

Jim Curry Music (The Music of John Denver)

Sound Equipment Rider

Stage size:

- Minimum of 20' x 30'
- Wing curtains if available
- No front curtain is needed (curtains are open for entire show) □ Background curtain or white Scrim at back of stage.
- Projector and Projection Screens for PowerPoint video and slides.

Sound requirements:

- One qualified sound technician available for sound check and during the show.
- A minimum of a 24 Channel mixing board
- 6 independent monitors mixes, Three floor wedges for front line, Three mono or stereo TRS ¼ “ line-level monitor inputs for backline (**backline will bring their own rolls personal in-ear monitor amps**). Rolls info: <http://www.rolls.com/product.php?pid=PM50s>
- EQ rack for house and monitors
- Feedback eliminator or pink-noise capability to set up room properly.
- Reverb effects rack for vocals and flute, Reverb unit for front of house and for monitor mix □ □Proper sized Front-of-house speakers for the size of the venue.
- 5- Boom mic stands with 4-Vocal microphones (Guitar 1, Guitar 2, Keyboard and Bass) **Flute player will bring her own SM-81 microphone and clip for flute**
- 1-Microphone set for drum set (refer to stage plot for set up and mike placement).
- 2- D.I. boxes (2 guitars)
- 1 line (xlr) for mandolin pre-amp (**the mandolin player will bring her own LR Baggs preamp**).
- Possible D.I. for Keyboard as provided in Backline Equipment.
- All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations.

Backline requirements:

1. Full drum set: Yamaha or Tama brand 5pc set: 22” bass, 12” and 13” tom, 16” floor tom, snare, hi hat stand, three cymbal stands. Bass drum foot pedal with beater. Drummer’s stool. Sabian or Zildjian cymbals. Note that a drum riser is not required because of possible projection behind the band. If there’s no drum riser – a rug is needed for the drum set.

2. Percussion: Conga set – 2 pieces (NOT Aspire, Not student models).

3. 88 key Synthesizer (such as Yamaha Motif or Korg Triton)

Any other equipment needed shall be provided by buyer’s qualified sound company, to adequately provide the sound to the area and to the stage monitors. (i.e.: amplifiers, power supplies, cables and cords, etc...)

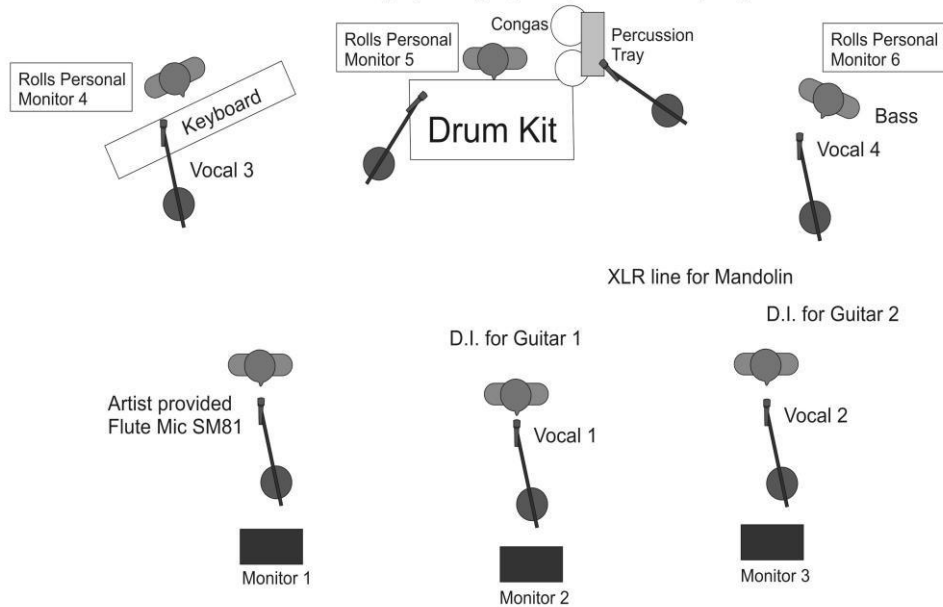
Questions? Call (909) 638-7230 (Anne Curry) PST

John Denver Tribute starring Jim Curry

6 independent Monitor Mixes: 1= stage left front <u>wedge</u> , 2= center stage front <u>wedge</u> , 3=stage right front <u>wedge</u> , 4= stage left backline <u>Rolls in Ear</u> , 5= center stage backline <u>Rolls in Ear</u> , 6= stage right backline <u>Rolls in Ear</u>					
We provide the Rolls in-ear personal mixer for mixes 4,5,6, a 1/4" connector, non amplified, monitor feed is required					
Channel	Monitor Mixes	Description	Mic	Stand	Note
1	2,5,6	KICK	Mic	Short Boom	Sound sheild may be used
2	2,5,6	SNARE	Mic	Drum clip	
3	2,5,6	HIGH HAT	Mic	Boom	
4	5,6	10" TOM	Mic	Drum clip	
5	5,6	12" TOM	Mic	Drum clip	
6	5,6	14" TOM	Mic	Drum clip	
7	5,6	OVERHEAD stage left	Mic	Boom	
8	5,6	OVERHEAD stage right	Mic	Boom	
9	2,5,6	Congas	Mic	Boom	
10	5,6	Percussion tray	Mic	Boom	
11	2,5,6	Bass	Line	NO AMP NEEDED	We provide pre amp direct to house
12	1,2,5,6	Keyboard L (mono)	DI		
13	1,2,3,5,6	Flute	SM 81	Boom	REVERB/ bringing own SM81
14	2,4,5,6	Guitar 1 - Jim Curry	DI		
15	1,2,3,5,6	Mandolin - Anne Curry	Line		We provide pre amp
16	1,2,3,5,6	Guitar 2 - Anne Curry	DI		
17	2,4,5,6	VOC 1 - Jim Curry	SM58	Boom	Reverb
18	1,2,3,4,5,6	VOC 2 - Anne Curry	SM58	Boom	Reverb
19	1,5,6	VOC 3 - Chris Wills	SM58	Boom	Reverb
20	1,4,5,6	VOC 4 - Tom Williams	SM58	Boom	Reverb
21					

Stage Plan for Jim Curry Show

Mics needed for Drums:
Kick, 3 toms, Snare,
overhead left and overhead right
Congas, Bongos, and percussion toy tray



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Hospitality Requests

Band required bottled water to be available during sound check and performance.

Due to airborne allergy, band requests NO BANANAS backstage whatsoever (this includes common crew areas that mix with band backstage access.

If dinner is provided, at least one of the meals needs to be fish or vegetarian. No Mexican, pizza or Italian before singing, please. *

It is much appreciated to have Coffee, cream and sugar if possible.

***In lieu of dinner, light snacks such as hummus, veggie tray, cheese plate, etc are much appreciated. If serving meat selections, please do not layer in-between the cheeses. If serving crackers or cookies, please include the packaging so we can make sure there is no coconut (another allergy).**

We thank you in advance for any hospitality you provide. If you have any questions please contact Anne Curry (909)638-7230.