

Alkahest Artists & Attractions

www.Alkahestartists.net

E-mail: info@Alkahestartists.net

PH 423-510-0005

Fax 423-510-0012

CONTRACT RIDER: ELISABETH VON TRAPP

This Rider covers Two Musicians - Elisabeth von Trapp and Guitarist

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST BE COMPLETELY SET UP AND TESTED PRIOR TO ARTISTS / CREW'S ARRIVAL AT THE VENUE. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE AND PHYSICAL NOISE FROM EQUIPMENT RACKS. FAILURE TO COMPLY WITH THIS REQUIREMENT COULD RESULT IN DELAY OR CANCELLATION OF PERFORMANCE AND SHALL CONSTITUTE THE PRESENTER'S BREACH OF CONTRACT.

PRESENTER AGREES TO PROVIDE ALL OF THE FOLLOWING:**STAGE PROPS**

1. Stage size minimum 24 feet wide by 16 feet deep
2. Stage must be completely cleared of all excess equipment and swept clean prior to Artists' arrival.
3. Two [2] 110 volt quad AC boxes
4. One High Quality Acoustic Guitar Stand

HOUSE SOUND SYSTEM

PRESENTER AGREES TO PROVIDE A HIGH QUALITY SOUND SYSTEM SPECIFICALLY DESIGNED FOR ACOUSTIC MUSIC. ELECTRICAL POWER MUST BE PROPERLY GROUNDED AND OF PROPER AMPAGE ON A SEPARATE CIRCUIT FROM THE LIGHTING SYSTEM TO ENSURE NOISE AND HUM FREE OPERATION.

ONE [1] PROFESSIONAL SOUND TECHNICIAN PROVIDED BY THE PRESENTER IS REQUIRED, CAPABLE OF SETTING UP AND RUNNING SYSTEM THROUGH OUT SETUP, SOUND CHECK AND PERFORMANCE AS DIRECTED.

1. **SPEAKERS:** High quality three-way system consisting of at least two [2] three-way loudspeakers adequately powered to provide distortion and noise - free performance. Venues with several levels need to be covered separately by flying or angling speakers.
2. **AMPLIFIERS:** Amplifiers shall be high quality [Crest, QSC, Crown or Carver].
3. **CONSOLE:** High quality mixing console, minimum of 16 channel plus FX returns. Console to be placed forward of any overhanging balcony.
4. **CROSS-OVERS:** The system shall employ active cross-overs or the appropriate system processors.
5. **EQUALIZERS:** 1/3 Octave graphic EQ's placed on each output feeding the front-of-house system.
6. **FRONT OF HOUSE [FOH] RACK:** The FOH rack and console shall contain :
 - a) One [1] compact disc CD player
 - b) One [1] microphone for announce and talkback to stage.
 - c) Two [2] digital reverbs [Lexicon 480 L / PCM 80 /90, 224, 300, Yamaha SPX - 990 / Rev 500/ Pro R3
7. **MICROPHONES, STAND & DIRECT BOX**
 - a) Two [2] Shure SM 58 vocal mic
 - b) Two [2] high quality DI Box for Guitar
 - c) Two [2] Black, Tri-Pod, Boom Stand

ELECTRICAL POWER

1. AC power required at two [2] locations on stage [quad box at each].

MONITOR SYSTEM

1. MONITOR SPEAKERS: TWO [2] High quality floor speakers such as EAW, Clair Bros., JBL or the equivalent. One spare monitor should be available. Single 15 “ designs are preferable.
2. MONITOR MIXES: Two [2] Discrete Mixes
3. MONITOR EQUALIZERS: Artist requires a 1/3 octave graphic EQ in each mix output.
4. MONITOR REVERB: One [1] digital reverb

ENTIRE SYSTEM MUST BE SET UP, CHECKED AND TURNED ON PRIOR TO LOAD-IN TIME,

STAGEHANDS / STAFF

Unless noted, Artist WILL NOT travel with her own professional Sound Engineer. However, Artist will have access to and authority to inspect all elements of the sound and light system and direct house engineers to adjust sound levels and tone to their satisfaction.

