

ON THE REBOUND

Score

Arr. by Jason Coleman

The score is for the piece "On the Rebound" by Jason Coleman. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Flute 1, 2
- Oboe
- Clarinet in B \flat
- Horn in F 1, 2
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Percussion (Orch. Bells)
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello

The score is divided into four measures. The first three measures feature a melodic line in the woodwinds and brass, with dynamic markings of *ff* and accents. The fourth measure features a dense, rhythmic texture with a *7* (seven-measure rest) in the woodwinds and brass, and a *7* (seven-measure rest) in the strings. The percussion part includes a pattern of eighth notes in the fourth measure.

12 13 14 15 16

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Timp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

17 18 19 20 21

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

f

Triangle

(22-27) 28 29 30 31 32

Fl. 6 *mf*

Ob. 6 *mf*

Cl. 6 *mf*

Hn. 6 *mf*

Tpt. 6 *mf*

Tbn. 6 *mf*

Perc. 6

Timp. 6 *f*

Vln. 1 6 *mf*

Vln. 2 6 *mf*

Vla. 6 *mf*

Vc. 6 *mf*