



JAMES TORMÉ BIOGRAPHY

Multi-Award winning eOne Music recording artist James Tormé is a uniquely gifted singer whose music infuses older classics with contemporary influences, and haunts newer songs with his timeless throwback renditions. The young singer's musical repertoire, which he calls the *New American Songbook*, explores all corners of popular music history and appeals to young and old audiences alike.”

The young singer's debut album, *Love For Sale* has already reached #2 on iTunes Jazz and #3 at Amazon Jazz as well as #5 at US Radio in the Jazz category. Eight different songs from *Love For Sale* have charted in 6 different countries, with a variety of songs getting considerable radio play internationally. In August, Jazz FM (UK) featured *Love For Sale* as their 'Album Of The Week'. Tormé is “the best male jazz singer to come along in the last 20 years” according to Chuck Mitchell, head of eOne’s Jazz/Adult department, and former long-time president of Verve records. Mitchell adds, “Like his dad, James should never let a good song get past him.”

Coming from a professional show business family with household names on both sides of the Atlantic. (his father, Mel, a legendary Jazz singer whose songwriting credits include, “The Christmas Song (Chestnuts Roasting On An Open Fire) - his mother, Janette Scott, and grandmother, Dame Thora Hird, both celebrated British actresses) James has no illusions about what's required for success.

As a child, James was fortunate enough to spend time with some of the greatest musicians in music history, such as Bing Crosby, Peggy Lee, Ella Fitzgerald, Duke Ellington, Sammy Davis Jr., and Buddy Rich. Perhaps not surprisingly (for the son of a British movie star and a guy who dated Marilyn Monroe and Ava Gardner), he has the swagger of a young Hollywood star - knowing exactly how to handle press interviews and TV appearances.

Tormé attributes much of what he is able to do as a singer to “the process of osmosis” as well as being [genetically] traceable to his family's theatrical and musical background. Explains James, “There's no question, I absorbed a lot from my dad and his peers, both on and off the stage”. This is clearly evident in James’ performances which are laced with comic timing and James’ uncanny knack for old-school showmanship.

Growing up, countless flights between his mother's native London and his father's home in Los Angeles allowed James to spend extended periods of time listening to both his father's music and current pop songs from the UK and US music scenes. This had a more than marginal impact on his musical development, “Mum bought me Michael Jackson's album *Off The Wall* when I was 6, and I was totally '*done for*'. Dad would make tapes for me of any new music he thought I should listen to.” Indeed, James notes, “My dad was impressing his musical taste on me from very early on [in my life]. I’m endlessly grateful for that.”

Artists who have shared the bill/stage with James include: Les Paul, Gregory Porter, Al Jarreau, Roy Hargrove, Dionne Warwick, Leona Lewis, Madeline Bell, Pancho Sanchez, Diane Schuur, Lamont Dozier, Clint Holmes, Brian McKnight, Macy Gray, Jill Scott, Booker T., The London Community Gospel Choir, Rachele Ferrell, David Benoit, Take 6, Rita Coolidge and many more...

Orchestras/Bands which have accompanied James in concert include: The BBC Concert Orchestra, The Ronnie Scott's Orchestra, The Les Paul Trio, The Guy Barker Big Band, The SWR Big Band, The New West Symphony Orchestra, The Walt Disney Trio, The Sid Lawrence Orchestra, The John Altman Big Band, The Symphony Orchestra Augusta, The California Philharmonic, The John Daversa Big Band, The Elevation Orchestra and more...