

THE VANAVER CARAVAN

www.vanavercaravan.org

1. THE COMPANY - TRANSPORTATION

The Company travels with a minimum of 7 Dancers, 5 Musicians, 1 Sound Tech and 1 Technical/lighting Director. (NOTE: Sometimes the Company travels without a Sound Tech. Purchaser will be informed of actual Company members prior to arrival.) We will need access to stage and dressing rooms upon arrival. Purchaser to provide internal transportation, purchaser will provide 1 - 15 Passenger Van and 1 to 2 minivans depending on cast size. When the Company provides own transportation, they need parking for up to 10 vehicles. The Presenter should arrange for parking for all vehicles as close to the stage as possible.

2. LOAD - IN REQUIREMENTS

A. **Preparation**

Required prior to Company arrival:

- Lights hung, patched, colored, tested and rough focused
- Soft goods hung for optimum masking
- Sound requirements fully set up and tested
- Projection equipment set up and functioning, in as close to size, position and focus as possible.
- Stage and wings swept, mopped and clear of all scenery and debris
- Clear Battens

B. **Personnel**

Local crew required for load-in, set-up and load-out assistance:

Load-in & Set-up/Load-out

			<u>Show</u>
1.	Sound *	1	Sound *
3	Electricians (1-Lightboard, 2- Focus)	1	Lightboard 1 Wardrobe
1.	Wardrobe	1	Video/projection
1.	Video/projection tech	2	Follow Spot (optional)

* **2nd Sound person for onstage monitor mix if house is over 1000 capacity.**

*NOTE: Follow Spot operators may not be required in all venues. To be addressed in advance.

3. WARDROBE REQUIREMENTS

Two (2) large chorus-type secure dressing rooms will be required as close to the stage as possible. These rooms MUST be properly lit and heated (if necessary). They should be equipped with at least 1 clothes rack, full-length mirrors, lighted makeup mirrors, iron and ironing board, makeup tables or counters and chairs. The dressing rooms must be near hot and cold running water and lavatory facilities. All dressing areas must be cleaned before the Company's arrival. In addition, one private quick-change area in the wings on both sides of the stage equipped with clothes rack, full-length mirror and chairs when available.

4. TECHNICAL REQUIREMENTS

A. **Stage Dimensions**

This production requires a stage with a sprung wood floor and a minimum of 25'wide X 25' deep. Please do not wax the floor. Please inform the Company's technical director of the exact dimensions of the stage. Please check the stage for nails and screws, as some dancers are barefoot. The local presenter will ensure the availability of all unobstructed wing space and the cleaning of all wing space and the stage floor prior to the Company's arrival.

B. **Stage Draperies**

All stage draperies should be hung to provide optimum masking prior to the Company's arrival. We prefer the masking draperies to be black velour; however, it is not a requirement.

C. **Rigging/Fly Lines**

Depending on the availability of in-house projection equipment, a free pipe between the first and second electrics with a clear throw to the cyc/screen for a projection rig is needed.

D. Props

The Company requires ten similar armless wooden chairs (folding chairs metal or wood are acceptable). Prop tables will NOT be necessary for this production.

E. Headset Communication

Headset communication among the following stage personnel will be required: Stage Manager, Sound board Operator, Lighting Board Operator, 2 Follow spot Operators (if spots are available), Projection Operator and Fly floor.

5. LIGHTING/ELECTRICS**A. Lighting**

The company requires a lighting system in good working order consisting of enough fixtures to adequately wash the entire stage from front, back/down and sides (including booms). **Full lighting plot available.** The venue must be equipped with over-stage and front of house hanging positions and enough dimmers to control all fixtures (including house lights). Circuit breakers are not acceptable, and a lighting control panel capable of operating all dimmers. As this production contains both music and dance, side lighting is recommended. The Company plays as far downstage as possible. Therefore, all washes and sidelights must extend onto the apron. Any modifications to the lighting plot must be discussed with the Lighting designer or Technical Director prior to the Company's arrival.

B. Haze

The company requires a hazer (DF 50 or better) for this production. Please let the Technical Director know if this is a problem.

7. PROJECTION

The Company requires a 20,000 lumen projector. A suspended cradle may be needed. We also require a white cyclorama or projection screen large enough for a film showing. The screen should be placed in front of a black rear curtain at least 4' downstage from the back wall and elevated 5' off the floor. Company will need a clear back crossover. A full stage black scrim downstage of the cyc electric is not recommended unless the projection requirements cannot be met. If rear projection is available please advise the Company with signing of this rider.

8. HOSPITALITY

A dinner for the Company is to be available 2 hours prior to show time. A hot meal with at least 1 vegetarian dish and one dish without dairy of any kind is preferred. A fresh fruit tray is also requested. If no hot meal is available, a deli platter consisting of chicken, turkey, etc (organic where possible, please keep red meat to a minimum) and a fresh vegetable tray, is acceptable. Brewed coffee, tea and juice should accompany dinner. Bottled water and cups close to the stage should also be present upon the arrival of the Company.

