

The Four Freshmen

Arts in Education

The Four Freshmen have been paving a path for strong vocal harmony, jazz instrumental playing, and the absolute joy of music making since 1948. For 70 years, this iconic vocal group has been sharing and pushing the boundaries of four-part jazz vocal harmony while supplying a core influence on groups such as The Beach Boys, Manhattan Transfer, The Lettermen, Take 6, and more! The Four Freshmen sound has continued to evolve and grow without ceasing into its current line up. Their eagerness to share the sound and the work that goes into it is boundless.

The Four Freshmen music transcends the academic field, meeting and striving to continually push past the currently established requirements it takes to succeed as a professionally working group.

Most important to us is what it means to be an individual in a band, no matter the size, and what it means to have the cognitive flow of your own music in and amongst other people in order to realize and capitalize on the fact that you are creating a sound with those around you, and how much your own strength of sound can affect the larger picture.

These are our strengths, but what matters to us most is coming to YOUR program and working with YOUR students. For our workshops and master classes we strive to tailor and focus our skill set to the needs of your ensemble.

So, how can we help you?

Warmest regards,

The Four Freshmen

Booking Information:

Alkahest Artists & Attractions, Inc.
888-728-8989
E-mail: info@alkahestartists.net
Website: www.alkahestartists.net



Super-tight, ultra-hip, downright electric, four-part harmony!

Our strengths as educators:

Vocal group singing (large or small ensemble)

Instrumental jazz ensembles

Rehearsal techniques

Big band and small ensembles playing

Rhythm section playing

Arranging, theory, and ear training

Private jazz voice

Specific instrumental specialties—brass, guitar, drum, and piano.

Main ideas we implement in teaching and sharing:

Basic to advanced jazz methods, both individually and in a group setting

Encouraging cognitive flow, open communication, and an awareness of creating with others

Bridging the divide between self-taught musicians, an academic upbringing, a validating life experience

Compassionate communication

Chamber music, its history, and how it affects The Four Freshmen as a jazz quartet

Interactive and sensitive listening