this production.

Sincerely,



Thomas J. Robbins

Executive Director, Heritage Center

University of Dubuque