

JASON COLEMAN

TECHNICAL RIDER (SOLO PERFORMANCE)

This technical rider becomes a part of the performance contract. Please review the contents carefully to ensure that the required provisions meet your understanding and approval.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE: Standard concert setup. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST's arrival.

Performers on stage: 1
People in touring company: 1-3

PIANO: PRESENTER will provide piano. One nine-foot (9') Steinway concert grand piano "in excellent condition" is preferred, with an adjustable piano bench. Piano is to be tuned to "A-440" on the day of performance. Any other "excellent" concert grand should be acceptable.

AUDIO: ARTIST will not provide audio equipment. ARTIST will use venue audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors adequate for venue dimensions.

In addition, PRESENTER will provide the following:

- Two (2) vocal microphones on boom stand (SM58 or equivalent), one for Jason, one for guest.
- Two (2) quality microphones for the piano (high and low). Condenser microphones are preferred.
- One (1) XLR line run directly beside piano. ARTIST will play backup tracks from his iPad and will patch in the audio to this XLR line using his own 1/8" cable and direct box.
- One (1) XLR line run to ARTIST's laptop computer. ARTIST will display media from his laptop computer and will patch in the audio to this XLR line using his own 1/8" cable and direct box.
- One (1) AC power outlet run to the ARTIST's laptop computer.
- One (1) monitor speaker placed directly beside the piano.

LIGHTING: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices. A tightly focused special or spotlight (stationary, does not need to be manned) on piano would be helpful to accentuate certain segments of the concert.

BACKDROP: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate, especially if behind the projection screen. If a cyclorama exists, a deep blue or a color wash with some "breakups" would be nice, and color washes can vary throughout concert to follow the mood of the music. If a grand curtain exists, the curtain should be "open" as the house is open.

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MULTIMEDIA: Projector and screen highly recommended. ARTIST's performance is enhanced by the use of video and images incorporated throughout the concert. PRESENTER is to furnish a quality video projector and large on-stage projection screen or backdrop scrim as well as audio (XLR) and video (HDMI or VGA) connections into venue audio/video system.

- Placement: If projector and screen are not already permanently installed in venue, the ideal setup is for screen to be elevated and placed center stage, as a backdrop behind piano. Alternatively, the screen may be offset to one side of stage, opposite piano. ARTIST is flexible with the screen placement depending on stage size and venue capabilities.
- Connection: ARTIST will provide video content from his own laptop computer connected to venue's video projector using venue's HDMI or VGA cable. Video connection should be run so that ARTIST's computer can be set up on a small stand or table directly beside the piano on stage. However, if video connection cannot be run to stage, ARTIST's computer may be set up elsewhere in the room within ~100 feet of the piano (for example, off to the side of stage or in the sound booth) and ARTIST will use wireless remote to advance his own media.

LOCAL CREW: A "knowledgeable" venue representative should be available to open doors at arrival time agreed upon during initial contact, and a crew should be on hand before and after the concert to help load in and load out ARTIST's equipment. An Audio Engineer and a Master Electrician (lighting board operator) are required and should be present during sound check and to operate the show.

DRESSING ROOMS: One (1) private dressing room with easy access to the stage, furnished with chair, table, mirror, clothes rack with hangers, and wastebasket. The dressing rooms should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would appreciate a light meal for touring company approx. 90 minutes before show time. ARTIST requests bottled water (some cold, some room temperature) and soft drinks as well as either a deli sandwich tray or plain sub sandwiches (ham or turkey and cheese only, any toppings etc. on the side) and assorted snacks including chips, fruit, cookies, etc.