9. SOUND SYSTEM

The Company requires a sound system in good working order consisting of at least: 2 house speakers, Bi or Tri-amp system in houses over 500 capacity, 5 stage monitors, 5 orchestra grade music stands with lights, 1 soundboard with a minimum of 24 channels. The Company requires a baby grand or upright piano, tuned on the day of show prior to rehearsal. If the baby grand or upright piano is not available a suitable weighted 88 keyboard with monitor can be substituted upon approval of the technical director. The Company requires a sound mix position in the front of house. If the house capacity exceeds 1000 capacity a monitor console and audio tech must be provided and set up on stage right wing. A clear com system must be provided to communicate stage to front of house position. Sound System and all microphones must be completely set up and functioning upon Company arrival and at least one sound technician must be present. (See attached Sound Plot.) Any changes or adjustments to the sound plot must be approved by the Company's Technical Director prior to the Company's arrival.

SOUND PLOT

Violin	1 Shure Beta 57 or 57A on Boom Stand for vocal and instrument 1 Direct box for electric guitar
Guitar/Vocal	1 Shure Beta 58 on boom stand for vocals 1 Shure SM57 on boom stand for instrument
Banjo/Vocal	1 Shure Beta 58 on Boom Stand (for vocal) 1 Shure SM57 on boom stand for instrument
Keys/Vocal	1 Shure Beta 58 on boom stand for vocals Acoustic Piano with at least 2 microphones or 1 direct box for keys
Bass/Vocal	1 Shure Beta 58 on Boom Stand for vocals 1 Shure SM57 on short boom stand for instrument
Percussion	1 Shure SM57 on short boom stand for cajón or 1 Hand Held Wireless (sm58 preferred) on short boom stand (One of the dancers...)
Vocal 1	1 Shure Beta 58 on Boom Stand 1 Wireless Lavalier or Hand-held Microphone (One of the dancers...announcer)
Stage	3 PCC (1per 10 feet of stage space excluding Band)
Band	2 Monitors for Band (single mix for both) on front row 1 Monitor for back row
Dancers	1 Monitor on Stage Left (Same mix as Band) 3 Lavalier Microphones for Dancers

INPUT LIST

1. Banjo/ guitarist vocal
2. Banjo/ guitarist instrument
3. Guitar/vocal
4. Guitar/instrument
5. Violin (occasional vocal)
6. Keys vocal
7. Acoustic Piano Mics or Keys DI Box
8. Acoustic Piano Mic II
9. Bass vocal
10. Bass instrument
11. Vocal 1 Beta 58
12. Lavalier microphone I
13. Lavalier microphone II
14. Lavalier microphone III
15. Percussion Wireless Handheld
16. Cajón SM57
17. Crash Cymbal SM57
18. Center PCC
19. Stage Right PCC
20. Stage Left PCC
21. Video Projector (laptop)

NOTES:

1. All Microphones and Monitors **MUST** be set up and functioning upon Company arrival.
2. Please keep monitors out of sight lines of dancer’s feet.
3. Mixing **MUST** be from audience position.
4. Actual microphones used will be discussed during the advance.
5. **SHOW TITLE MUST READ “Turn, Turn, Turn!”** in all advertising and promotions and communications. Please include the exclamation in title.
6. Artist shall have the whole and exclusive right, but not the obligation to display, promote and/or sell souvenir items such as programs, CD’s records, albums, audio, DVD’s, pins and T-Shirts in connection with, and at, the performance hereunder and shall be supplied area suitable to artist to market same. Receipts derived from said performance shall belong exclusively to the artist.
7. Purchaser shall not have the right to broadcast, televise, photograph or otherwise reproduce the performances or any part thereof. (No motion pictures, video or audio tapes made without written permission of the artist or the artist's manager.)
8. When it is the obligation of the purchaser to provide hotel rooms, purchaser will provide 8 double hotel rooms for up to two (2) nights. The purchaser will inform artist the name of the hotel, the address of the hotel and the name(s) the reservations have been made under no later than 10 days prior to performance date. All hotels must be of a standard no less than three (3) star quality.

The staff, cast and crew of *Turn, Turn, Turn!* are excited to bring our production to your facility and are eager to work within the limitations (if any) of your theatre. We have performed in all types of venues and are able to accommodate almost any type of facility to our needs. We also request that you include a scaled ground plan, electrics plot and technical information about your theatre, as this will help us to become familiar with your facility. Like you, we want to present the best performance possible. If you have any questions or concerns about anything in this rider, please do not hesitate to contact us at vcoffice@vanavercaravan.org or (845)256-9300.

 Livia Vanaver
 Artistic Director
 The Vanaver Caravan
 10 Main Street, Suite 322
 New Paltz, NY 12561

 Date

 Name:
 Title:
 Facility:
 Address:

 Date