

AMERICAN GOLD: Performance, Accommodations & Plot Rider

Tech Contact: Mike Hinton - 404/317-1032 / mike.hinton1@yahoo.com
Gwen Hughes- 404/520-2831 / gwen@gwenhughes.com

Thank you for your time with the attached. We will always strive to be flexible with what each venue has to offer.

Staging Specifications

1. AMERICAN GOLD requires sufficient space to perform. Preferable staging should be 24' wide by 20' deep to adequately accommodate the performance space for the band. Minimum specifications 15' wide by 15' deep. Open floor space requires a clear space of 30' by 20' to accommodate band performance and PA set up.
2. Staging height preference is 12" to 36" for backline elevation.
3. Preference of two risers: Center for drums to be 18 to 24 inch, 8ft x 8ft. Stage Right 12inch minimum, but may be same height as drums, 8ft x 8ft is space permits, minimal 8ft x 4ft. See attached stage plot for locations.

Access/Power/Coverage

1. Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, setup, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 1/2 hour after show end. Power must be on and circuit breakers accessible the entire time.
2. AMERICAN GOLD must be provided a minimum time frame of 75 minutes to set backline and conduct a full sound check.
3. The band requires access to a minimum of two (2) electrical outlets within 10 feet of the area in which they will be set up, with independent electrical loads. Band would also prefer to have power accessible along the front of the stage and at each set up location as indicated on the stage plot below. Two (2) additional independent electrical outlets will be provided for monitor and PA within 10 feet of the mix area.
4. If the function is outdoors, the band and mix position and their equipment must be provided with adequate overhead covering/roofing or tenting from the outdoor elements. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 hours prior and 1 1/2 hour after show time). The client is aware that the performance may be temporarily suspended during inclement weather for the safety of guests and to prevent damage to band's equipment.

Opening Acts

- 1. If there is to be an opening act for this performance, they must provide their own stage equipment. AMERICAN GOLD will not be made to allow the opening act to use our stage equipment, however, it may be allowed at the discretion of AMERICAN GOLD with prior arrangement, either in part or in whole. AMERICAN GOLD will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance without prior arrangement.

Accommodations Specifications:

- 1. We require a minimum of one (1) meal per member for each of the members and any band provided engineers or staff at least two (2) hours before the performance time. Actual number required will be disclosed prior to event. Food vouchers for a venue that is within walking/short travel (less than 10 minutes) distance is also agreeable, where food is not available at the venue.
- 2. Venue to provide band a minimum of one (1) case, (24 bottles) of water.
- 3. Mixed supply of sodas (diet and regular) on ice/refrigerated.
- 4. Various snacks for band would be appreciated.
- 5. HOTEL ACCOMMODATIONS: If hotel accommodations are provided for the band, comfortable rooms with double or larger beds to accommodate band members¹. Hotel must have a minimum rating of “3 stars” as determined by rating on Hotels.com.

Backline:

- 1. DRIVING DATES: Band will provide: all personal musical instruments and equipment necessary for their performance. This does not include standard PA equipment, stage amps, and accessories like microphones, stands, cables, monitors, etc.
- 2. FLY DATES: Venue will provide: the necessary backline including: drum kit (incl. All pedals and cymbals); keyboard; upright bass; electric bass. All backline requirements will be negotiated on a case-by-case basis. Band will provide: guitar; banjo; all horns; drum accessories (sticks, etc.). As with Driving Dates, this does not include standard PA equipment, stage amps, and accessories like microphones, stands, cables, monitors, etc.
- 3. A minimum of 4 music stands are kindly requested at each venue, if possible.
- 4. If a baby grand piano or similar is available at the venue, Band requests the opportunity to use it in performance. Terms for such use will be discussed on a case-by-case basis.

ACCEPTED AND AGREED TO:

Representative, Venue: _____
Print Name: _____

¹ Hotel room # contingent on size of band booked at venue. Minimum 2 rooms, maximum 4 rooms.

Stage Plot/Input List –Total Inputs

<u>TRIO</u>	<u>INPUT</u>
Keyboard -	1 DI
Keyboard Bass -	1 DI
Drums-	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand

<u>QUARTET</u>	<u>INPUT</u>
Keyboard -	1 DI
Upright Bass -	1 DI
Electric Bass -	1 mic/amp
Drums-	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand

<u>QUINTET</u>	<u>INPUT</u>
Keyboard -	1 DI
Upright Bass -	1 DI
Electric Bass-	1 mic/amp
Guitar or Banjo-	1 mic for amp or 1 DI
Drums -	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand
Vocals -	1 mic @ bass/straight stand

<u>SEXTET</u>	<u>INPUT</u>
Keyboard -	1 DI
Upright Bass -	1 DI
Electric Bass -	1 mic/amp
Guitar or Banjo-	1 mic for amp or 1 DI
Drums -	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Trumpet	1 mic
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand
Vocals -	1 mic @ bass/straight stand
Vocals -	1 mic @ trumpet/ straight stand

SEPTET**INPUT**

Keyboard -	1 DI
Upright Bass -	1 DI
Electric Bass -	1 mic/amp
Guitar -	1 mic for amp or 1 DI
Banjo -	1 mic for amp or 1 DI
Drums -	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Trumpet	1 mic
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand
Vocals -	1 mic @ bass/straight stand
Vocals -	1 mic @ trumpet/straight stand

OCTET**INPUT**

Keyboard -	1 DI
Upright Bass -	1 DI
Electric Bass -	1 mic/amp
Guitar -	1 mic for amp or 1 DI
Banjo -	1 mic for amp or 1 DI
Drums -	7 Inputs: Drum Mics for 2 Floor Toms, 1 Kick, 1 Snare, 1 High Hat, 2 overheads
Trumpet	1 mic
Trombone	1 mic
Vocals -	1 mic CS/ straight stand (wireless)
Vocals -	1 mic @ keyboard/boom stand
Vocals -	1 mic @ bass/straight stand
Vocals -	1 mic @ trumpet/straight stand

Stage Plot

Front of Stage

Side-fill Monitor
(For stages larger than 30'w)

Keyboard Player

Vocal Mic, 1 to 2
Floor Monitors

4 Inputs – 2
Keyboards: 2 direct
boxes, stereo signal
capable

Lead Singer

Wireless Vocal Mic, 2
Floor Monitors

1 Inputs: XLR receiver

(Center of stage)

Guitar And/or Banjo

1 Floor Monitors,
Cabinet Mic

Side-fill Monitor
(For stages larger than 30'w)

Bass Player

Vocal Mic, Floor
Monitor
XLR Direct Out

Drummer (on riser)

Drum Monitor stage left
of kit

7 Inputs: Drum 2 Floor
Toms, 1 Kick, 1 Snare,
1 High Hat, 2 overheads
1-2 monitors

Horn Microphones and Floor Monitor

1 Input: Vocal Mic
+
Horn Microphone
(same floor monitor)

1 Horn Microphone (for 2
horns)

Back of Stage