

JASON COLEMAN

the PIANO MAGIC *of* FLOYD CRAMER

Floyd Cramer's distinctive "slip note" piano style can be heard on the classic songs of countless pop, country, and rock legends. Exemplified by his 1960 smash hit, "Last Date," Floyd's unique touch at the piano was an essential part of the "Nashville Sound" during the 1950s and '60s.

Although his life was taken by cancer in 1997, Floyd's "piano magic" is still alive today through the music of his grandson, Jason.

Jason Floyd Coleman has played the piano for as long as he can remember, and as a child, he performed with his grandfather on several occasions at Floyd's concerts and on national TV. Jason was only 12 years old when his "Grandad" passed away, but the relationship they shared formed the foundation upon which Jason has built his own career in music.

At age 17, Jason made his Grand Ole Opry debut, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd's induction into the Country Music Hall of Fame. Since then, he has spent his career in the studio and on stage, producing a collection of his own albums and performing across the country in concerts that pay tribute to his grandfather's enduring legacy and signature piano style.

In this concert, *The Piano Magic of Floyd Cramer*, Jason brings his grandfather's famous "slip note" piano style to a nostalgic lineup of some of the most recognizable and heart-stirring songs of yesterday and today.

Now 29, Jason makes his home in Hendersonville, Tennessee, with his wife, Natalie.