Presenter shall provide:

1. One [1] stagehand available for load-in and load-out.
2. One [1] knowledgeable stage manager to coordinate stage staff.
3. One [1] Sound Technician to adequately setup and test HOUSE SYSTEM AND MONITOR SYSTEM.
4. One [1] Lighting Technician [noted in LIGHTING section of this Rider].

NOTE; ONE PERSON MAY FILL MORE THAN ONE OF THESE DUTIES

LIGHTING

1. Approximately twenty [20] lighting instruments should be hung in front and to the sides of the stage, gelled with red, blue, lavender and amber providing a general wash to adequately illuminate performers.
2. At least one[1] twenty four [24] channel, two scene preset.

SOUND SYSTEM SCHEDULE

1. Load-in, Setup and Sound Check: These times are dependent on Artists' transportation and will be determined in advance by Artist or Artists' representative. Artist shall be allowed to load-in at least three [3] hours prior to opening of venue's doors.
2. Performance: Length of performance to be agreed upon by Artist and Presenter. Typically, Artist performs two [2] 45 minute sets.

DRESSING ROOMS

1. Two [2] clean, SMOKE-FREE, dressing rooms fully equipped with chairs, mirrors, lights, hangers, clothing racks, electrical hookups and private bathrooms with soap, paper towels and toilet paper.
2. In all cases, dressing rooms are to be heated in winter and air conditioned in summer.
3. Clean, dry bath sized towels and assortment of hand towels.
4. Dressing rooms must be locked or guarded to ensure safety of Artists belongings.
5. One [1] ironing board and one [1] iron.
6. Two (2) boxes of tissues – one (1) in each room.

CATERING

The following catering is required and may not be substituted, changed or altered. If you have any questions regarding the specific catering instructions, you must advance with your artist representative no later than two weeks prior to engagement. No deep-fried or "Fast" foods please

1. Time of Dinner 2 hours prior to the performance, [5:00 pm for an 7:00 pm concert]
2. Place of Dinner Dinner must be served in the same building as the concert, preferably as close to the stage area as possible. For the sake of a relaxed and timely concert, Elisabeth von Trapp requires the meal to be at the Venue. Artist prefers that the dressing rooms NOT DOUBLE AS DINING AREA.
3. Number of Meals: One hot meal for 3
4. A hot, well-balanced hearty meal. Recommended selections are
 - Appetizer** Vegetable, minestrone OR miso soup, Raw vegetable platter, pita crisps with hummus, fresh fruit platter.
 - Main course** Chicken with rice OR broiled or baked fish, Ethnic food and specialties of your region are welcomed.
 - Vegetables** Steamed OR stir-fried broccoli, cauliflower, carrots or raw vegetables
 - Salads** Romaine and baby spinach salad w/vinaigrette
 - Breads** Whole grain breads or rolls
 - Beverages** 12 x 16 oz bottles of non-carbonated water such as Evian
1 bottle of wine. Merlot or Pinot Noir
 - Coffee /Tea** HIGH QUALITY FRESH GROUND coffee, hot tea service [Earl Grey or English breakfast tea] including lemon, sugar , honey and Half & Half cream.
5. Electric hot plate to keep food warm , complete place settings and enough chairs and table space for Artists to be comfortable. A modest selection of sweets is also welcomed.
6. All food should be served on non-disposable dinnerware with non-disposable flatware. [No paper or styrofoam plates, no plastic flatware please]
7. All cold drinks in ice chest or refrigerator; hot water for beverages.

MERCHANDISING

Artist shall have the sole right to sell CDs, souvenirs or other items that bear her name and likeness at venue, with 100 % of proceeds to the Artist unless other prior arrangements are made. Presenter shall provide two [2] long tables, rectangle folding type, with chairs. A person to help sell merchandise must be provided at no cost to Artist and be available prior to, during and after the engagement to assist with sales. Please approve all merchandising sales locations and personnel with Artist's Road Manager.