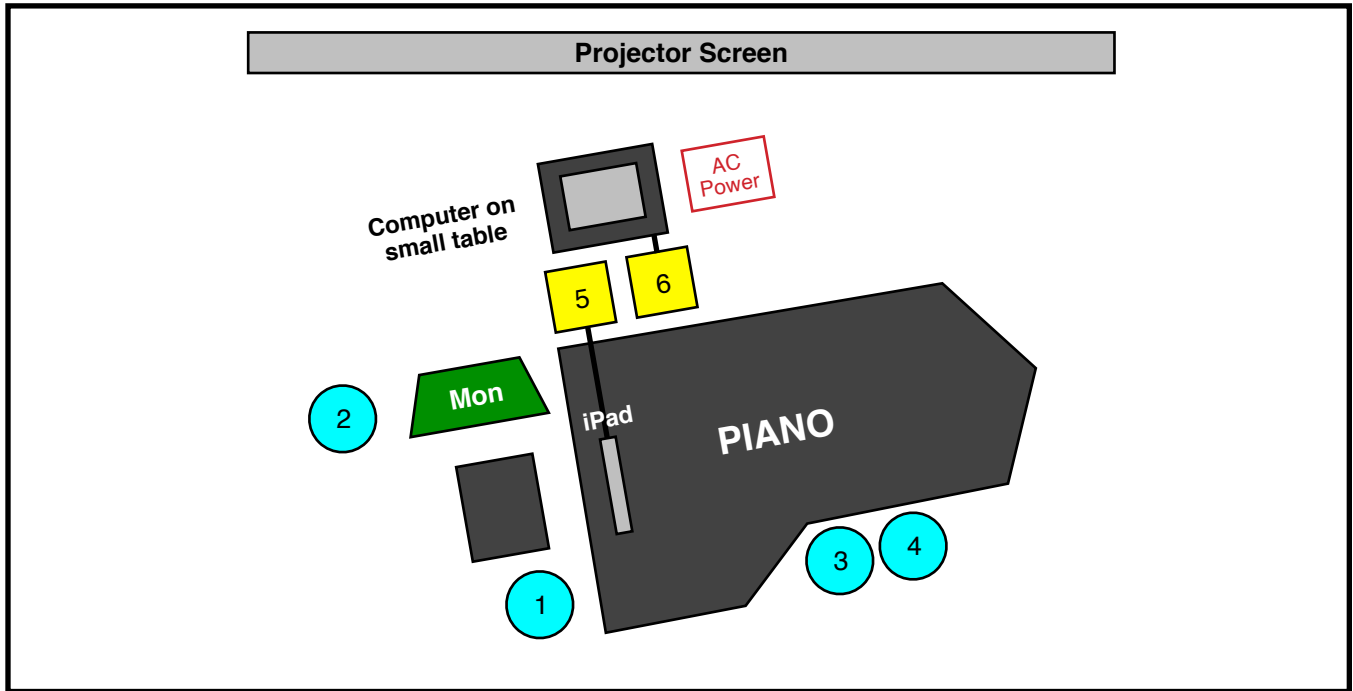
RECEPTIONS: ARTIST will be happy to attend receptions after a show concludes; however, due to tour schedule, sometimes ARTIST may not be available. Before attending a reception, ARTIST may also need to complete their touring duties and equipment load-out. Please clear all receptions upon initial contact. The ARTIST will always try to accommodate.

MERCHANDISE: ARTIST will sell CDs and other merchandise before and after the performance and during intermission, with no commissions payable to PRESENTER. Please provide at least one (1) six-foot (6') table and two (2) chairs to be used by ARTIST's designated salespeople.

Please discuss any variations to the provisions of this rider with ARTIST in advance to ensure a smooth and successful performance!

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STAGE PLOT (SOLO PERFORMANCE)



↓ Audience ↓



Mic



XLR Line



Monitor Wedge

1	Jason Vocal	<i>SM58 or equiv. on boom stand</i>
2	Guest Vocal	<i>SM58 or equiv. on boom stand</i>
3-4	Piano	<i>2 condenser mics, high and low</i>
5	iPad (Backup Tracks)	<i>XLR line to artist's direct box</i>
6	Computer (Video Sound)	<i>XLR line to artist's direct box</i>