

THE ^{NEW}
AMERICAN
SONGBOOK

"Strike Up The Band"

(1940)

George and Ira Gershwin

"Comin' Home Baby"

(1961)

Ben Tucker and Bob
Dorough

"A Better Day Will Come"

(2009)

James Tormé & Carl E.K.
Johnson

**"What Are You Doing The
Rest of Your Life?"**

(1969)

by Alan & Marilyn Bergman
& Michel Legrand

"Ella Be Good"

(1924)

(Mel Tormé's musical homage to
Ella Fitzgerald based on George
and Ira Gershwin's song, "Lady Be
Good")

"Superstition"

(1972)

Stevie Wonder arr. Mel Tormé

"Wave" (1967)

Antonio Carlos Jobim arr.
Mel Tormé

"Come Back To Me"

(1929) by Alan Jay Lerner

**"The Folks Who Live On
The Hill"**

(1937)

Jerome Kern, arr. Mel Tormé

"Sonny"

(1966)

Bobby Hebb

"Too Close For Comfort"

(1956)

George David White, Larry
Holofcener & Jerry Bock,
arr. Marty Paich

"Rock With You" (1979)

Rod Temperton

"Round Midnight"

(1944)

Thelonius Monk, arr. Dizzie
Gillespie

"Let's Stay Together"

(1971)

Al Greene, arr B. Coleman

"Love For Sale"

(1930)

by Cole Porter

"What's New Pussycat?"

(1966)

Burt Bacharach, arr. Mel Tormé

JAMES TORMÉ