

JASON COLEMAN

the PIANO MAGIC *of* FLOYD CRAMER

Floyd Cramer is one of the most admired and beloved instrumentalists of all time. His distinctive “slip note” piano style is instantly identifiable and can be heard on the classic songs of countless pop, country, and rock legends, among them Patsy Cline, Jim Reeves, Roy Orbison, the Everly Brothers, and Elvis Presley. Exemplified by his 1960 smash hit, “Last Date,” Floyd’s unique touch at the piano was an essential part of the “Nashville Sound” during the 1950s and ‘60s, and his far-reaching impact on the music industry led to his posthumous inductions into both the Country Music and Rock and Roll Halls of Fame.

Although Floyd’s life was taken by cancer in 1997, his “piano magic” is still alive today – not only in the hearts of countless fans and followers, but also through the music of his grandson, Jason.

Jason Floyd Coleman has played the piano for as long as he can remember. He began taking piano lessons at age five, but even before then, he was already picking out songs by ear on his own. As a child, he performed with his grandfather on several occasions at Floyd’s concerts and on national TV. Though Floyd never taught Jason formal lessons, Jason remembers his grandfather as the one who made playing the piano “fun” – and he wanted to grow up and be “just like Grandad.”

Jason was only 12 years old when his grandfather passed away, but the relationship they shared during their short time together formed the foundation upon which Jason has built his own career in music. At age 17, Jason made his Grand Ole Opry debut, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd’s induction into the Country Music Hall of Fame.

In 2006, Jason graduated from Belmont University in his hometown of Nashville, Tennessee with a degree in music business. Since then, he has spent his career in the studio and on stage, producing a collection of his own albums and performing concerts that pay tribute to his grandfather’s enduring legacy and signature piano style. In 2010, Jason embarked on his first-ever nationwide concert tour, and in the years since, he has headlined more than 140 concerts for performing arts centers and community concert associations across the country.

In this concert, *The Piano Magic of Floyd Cramer*, Jason brings his grandfather’s famous “slip note” piano style to a nostalgic lineup of some of the most recognizable and heart-stirring songs of yesterday and today. “The most fun part for me,” Jason says, “is to see how much these songs mean to so many people – how just a few notes are all it takes to transport you to a different time and place. It’s really moving, and it’s what makes sharing Grandad’s music so special.”

Now 29, Jason makes his home in Hendersonville, Tennessee, with his wife, Natalie.