BILLING

Billing for all advertising, marketing materials, announcements, marquees, ect, shall be billed as follows:

[100 % Size] ELISABETH VON TRAPP

PAYMENT

Unless otherwise agreed in writing, all payments shall be made prior to or immediately following the performance. Payment shall be made in the form of a Certified, Cashiers Check or University check.

Make All Checks payable To VON TRAPP MUSIC Fed ID # 03-0358397

HOTEL

If Presenter is providing hotel, the hotel must be a Hampton Inn or another of the same quality with Two single rooms .If available, Hotel should be in close proximity to the venue with adequate parking for one vehicle.

TRANSPORTATION

ARTIST MAY EITHER FLY OR DRIVE TO YOUR LOCATION. ARTIST REPRESENTATIVE WILL NOTIFY YOU WHETHER GROUND TRANSPORTATION WILL BE REQUIRED.

IN CASE OF DRIVING TO VENUE:

1. Presenter must provide parking permits [discuss with road manager in advance] either at loading dock area or in lot nearest to loading area.
2. Presenter must provide access to loading dock or main doors nearest to performance stage.

IF GROUND TRANSPORTATION IS REQUIRED, THE FOLLOWING MUST BE PROVIDED:

1. Full sized van capable of transporting three [3] people , performance gear and luggage.

PROGRAM COPY

1. You will not receive actual program copy, however, program notes are available at Artist's website
<http://www.elisabethvontrapp.com/press.htm>
2. Please include a clause stating " NO CAMERAS ALLOWED " at this performance to eliminate the possibility of sudden " Flash " distractions.

INSTRUCTIONS FOR PRESENTER AND STAFF

1. **FORCE MAJEURE** In the event this concert is prevented by events beyond the reasonable control of the parties hereto, such as [without limitations] serious illness, accidents, or accidents to means of transportation, labor disputes or walkouts, acts of God, or any act of public authority, material breach of Contract by Purchaser, or any other condition beyond either party's control - this Agreement shall terminate with respect hereto and the parties shall be relieved of their responsibility with respect to any performance so prevented, nor shall either be liable to the other for damages and neither party shall perform or present any " make-up" date unless expressly agreed to by both parties for a convenient future time.
2. **CANCELLATION** Should Presenter have cause to cancel this agreement, notice must be given to Artist in writing no later than forty five [45] days prior to this engagement. Any notice given less than forty five [45] days will require full payment by Presenter to Artist unless Artist agrees to waive any part of that payment or Presenter and Artist agree to reschedule the engagement for another time.
3. **PAYMENT** Artist's Road manager will advise Presenter of any cash requirements prior to the engagement. Otherwise, all checks should be made payable to VON TRAPP MUSIC Fed ID # 03-0358397
4. **COMPLIMENTARY TICKETS** Presenter shall provide six [6] complimentary tickets in a preferred location, for each show. Artist will provide a guest list one hour before door time at which point unused tickets may be put on sale.
5. **RECORDING OF SHOW** There shall be no video, film or audio recording or transmission of Artist's performance without express written permission of Artist or her representative. No flash photography.
6. **PERMITS** Presenter shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local.
7. **TAXES** Presenter agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artist harmless from payment of such taxes.

8. **OPENING ACTS** Any opening act proposed for this concert must be approved in advance by Artist's representative. Artist reserves the right to approve or deny any proposed opening act. Any opening act scheduled to perform on the concert that has not been previously approved will be canceled.

9. Presenter shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without prior consent of Artist or Artist's representative at least 72 hours prior to performance date.

10. No background music, taped or otherwise, shall be played before or after the performance without approval of Artist. Artist usually provides such music on CD.

12. Artist requires that this be a nonsmoking event. No Smoking in the performance area.

REPRESENTATIVES AND ADDITIONAL CONTACTS:

Tour Coordinator / Artist Management

Edward Hall / Von Trapp Music
POB 827
Waitsfield, VT 05673
Tel 802-496-3171
Cell 802-272-1928
e-mail vtm@madriver.com

Presenter

Artist - Elisabeth von Trapp

Authorized Signature Date

Authorized Signature

Date